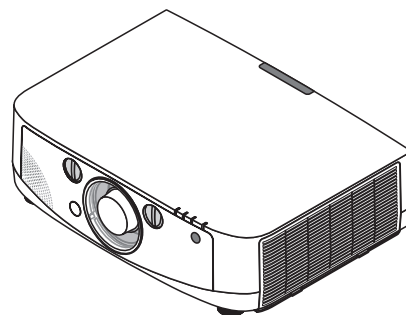# RICOH

PJ WX6170N/X6180N

User Supportware Multi Screen Tool
User's Manual

Introduction

Thank you for using the Multi Screen Tool.
Please read this User's Manual carefully to aid in the proper use of this product before using the Multi Screen Tool.

The Multi Screen Tool is a software application for easy performing stacked projection using the "Geometric Correction" function of Ricoh projectors and tiled projection using the "Edge Blending" function.

Terminology

In this manual,
• "Stacking correction" refers to all of the processes below using the Multi Screen Tool.

> 1. Photographing the projected images of multiple projectors with a web camera
>
> ▼
>
> 2. Perform comparisons and calculations so that the content of the projected images is superimposed, and create the GEOMETRIC CORRECTION data
>
> ▼
>
> 3. Send the [GEOMETRIC CORRECTION] data to each projector

• "Tiling correction" refers to all of the processes below using the Multi Screen Tool.

> 1. Photograph the images projected on multiple projectors using a web camera.
>
> ▼
>
> 2. Create the GEOMETRIC CORRECTION data for joining the projected images and projecting them within the screen's frame and the specified range, and create the "Edge Blending" data to adjust the brightness of the seams.
>
> ▼
>
> 3. Send the "GEOMETRIC CORRECTION" and "Edge Blending" data to the respective projectors.

About copyrights of projected images

When using this software to project images for commercial purposes or public viewing, reducing the projected area or reshaping the image with respect to the original may infringe upon the rights of the copyright holder as protected by copyright laws.
When performing tiled or stack projection, be careful with discrepancies in the aspect ratio and with distortion in the projected images.

NOTE
(1)　Unauthorized reproduction of a part of or all of the content of this manual is prohibited.
(2)　The content of this manual is subject to change without notice.
(3)　Great care has been given to the creation of the content of this manual; however, should you notice any questionable points, errors, or omissions, please contact us.
(4)　Notwithstanding section (3), Ricoh will not bear any responsibility for claims due to loss, lost profit, or other matters for reason of the use of this software.

Effects of stacking/tiling correction

Stacking correction

Create the geometric correction data so that the projected images of two to four projectors are superimposed on one another.
Stacking lets you achieve high brightness projections.
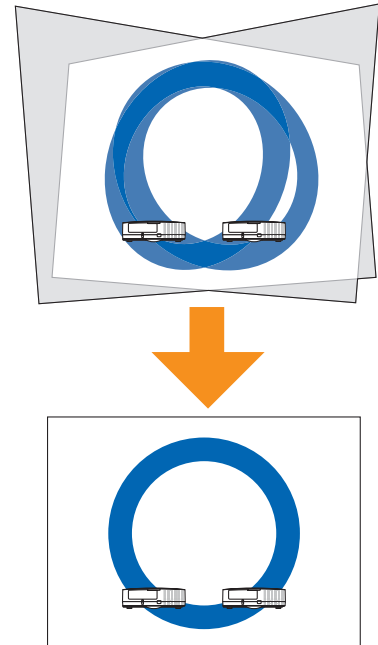
Tiling correction

Create geometric correction data to project a single image using two to four projectors.
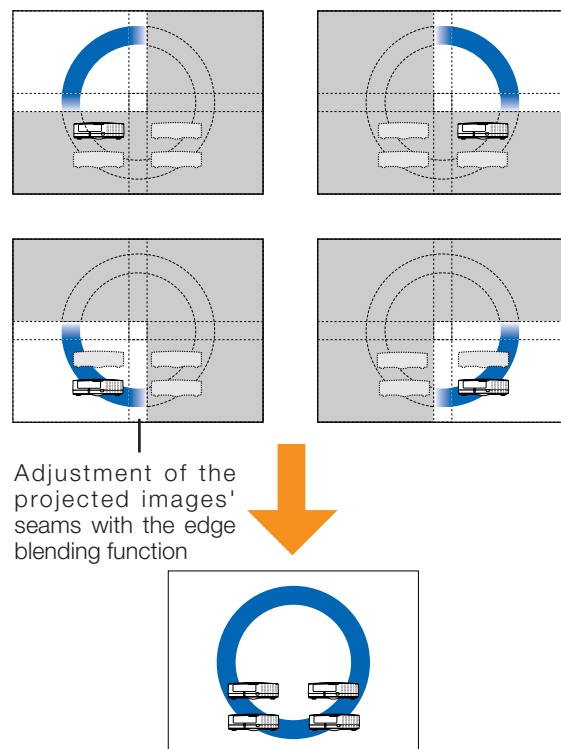
Also, use the edge blending function to adjust for the difference in brightness at the seams where the projected images overlap to achieve a seamless image with a sense of unity.

With a short projection distance, you can achieve high brightness projections.

3
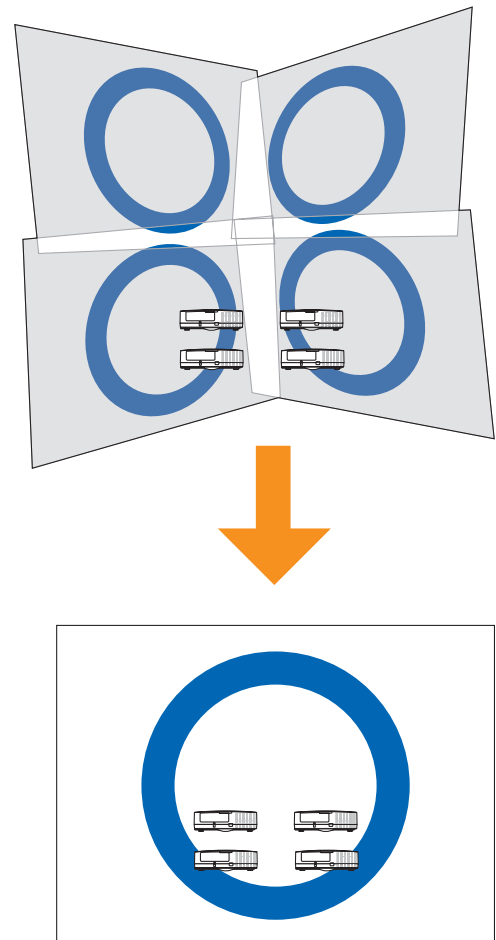
- The resolution of the projected image is the same as the projector's display resolution.
- The geometric correction data is created by using a web camera to photograph the projected images of projectors to which the same video signal is input then zooming in or out and masking the images based on the images that have been photographed to fit on the screen (specified projection range).

  This is not a function for inputting controlled image signals to multiple projectors to form a single projected image.
- When the projector's on-screen menu is used while projecting in multi screen with tiling correction, the edge blending function is canceled while the on-screen menu is displayed, resulting in bands of different brightnesses at the overlapping parts of the projected images. (The image returns to as it was before when the on-screen menu turns off.)
  - Similarly, when the input signal is switched and the signal name is displayed, the edge blending function is canceled. We recommend using the projector's on-screen menu to set SETUP → MENU → SOURCE DISPLAY to [OFF] beforehand.
- The edge blending function is optimized for when the presetting is set to "Graphic".

  If the presetting differs depending on the input signal, differences in brightness may occur at the parts where the projected images overlap.

Adjustment of the projected images' seams with the edge blending function

- When performing tiling correction with two projectors, the images are corrected with respect to the screen's frame as shown on the diagram at the right, and the aspect ratio is not maintained.

4
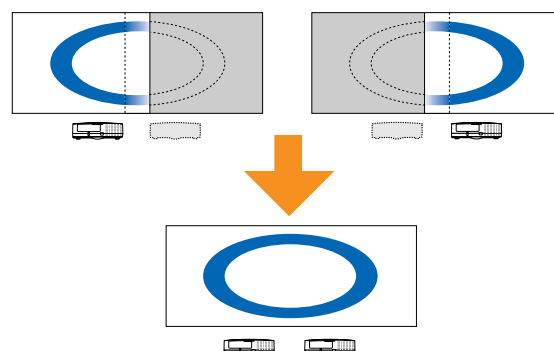
Precautions in Projector Installation

- Leave sufficient space to the left and right of the projectors so that there is no obstruction of projector air intake and exhaust. Obstruction of air intake and exhaust will result in a rise of the internal temperature of the projector and will cause breakdown.
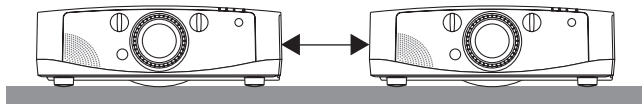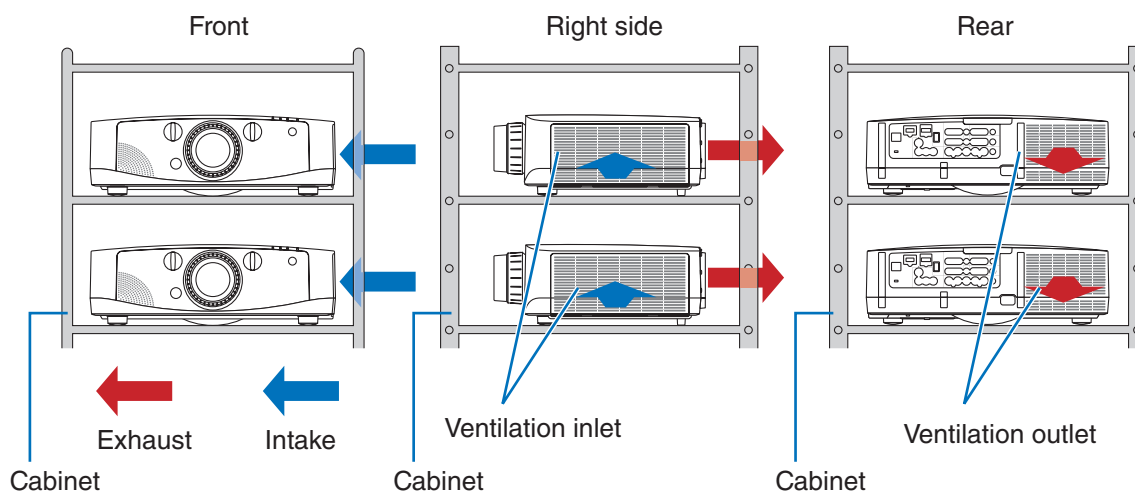

- Do not physically stack projectors one above the other.
  Projectors that are physically stacked could fall causing damage and breakdown of the projectors.
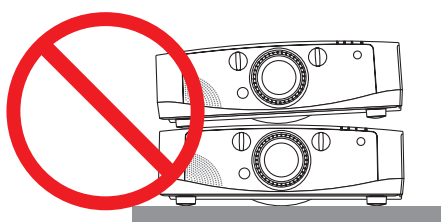
Installation Example Using 2 Projectors

In consideration of using this software, we recommend an installation like the following when the installation combines 2 projectors.

Installation Examples

Front | Right side | Rear

Exhaust   Intake

Cabinet

Ventilation inlet

Cabinet

Ventilation outlet

Cabinet

⚠ **Warning**	• Please request ceiling mount and other special installation at your store of purchase. Installation should never be undertaken by the customer. Doing so could result in the projectors falling or in injury. A strong cabinet that will support the weight of the projectors should be used in this installation. Do not stack the projectors directly one upon the other.

Note
- Please see the user's manual of the projector for information about the range of projection distance.

Please read the projector User's Manual for other installation precautions.

Restrictions on Projectors that Are to Be Installed

- Install all projectors on the same network.
- Set all projectors to the same resolution.
- Use the same model to the extent possible.
  - * When there is a difference in the brightness of the projectors, the web camera might not accurately read the projection image at the time of calibration.
  - * Differences in brightness can also be caused by the [LAMP POWER] setting. Make the same [LAMP POWER] setting on all the installed projectors.
- Please note that the use of this software for [REAR] and [REAR CEILING] projection modes is not supported.

Application Environment of the Multi Screen Tool

The following personal computer environment is recommended to provide convenient use of web cameras when calibrating.

Supported operating systems: Windows 7 (64-bit, 32-bit), Windows Vista (64-bit, 32-bit), or Windows XP (32-bit)

Intel Core 2 Duo 2.6 GHz or greater processor

2 GB or more memory capacity

1 GB or more free hard disk space

| Note | Use of the Multi Screen Tool should be performed by an "Administrator" for Windows 7/Windows Vista, and a "Computer Administrator" for Windows XP. |

Required Components

.NET Framework 3.5 or later

DirectX 9 (for Windows Vista/XP)

DirectX 10 (Windows 7)

Supported Equipment

Projector*1	PJ WX6170N/PJ X6180N
Web camera	Logitech® HD Pro Webcam C910 Logitech® HD Pro Webcam C920

*1 It is not possible to use projectors with different resolutions simultaneously. Use projectors with the same resolution.

Supported Screens

Only flat screens are supported. Curved screens are not supported.

Screen widths of up to 10 meters are supported, but it may not be possible to calibrate properly for screens on which the difference in brightness is great between the center and the edges.

Flow through stacking/tiling correction

Install the Multi Screen Tool ⊙ Page 9

⬇

Install and connect the computer, projector, or web camera ⊙ Page 13

⬇

Setup the Multi Screen Tool ⊙ Page 16

⬇

Make adjustments to the projector or web camera

Projector preparation ⊙ Page 21

⬇

Perform stacking/tiling correction ⊙ Page 22
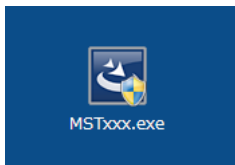
Table of Contents

1. Installation of the Multi Screen Tool

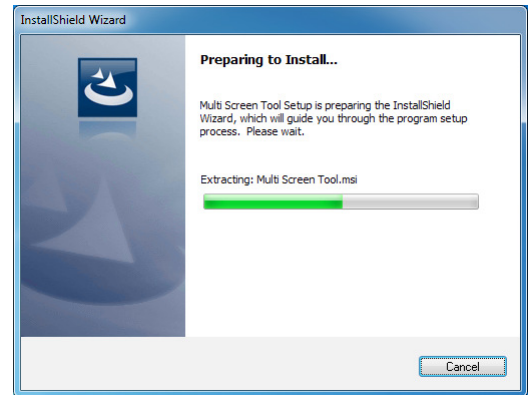Preparation: Save the downloaded Multi Screen Tool file to the desired location
* The same installation procedure is used for Windows 7/Windows Vista and Windows XP.

Installing the Multi Screen Tool

1. Double click MSTxxx.exe

The installation screen appears. Click [Next (N)].

Note

.NET Framework 3.5 or later is required to use the Multi Screen Tool. If this condition is not met, the screen at the right appears when MSTxxx.exe is launched.

When [Install] is selected, a connection will be made with the Internet and downloading of the required component files from the distribution source site will begin.

When the download is completed, the setup program will start automatically. Follow the instructions on the screen and complete the setup.

* When making a new installation of .NET Framework 3.5 on Windows XP (i.e., an older version of .NET Framework has not been installed), the required component files will have a size of about 63 MB (and about 20 MB when using Windows Vista). It could take a considerable time from the start of downloading to the completion of installation.

   Also, if requested to restart Windows after installing .NET Framework 3.5, please follow the instructions and restart Windows. The installation of the Multi Screen Tool will continue after restarting Windows.
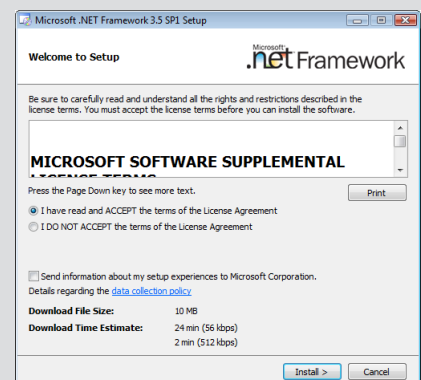
* If connection cannot be made with the Internet, use another computer that can connect with the Internet and access the URL listed below, then download the required component files and use them.

   [.NET Framework 3.5]

   http://msdn.microsoft.com/en-us/netframework/default.aspx
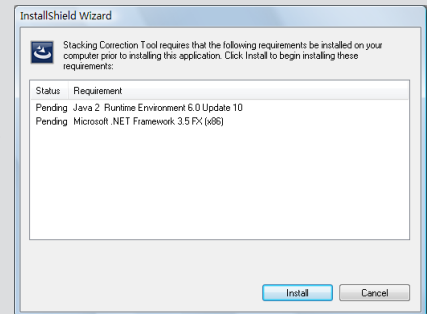
.NET Framework 3.5 Installation Screen

2. Select "I accept the terms in the license agreement" and click [Next].

> **Please read the content of the END USER LI-CENSE AGREEMENT carefully.**

A screen for verifying the installation location will be displayed.

3. Click [Next]

To change the installation location, click [Change] and specify the installation location.

A screen notifying that the installation preparation has been completed will be displayed.
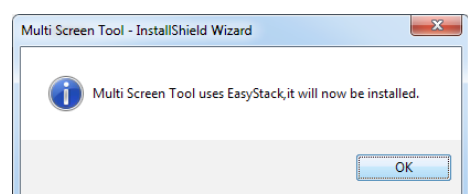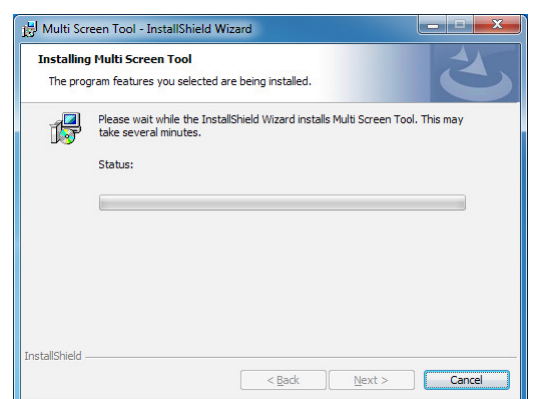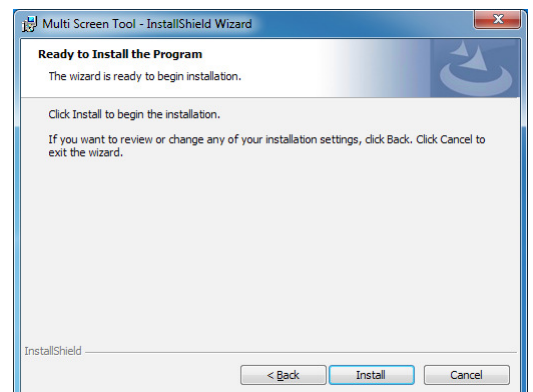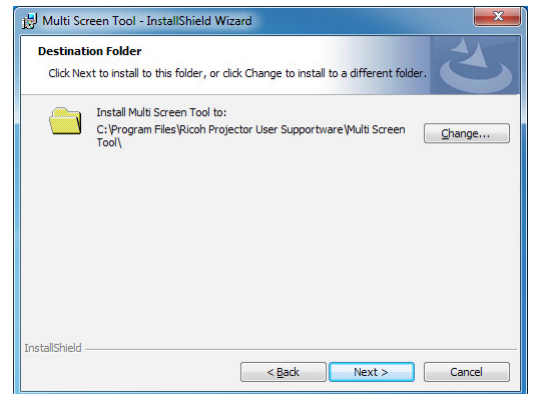
4. Click [Install]

The installation will begin.

As the installation proceeds, installation will start for applications required in the operation of the Multi Screen Tool.

5. Click [OK]

The EasyStack installation screen appears.

Note ┐ If a language selection screen is displayed, select the language and click [OK].

10

Note DirectX 9 or later (DirectX 10 for Windows 7) is required to use this application. If this condition is not met, the screen at the right appears when MSTxxx.exe is launched.
Follow the instructions on the screen to complete setup of DirectX 9.
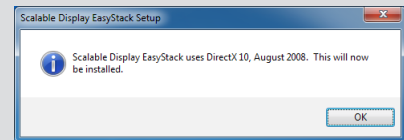
DirectX Installation Screen
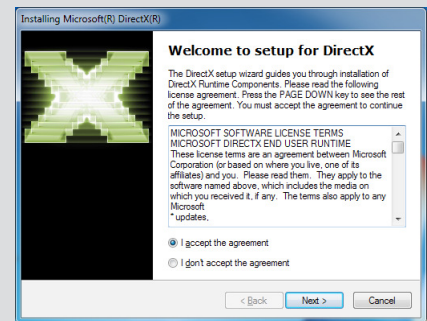
6. Click [Next].

A screen asking you where to install the software appears.

7. Click [Install]

The installation will start.

To change the installation location, click [Browse···] and specify the installation location.
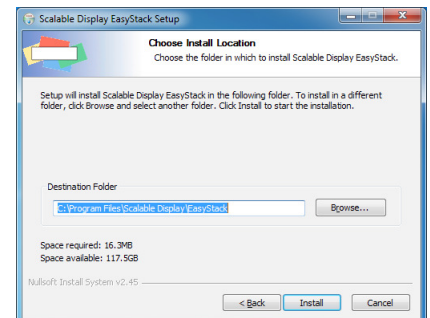
8. Click [Finish]

Installation of EasyStack is completed and the Multi Screen Tool's installation completed screen appears.
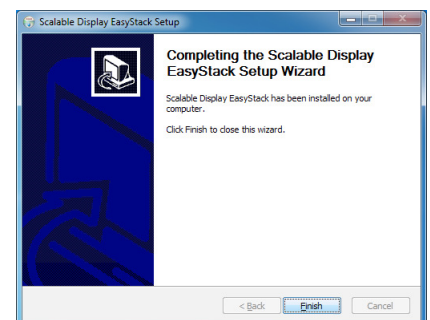
9. Click [Finish]

This completes the installation of the Multi Screen Tool. Click [Finish] on the screen and close the setup program.
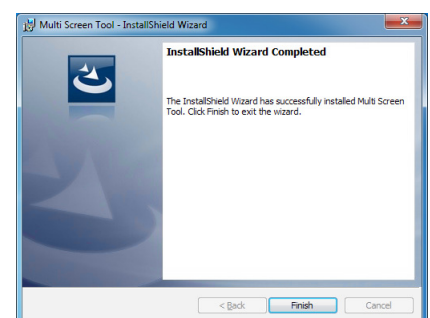
Uninstallation of the Multi Screen Tool

Windows 7/Windows Vista

Select the Multi Screen Tool from [Uninstall a program] under [Control Panel] and uninstall it.

Windows XP

Select the Multi Screen Tool from [Add/Remove Programs] under [Control Panel] and uninstall it.

2. Installation and Connection of Equipment

Connections for stacking/tiling correction

See page 6 for projectors supporting stacking/tiling correction.

LAN

LAN

Web camera

LAN

PJ WX6170N/PJ X6180N

PJ WX6170N/PJ X6180N

PJ WX6170N/
PJ X6180N

To USB port

To LAN port

Computer (for correction)
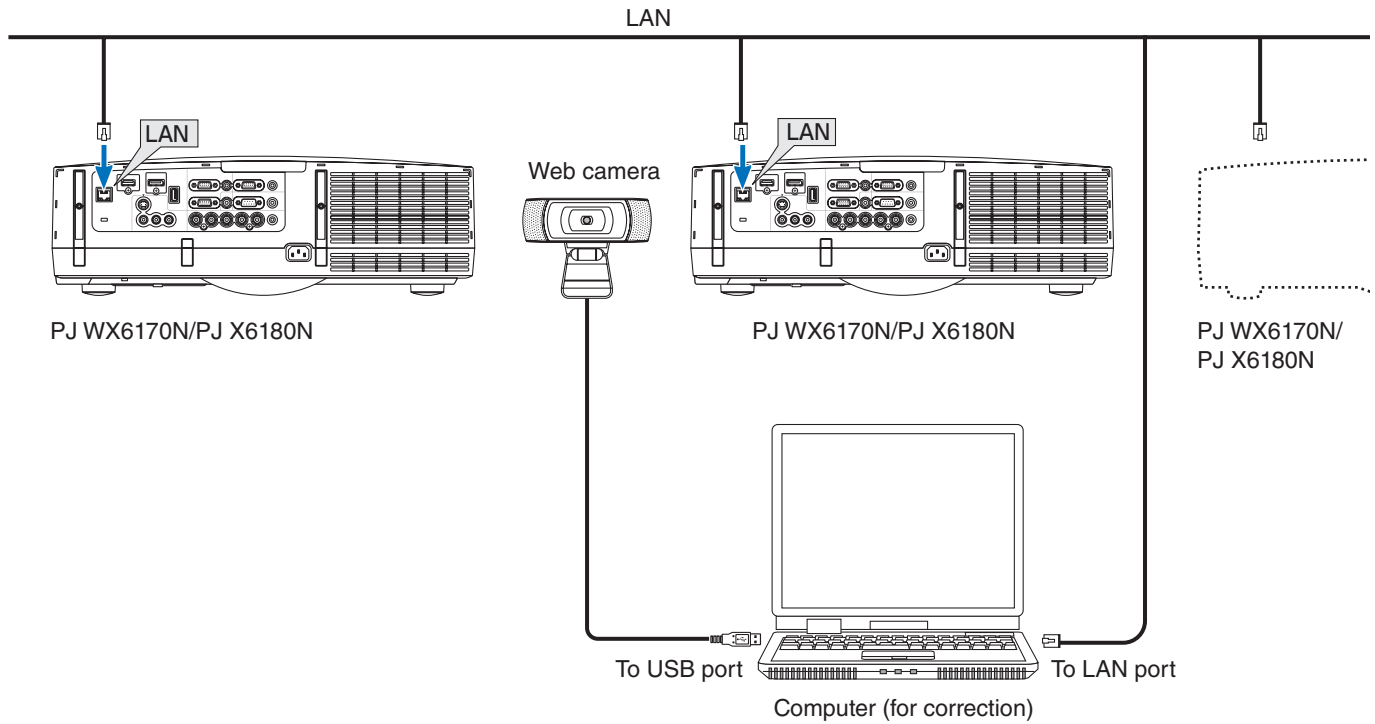
Note
- Install the web camera facing the projection image.
- The photographic coverage of the web camera is 30˚.

- Plug each projector into a power outlet.

- Connect each of the projectors to the same network.
- Use LAN cable that supports Category 5 or higher for the connection to the network.

Connections for Projecting an Image

For analog RGB signals

COMPUTER1 IN

COMPUTER1 IN

COMPUTER1 IN

Projector

Projector

Projector

Computer cable (VGA)

Computer cable (VGA)

1   2   3
└Analog RGB output┘
Analog RGB input

Analog RGB signal divider
(Mini D-Sub 15 pin)

Computer

To displayed output
connector (Mini D-Sub 15 pin)

Computer cable (VGA)
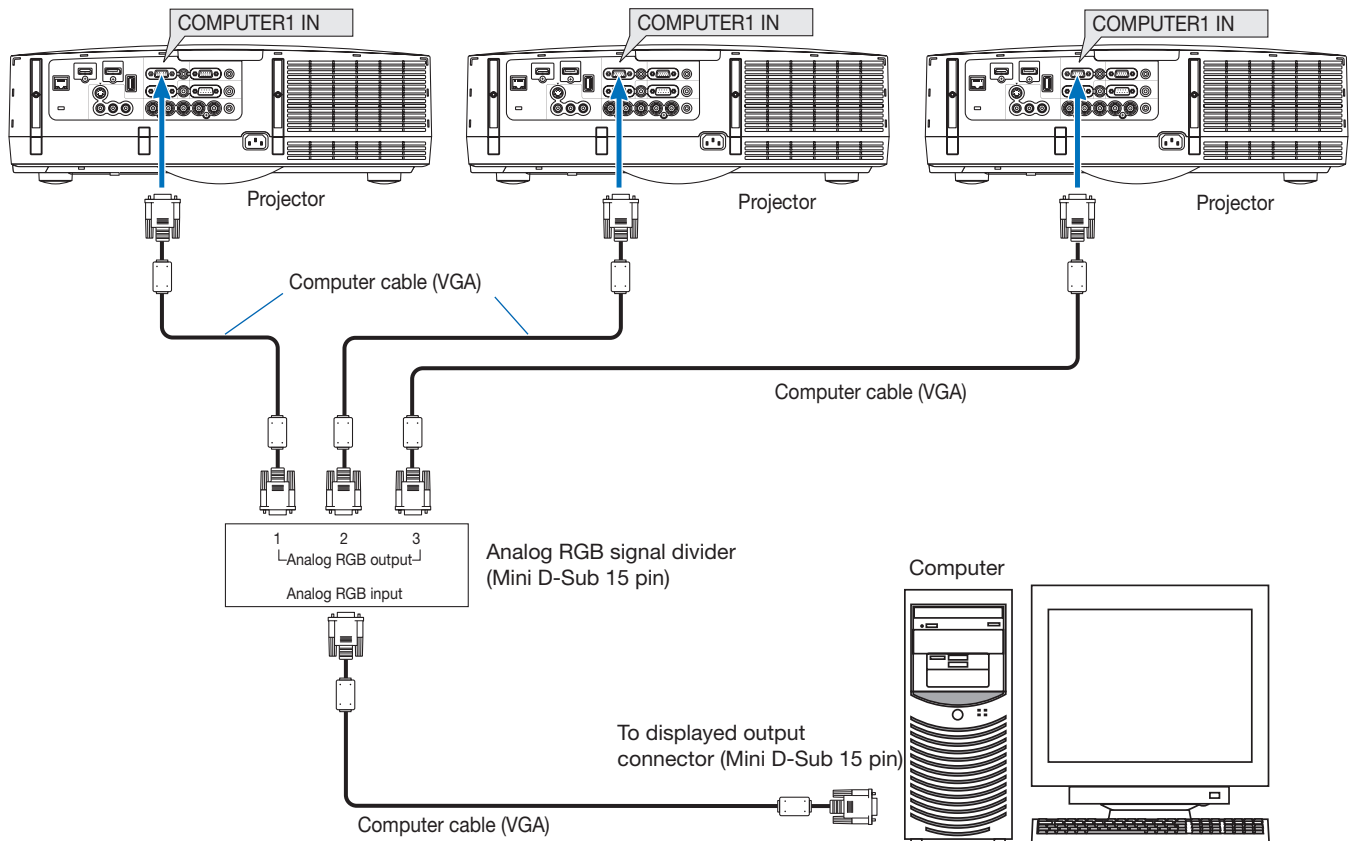
Note
• When the projectors are connected with a daisy chain connection, the RGB video signal will be attenuated and its projection might not be possible. Use an RGB signal divider as illustrated in the above connection diagram.

Daisy Chain Connection

COMPUTER1 IN

COMPUTER1 IN

RGB output
connector of PC

MONITOR OUT

MONITOR OUT

To Computer 1 input
of the next projector
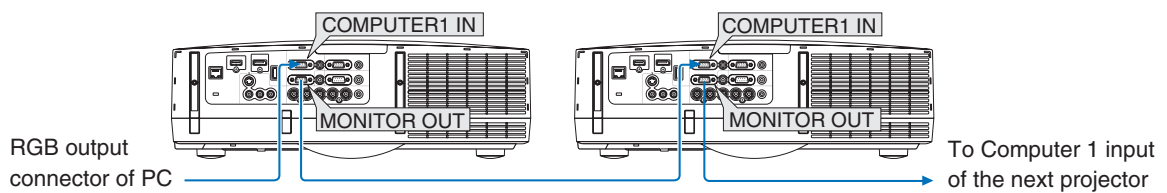
Reference
• Connections can also be made using commercially available BNC cable.

Make connections as illustrated in the diagrams below when connecting video equipment other than the computer (e.g., DVD players, S-video, etc.).

For digital RGB signals

Video signal

Reference
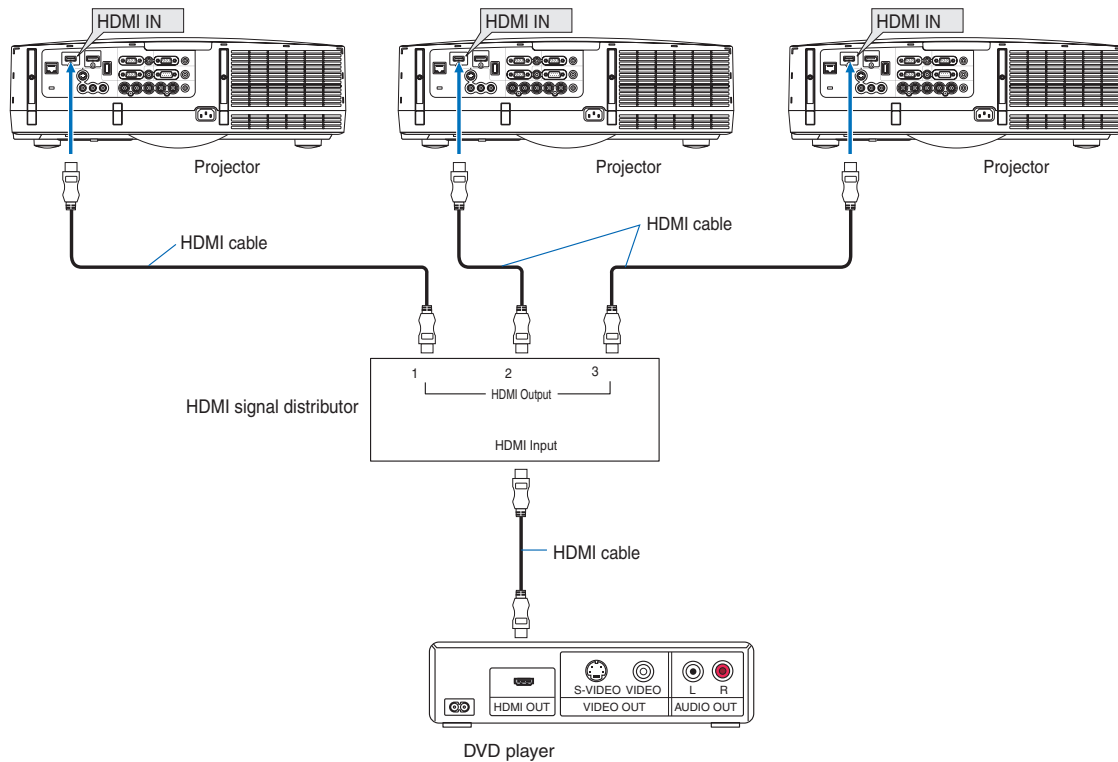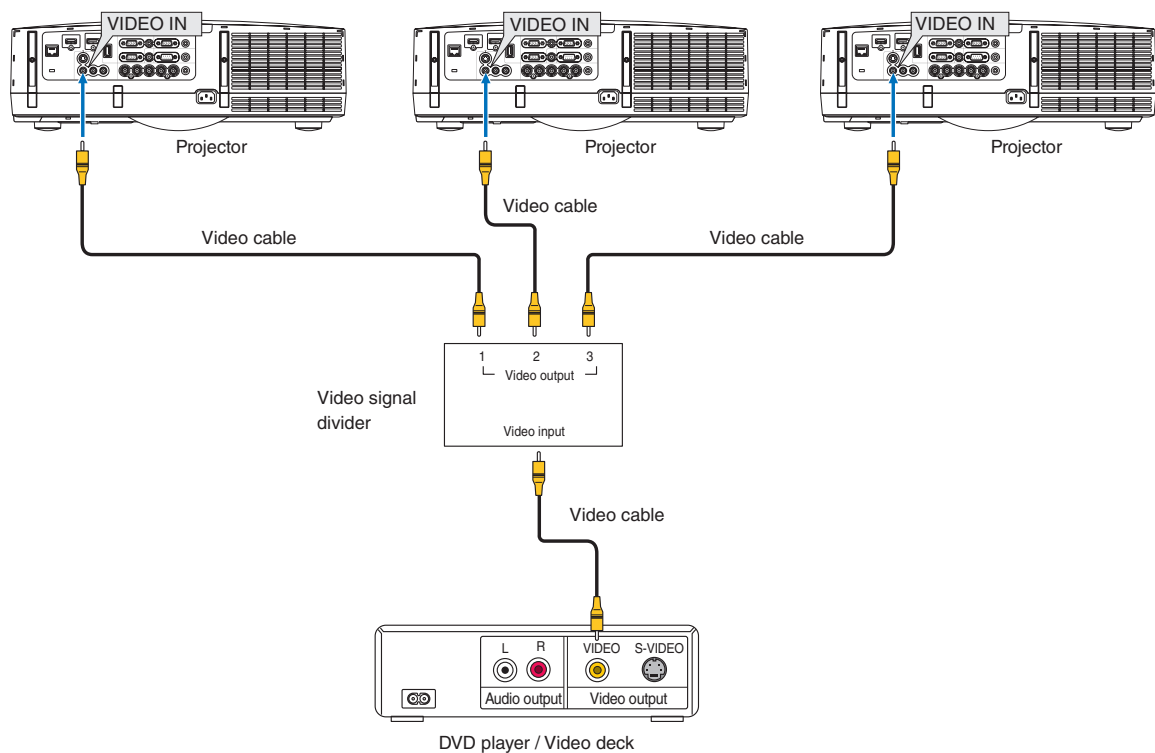
- Connections can also be made via network using Advanced Network Utility.

3. Multi Screen Tool Settings

Starting the Multi Screen Tool

The same Multi Screen Tool starting method is used for Windows 7/Windows Vista and Windows XP.

Select the Multi Screen Tool from [Start] → [All Programs] → [Ricoh Projector User Supportware] and start it.

Names of the Multi Screen Tool Screen

Multi Screen Tool Main Screen
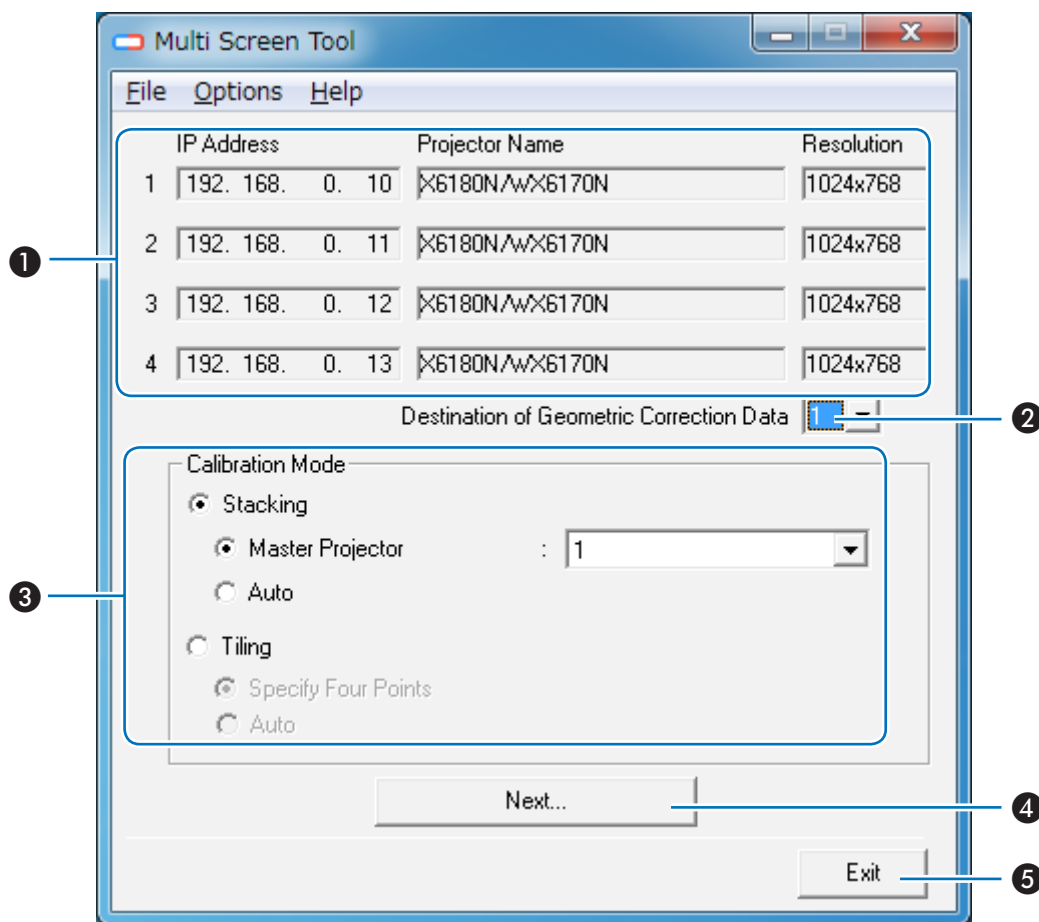
❶ List of Connected Projectors	Displays the connection order, IP address, projector name, and resolution for the currently connected projectors.
❷ Destination of Geometric Correction Data	Select settings 1 to 3 of the projector's [GEOMETRIC CORRECTION] onscreen menu as the [GEOMETRIC CORRECTION] data storage location after stacking correction.

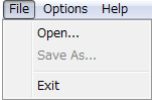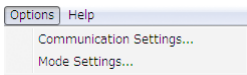|		
❸ Calibration Mode	Stacking	**Master Projector**: The projector that will serve as the master is determined, and the projection image of another projector undergoes stacking correction so that it is in agreement with the projection image of the master projector. In this instance, the [GEOMETRIC CORRECTION] of the master projector does not change. **Auto**: When there is a screen frame, the projection image is corrected so as to fit inside that frame. When there is no frame, correction is applied so that the area of the rectangle is maximized within the superimposed portion of the projection area. The aspect ratio of the input signal is not maintained at this time.
	Tiling	**Specify Four Points:** On the web camera's captured images, set points at the four corners of the image for tiling projection and correct to fit within this range. **Auto:** When the screen has a frame, the projected image is corrected so as to fit inside that frame. When there is no frame, correction is applied so that the area of the rectangle is maximized within the projection range. The aspect ratio of the input signal is not maintained at this time.
❹ [Next]		Display the calibration screen. (◯ Page 19)
❺ [Exit]		Closes the Multi Screen Tool.

Multi Screen Tool Menu

File

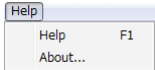|		
File Options Help Open... Save As... Exit	Open	Open the GCXS file (extension .gcxs) saved with the [Save as] command and send the geometric correction data to all connected projectors. When using a GCXS file to reproduce projected images to which stacking/tiling correction has been applied, make sure the installation and connections of all the projectors are the same as when the GCXS file was saved. Projected images to which stacking/tiling correction has been applied cannot be reproduced if the order in which the projectors are connected, their position of installation, the projection angle (including tilt feet adjustment), position of projection (including lens shift adjustment), etc., have been changed.
	Save as * This becomes selectable once stacking/tiling correction is completed.	The geometric correction data of all the connected projectors along with the order in which the projectors are connected is stored together as the stacking/tiling correction data (GCXS file). * For tiling correction, the edge blending data (JPG file) is also stored.
	Exit	Closes the Multi Screen Tool.

Options

Options Help Communication Settings... Mode Settings...	Communication Settings	At this screen, select the projectors to be used for stacking/tiling correction. Select the type of network (type of NIC: network interface card) with the topmost pull-down menu.	
		Connect	Connects to the projectors for which check marks are entered.
		Update	Updates the list display when there has been an increase or decrease of the number of network projectors, when there has been a change in the type of projector, or some other change.
		Input Address	Specifies and searches the IP address of the projector. The search method can be selected from the following two types. • Direct input and searching of the projector IP address • Specification and searching of a range with start address and end address
		Edit List	Specifies an address and registers on a list the projectors that have been searched. This also permits post registration editing and deletion, and additions and searches by address specification.
	Mode Settings	Changes the projectors' geometric correction and edge blending settings.	

Help

Help Help F1 About...	Help	This displays the help file of the Multi Screen Tool.
	About	Displays the version of the Multi Screen Tool.

18

Names of the Calibration Screen

Calibration Screen

❶ Setup	Performs the angle of view check and other camera checks.
❷ Calibrate	Starts stacking/tiling correction.
❸ Update Calibration	When "Specify Four Points" is selected for tiling correction, the points at the four corners of the image for tiled projection can be fine-adjusted, updating the calibration. When this is done, correction is completed quickly, since no filming with the camera is performed.
❹ About	Displays the version of the software that performs calibration (EasyStack ™).
❺ Quit	Closes the calibration screen, returning to the Multi Screen Tool.

Setup Screen

❶ Take Picture		Takes the photo. If no camera is connected, this button is displayed as "Connect to Camera" instead of "Take Picture". Connect a camera. When in the continuous capture mode, this changes to the [Start Capture] button.
❷ Camera Settings	Exposure and Gain	Adjusts the camera's exposure and gain.
❸ Tools	Auto-Tune	Adjusts to the optimum picture quality for calibration.
	Show Focus Pattern	Displays a focus pattern (15 x 15 dots) on the projector.
❹ Options	Continuous capture mode	Displays the web camera's continuous image on the preview screen.
	Take picture after manual adjustment	Automatically takes the picture after manual adjustment.
❺ Preview Screen		Displays the image photographed by the camera. When "Continuous capture mode" is checked, displays the web camera's continuous image.
❻ Image Borders		This is only displayed when "Tiling" → "Specify Four Points" is selected on the Multi Screen Tool's main screen. Drag the points at the four corners to set the range. After tiling correction, the input signal is projected within this range.
❼ Fit Image to Window Size/ Display Image with Actual Resolution/Zoom slider		Fit Image to Window Size: The projected photograph is fit to the preview screen's window size. Display Image with Actual Resolution: The photograph is displayed with the actual resolution (magnification). Zoom slider: Zooms the preview screen in and out.
❽ Pan Mode		When zooming on the preview screen, the screen can be scrolled horizontally and vertically.
❾ Help		Displays the EasyStack ™ help screen.
❿ Finish		Completes the setup.

20

4. Preparation of the Projectors

Prepare the projectors to be used for stacking/tiling correction. In addition to the explanations in this manual, also refer to the projectors' operating instructions.

1. **Install and connect the projectors that will be used, and project them onto the screen (The portion of projectors that will be used)**
   Connection of the Equipment

2. **Adjust the Projectors**

   Refer to the projector user's manual and perform the following adjustments.

   Adjustments for both stacking and tiling correction
   - Adjust so that the projection image of each projector enters the screen.
   - Set [LAMP POWER] to the same setting for each of the projectors.
   - Make image quality adjustments, projection position adjustments, and zoom and focus adjustments as required.
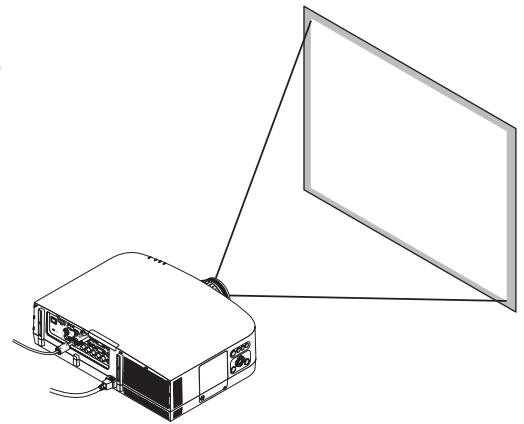
   Adjustments for stacking correction only
   - When performing the stacking correction in conjunction with the projection screen of the master projector, perform the [CORNERSTONE] adjustment for the projector that will be the master. If the projection image of the master projector is distorted, stacking correction will be also performed for the other projectors in conjunction with the distorted projection image.
     * When there has been a selection of [By detecting the most extreme corners] (i.e., stacking correction at the maximum allowable size), the [CORNERSTONE] setting of all of the projectors will be reset and there will be no need to make the setting.

   Note
   - The [CORNERSTONE] screen will not be displayed when making adjustments with the [KEYSTONE] screen, or when setting [GEOMETRIC CORRECTION]. To perform the [CORNERSTONE] adjustment, hold down the Keystone button for 2 seconds or longer, and clear the [KEYSTONE] adjustment values.
     Likewise, the [KEYSTONE] screen will not be displayed when making adjustments with the [CORNERSTONE] screen, or when setting [GEOMETRIC CORRECTION]. To perform the [KEYSTONE] adjustment, hold down the Keystone button for 2 seconds or longer, and clear the [CORNERSTONE] adjustment values.
   - When the projector's on-screen menu is used while projecting in multi screen with tiling correction, the edge blending function is canceled while the on-screen menu is displayed, resulting in bands of different brightnesses at the overlapping parts of the projected images. (The image returns to as it was before when the on-screen menu turns off.)
     - Similarly, when the input signal is switched and the signal name is displayed, the edge blending function is canceled. We recommend using the projector's on-screen menu to set SETUP → MENU → SOURCE DISPLAY to [OFF] beforehand.
   - The edge blending function is optimized for when the presetting is set to "Graphic".
     If the presetting differs depending on the input signal, differences in brightness may occur at the parts where the projected images overlap.

   Reference
   - Setting a [PROJECTOR NAME] to a projector in advance will aid in recognition even in the list displayed in the Multi Screen Tool [Communication Settings], and will be convenient at the time of installation.
     Please see the projector user's manual for information about the [PROJECTOR NAME] setting.

5. Performing Stacking/Tiling Correction

Preparations: Connect the web camera to a computer on which the Multi Screen Tool and the web camera's utility software are installed, then connect the computer to the same LAN as the projectors.
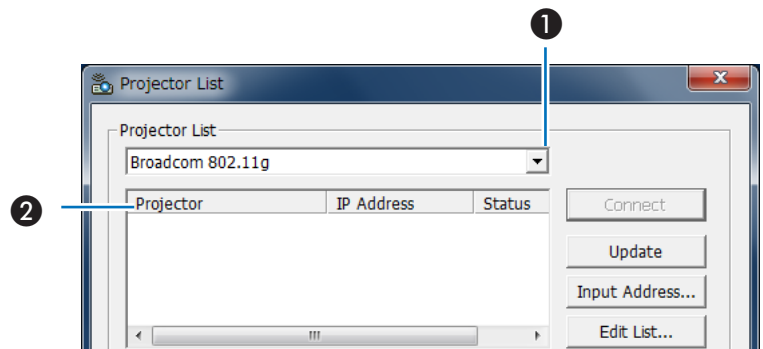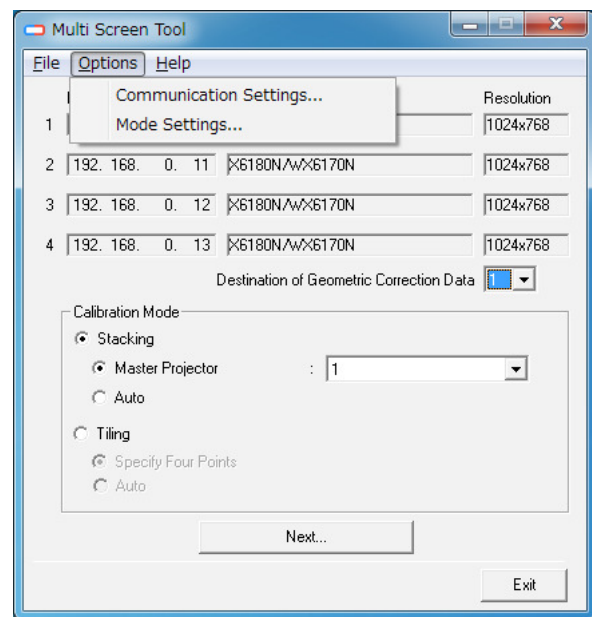
Connection of the Equipment ⊙ Page 13
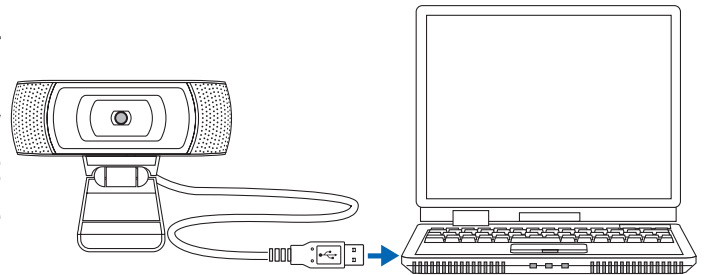
To the USB port of the computer

1. **Start the Multi Screen Tool**

2. **Select the Projectors**

   Select [Communication Settings] of the [Options] menu, then ❶ select the network type, ❷ enter a check mark for the projectors that will be used, click [Connect], and add to the list.

   * Up to four projectors can be used for stacking/tiling correction.

❶

❷

3. **Select the [GEOMETRIC CORRECTION] data storage location**

   The default setting is [1].

   > **Note** In the projector, GEOMETRIC CORRECTION data has already been registered in 1 to 3 as the default setting. The existing GEOMETRIC CORRECTION data of the selected number will be overwritten in the saving location by the Multi Screen Tool.

22
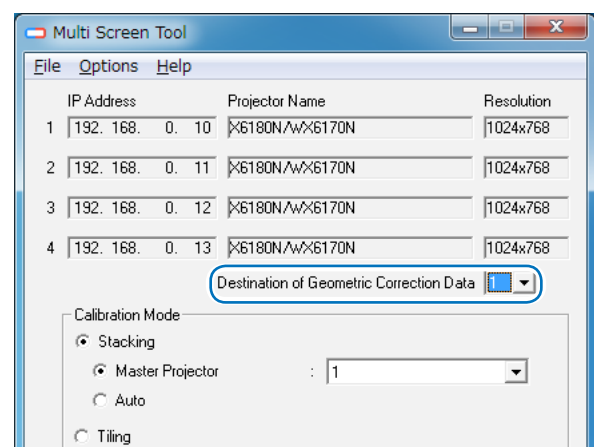
4. Select the type of calibration mode.

To perform stacking correction, select "Stacking", then select "Master Projector" or "Auto" for the calibration mode.

* When performing stacking correction by specifying the master projector, select the number of the projector to be the master.

To perform tiling correction, select "Tiling", then select "Specify Four Points" or "Auto" for the calibration mode.
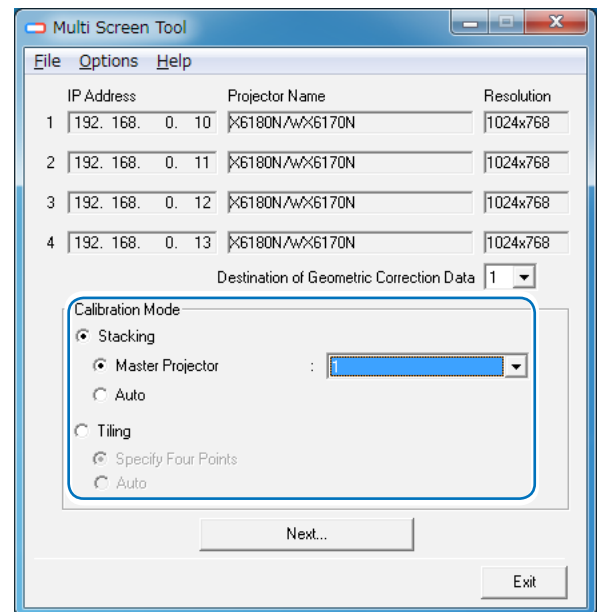
5. Click [Next]

The calibration screen will be displayed.

6. Click [Setup] and adjust the camera.

* When photographing with [Options] → [Continuous capture mode] checked, the web camera's continuous image is displayed.

Adjust the position of the camera to fit within the photographing range of the projector's projected image, then click [Auto-Tune] to set the image's quality to the optimal values for calibration.
After making the settings, click [Finish] to return to the calibration screen.
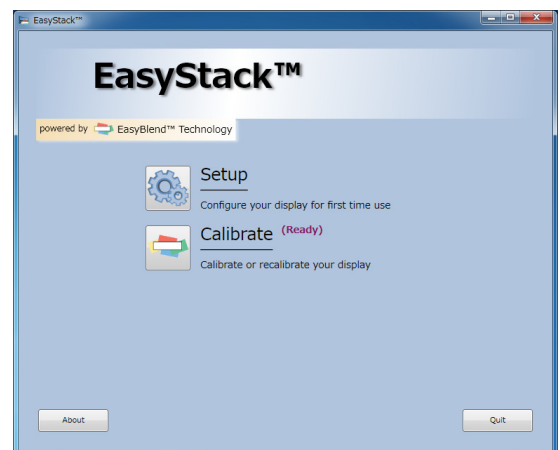
7. Click [Calibrate]

Calibration will start.

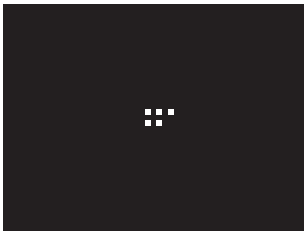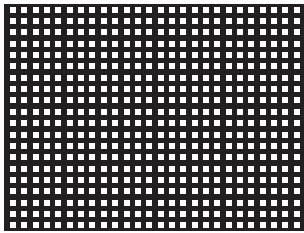Four types of test image (illustrated below) will be projected onto the screen in order.

Note
- During the calibration, please pay attention to the following points:
  - Do not touch the installation platform of the camera or projector.
  - Do not cut across in front of the camera.
  - Do not let shadows from outside light fall upon the screen.
- Press the ESC key on the keyboard to cancel calibration.

| First: Completely black image	Second: Completely white image
Third: Image of dots (Five dots at screen center)	Fourth: Image of dots (Screen full of dots)

Test images for the number of projectors connected will be sent and projected.

* The web camera photographs the screen on which the test image is projected, and this is used as the calculation data for stacking/tiling correction.

When an error message is displayed at the time of sending the test image, and calibration cannot be completed, please see "Calibration" (Page 25), and "Error Message List" (Page 27).

There will be a return to the Multi Screen Tool screen upon completion of the calibration.

8. Click [OK]

Multi Screen Tool

Correction was completed.

OK
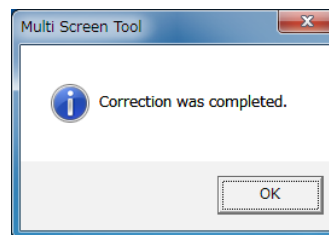
This completes stacking/tiling correction.

Note
- The computer and web camera used for calibration can be disconnected after calibration is completed.
- When GEOMETRIC CORRECTION is set, KEYSTONE and CORNERSTONE cannot be selected.
- Hold down the Keystone button for 2 seconds or longer to clear the GEOMETRIC CORRECTION data that has been set.
- GEOMETRIC CORRECTION performs an electrical correction and as such there may be a resultant drop in brightness or deterioration of picture quality.
- Exceeding the limits of the correction or other factors may result in distortion of the picture or correction not being applied at all.

Reference
- After correction, fine adjustment is permitted with lens shift or lens zoom focusing.
- The images on the screen may slip out of position due to changes in conditions after installation, etc. Perform stacking/tiling correction periodically to maintain precision.

6. Calibration

In calibration, differences in brightness on the screen are identified and calculations are performed.

Also, for the purpose of the calculations, the contour of the projection image, and the position and shape of the test image are photographed with a web camera.

If an error message is displayed during the calibration, first check the items listed below.

| Item to Check	Cause and Action to Take
Has the resolution of each of the projectors been adjusted?	It is not possible to use projectors with different resolutions simultaneously. Use projectors with the same resolution.
Has the brightness of each of the projectors been adjusted?	Whenever possible, use the same models of projectors for stacking/tiling correction. If there are differences in brightness between the projectors, it may not be possible to identify the contours, position or shape of the test image with certain projected images. In addition, differences in brightness can also be due to differences in the projectors' [LAMP POWER] settings, so set [LAMP POWER] to the same setting on all of the projectors. For the [LAMP POWER] setting, see the projectors' operating instructions.
Is the web camera compatible with the Multi Screen Tool?	Please use a model that is supported by the Multi Screen Tool as listed on Page 6.
Is the entire screen gathered within the photographic range of the web camera?	Make adjustments so that the overall projection image can be photographed as large as possible; for example, move the setup position of the web camera.
Are the brightness and contrast of the images photographed with the web camera suitable values?	If calibration is not possible with the [Auto-Tune] command at [Setup] → [Tools] on the calibration screen, use the utility software included with the web camera to adjust the brightness and contrast, then try calibrating again.

After checking the items on the previous pages, if an error still occurs during calibration, it is possible that the quality of the image photographed by the web camera is insufficient and cannot be recognized.

Please pay attention to the points described below and make adjustments of the photographic image using the camera setup screen or the utility of the web camera, then try the calibration.

- Set up and adjust the camera so that the background of the screen (e.g., walls, etc.) does not enter the photographic range of the camera.

  When there is a difference in brightness between the screen and the background, an error may occur during calibration.
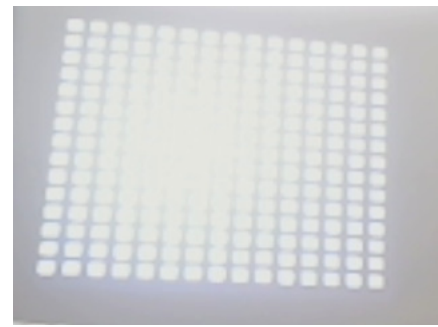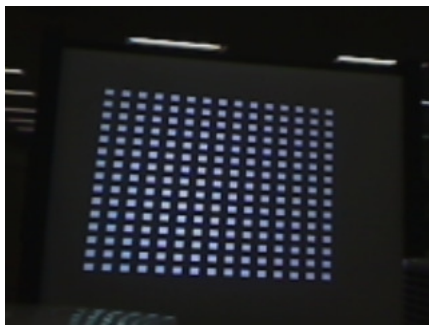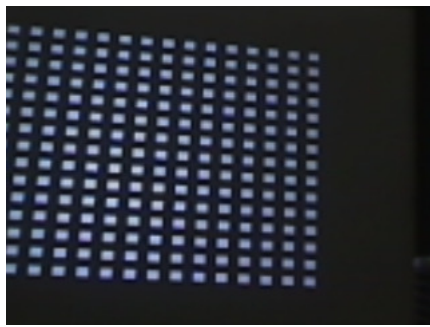
Camera Adjustment Examples

Aim at the right image and adjust the camera so that the difference in brightness between the test image and the screen becomes distinct.

[Camera Preview Screen]
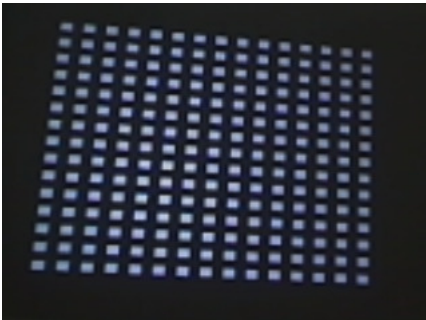
Completion of calibration may not be possible in situations such as the following.

Photographic Screen is too Bright	Extraneous Light Enters the Photographic Range	The Contour of the Projected Image Falls Outside of the Photographic Range
Adjust the gain and the exposure.	Adjust the installation position so that extraneous light does not enter the photographic range.	Adjust the installation position of the camera so that the contour of the projection image fits into the photographic range.

7. List of Error Messages

When an error occurs during the calibration and a message is displayed, please refer to the table below and respond as indicated.

Reference
- Error messages extract a portion of the display content.
- Rarely, an error message that is not listed in this manual may be displayed.
  If this happens, check the photographic image of the camera or the adjustment and position of the camera according to the error message.

Error Message	Cause of Error	Response to Error
Please move the camera. Projector is not entirely in view.	The projection image does not fall within the photographic range of the camera.	• Make adjustments so that the overall projection image can be photographed as large as possible; for example, move the setup position of the web camera.
	The brightness at the periphery is low, and the test pattern cannot be detected.	• Check the photographic image of the camera, adjust the gain and other settings, and check the difference in brightness between the test pattern and the background. Also, darken the peripheral illumination as much as possible.
No camera was detected. Please check to make sure the camera is plugged in and powered on.	The camera cannot be recognized.	• If calibration is conducted on the web camera's utility software with the preview screen launched, the test pattern's projected image cannot be photographed at [Calibration Screen] in the Multi Screen Tool. Close the utility software's preview screen then perform calibration again. • Check the computer's recommended environment on page 6.
Too many spots were detected. and Too few spots were detected.	The correction points cannot be properly detected from the test pattern.	• Check the photographic image of the camera, adjust the gain and other settings, and check the difference in brightness between the test pattern and the background. Also, darken the peripheral illumination as much as possible.
The region found seems to use a very small using roughly xx by yy pixels in the camera.	An appropriate photographic range cannot be detected.	• Check whether the screen has become too bright from outside light striking it. • Check the photographic image of the camera, adjust the gain and other settings, and check the difference in brightness between the test pattern and the background. Also, darken the peripheral illumination as much as possible.
Found Maximum Colors of (rrr, ggg, bbb) with a highest possible value of 255.	There is insufficient brightness and the test pattern cannot be detected.	• Check the photographic image of the camera, adjust the gain and other settings, and check the difference in brightness between the test pattern and the background. Also, darken the peripheral illumination as much as possible.
Error displaying image on projector : (IP address)	There is an error in communication with the projector.	• Check the condition and connections of the projector, and perform the calibration again.
Unable to find a grid from the spots.	The correction points cannot be properly detected from the test pattern.	• Check the photographic image of the camera, and adjust the camera or move the camera position so that the entire test pattern can be read. Also, darken the peripheral illumination as much as possible.
Insufficient Camera Contrast.	The contrast is insufficient.	• Check whether the screen has become too bright from outside light striking it.
The camera did not succeed in taking a picture. The camera may no longer be powered, the USB cable may be unplugged, or the camera may be in use by another program.	The connection with the camera is unstable.	• Check the camera's connection. • Check the computer's recommended environment on page 6. • Disconnect the USB cable of the camera and then reconnect. • Reset the zoom adjustment on the web camera's utility software.

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scalable

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PJ WX6170N/X6180N

User Supportware Multi Screen Tool User's Manual