PRIPORT SS830

OPERATING INSTRUCTIONS



RICOH COMPANY, LTD.

Note to users in the United States of America Warning:

This equipment generates, uses, and can radiate radio frequency energy and if not installed and used in accordance with the instruction manual, may cause interference to radio communications. it has been tested and found to comply with the limits for a Class A computing device pursuant to Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference when operated in a commercial environment.

Operation of this equipment in a residential area is likely to cause interference in which case the user at his own expense will be required to take whatever measures may be required to correct the interference.

Note to users in Canada

Warning:

This Digital Apparatus does not exceed the Class A limits for Radio Frequency noise from Digital Apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

Remarque concernant les utilisateurs au Canada

Avertissement:

Le présent appareil numérique n'émet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de la classe A prescrites dans le Règlement sur le brouillage radioélectrique édicté par le ministère des Communications du Canada.

INTRODUCTION

The Ricoh Priport SS830 is a Stencil duplicator which is carefully manufactured to exacting standards of high performance.

This manual contains detailed instructions on the operation and care of the Priport SS830. To get the maximum versatility from this machine, all operators should read and follow the instructions in this manual. Please keep this manual in a handy place near the machine.

FEATURES

- Wide range of reproduction ratios:
 4 fixed reproduction ratios (100% plus 3 reduction ratios).
- 2. 2 single originals can be printed on one sheet of paper.
- 3. 5 mono color printing with optional drum units.

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GUIDE TO COMPONENTS

1. Machine Exterior



1.ADF Unit	Feeds the original to the printing position automatically.
2. ADF Unit Open Button	Use to open the ADF unit.
3. Original Guides	Adjust these guides to position the original correctly.
4. Original Table	Place the originals on this table.
5.Original Table Release Lever	Use to open the original table unit to the left for master installation.
6. Feed Roller Pressure Lever	Use to adjust the contact pressure of the paper feed roller according to paper thickness.
7.Separation Roller Pressure Lever	Use to adjust the separation roller pressure to prevent double feed.
8. Paper Feed Side Plate	Use to prevent paper skew.
9. Paper Feed Table	Set the paper on this table.
10. Side Plate Fine Adjusting Dial	Use to shift the paper feed table sideways.
11. Front Door	Open for access to the inside of the machine.
12. Paper Delivery Table	Completed prints are delivered here.
13. Operation Panel	Operator controls and indicators are located here.
14. ADF On/Off Select Switch	When setting originals one sheet at a time, set this switch to the Off position.
15. Original Tray	Originals used to make a master are delivered to this tray.

2. Machine Interior



16. Master Cut Button	Press this button to cut the master paper lead- ing edge after installing a new master roll.
17. Pressure Release Lever	Use to install the master roll, or to clean the ther- mal head.
18. Drum Rotation Button	Press to replace the drum or to remove misfed paper.
19. Drum Unit	The master paper is wrapped around this unit.
20. Ink Holder	Set the ink cartridge in this holder.
21. Main Switch	Use to turn the power on or off.
22. Wing Guide Release Lever	Use to aid the paper delivery according to paper thickness.
23. Small Size Paper Delivery End Plate (for smaller than A4)	Use to align the leading edge of small-sized (less than A4/LT) prints.
24. Paper Delivery End Plate (for larger than A4)	Use to align the leading edge of prints larger than A4/LT.
25. Paper Delivery Side Plate	Use to align the prints on the paper delivery table.
26. Master Eject Container Cover	Open when removing the master eject box.
27.Printing Density Select Switch	Use to select the printing density according to the type and quality of the original.
28.Master Eject Unit Open Button	Press to remove misfed paper or a misfed master.

3. Operation Panel

2. Indicators



- **1. Reset Key** Press to reset error indicators.
 - Light or blink when a non-standard condition occurs within the machine (see page 38).
- **3. Idling Key** Use to supply ink.
- 4. Combine 2Press to combine two originals onto one printOriginals Keyimage.
- **5. Reduction Key** Press to reduce the image.
- 6. Image Position Keys Press to shift the image forwards or backwards on the print paper.
- **7. Number Keys** Press to enter the number of prints.
- 8. Counter Displays the number of prints entered. While printing, it shows the number of uncompleted prints.
- **9. Memory Display** Displays the number of the memory location that will be used to store the number of copies. The print number for up to 15 jobs can be stored at once.
- **10. Start Key** Press to start printing.



11. Stop Key	Press to stop the machine operation.
12. Proof Key	Press to make trial prints or extra prints.
13. Auto Cycle Key	Use to automatically process masters and make prints.
14. Class Key	Press this key to store in memory the number of groups of prints from an original.
15. Clear Key	Press to change the number set in the counter.
16. Speed Keys	Press to adjust the rotation speed of the machine according to the type of image and printing paper.
17. Image Mode Key	Press to select line mode or photo mode ac- cording to the type and quality of the original.
18. End Cycle Key	Press to finish master making or printing.
19. Lower Paper Feed Table Key	Press to lower the paper feed table.

INSTALLATION REQUIREMENTS

1. Machine Environment

The installation location should be carefully chosen because environmental conditions greatly affect the performance of a machine.



- Optimum environmental conditions -

- Temperature: 10 30°C (50 - 86°F)
- Humidity: 20 90% RH
- Ventilation: Well-ventilated and wide room.
- On a strong and level base (a sturdy desk, etc.).
- The machine must be level within 5 mm (13/64") both front to rear and left to right.

- Environments to avoid -

- Direct sunlight or strong light
- Locations directly exposed to the cool air from an air conditioner or reflected heat from a space heater. (Sudden temperature changes low to high or vice versa may cause condensation within the machine.)
- Dusty areas.

2. Access to Machine



Place the machine near a power source, providing clearance as shown to the left.

3. Power Connection



4. Ground



Connect the power cord to a power source as follows.

120V, 60Hz more than 5.5 A 220/240V, 50/60 Hz more than 2.7 A

- Make sure the plug is firmly inserted in the outlet.
- Avoid multiwiring.
- Do not pinch the power cord.

• Be sure to ground the machine. Never connect the ground line to a gas pipe.

DO'S AND DON'TS

- Operating Cautions -

- 1. While Printing :
 - Do not turn off the main switch.
 - Do not unplug the power cord.
 - Do not open the front cover.
 - Do not move the machine.
- 2. Keep corrosive liquids, such as acid, off the machine.
- 3. Do not allow paper clips, staples, or other small objects to fall inside the machine off.
- 4. Always turn the machine off when you have finished printing for the day.
- 5. Do not touch print paper if your fingers are wet or oily; fingerprints may appear on prints.

- GENERAL CAUTIONS -

- 1. Do not modify or replace any parts other than the ones specified in this manual.
- 2. When the machine will not be used for long periods, disconnect the power cord.
- 3. If the machine must be transported by vehicle, please contact your dealer.
- 4. Do not operate the machine with any covers off.

ORIGINALS

You can use the following type of originals.



- Thickness -



Cautions for original feeding.

To prevent an original misfeed or a machine malfunction, note the following cautions.

- Remove paper clips or staples from the originals.
- Correct curl or bend of originals before printing.
- Make a copy and use the copy as an original for the following types of originals.



• Select the SADF mode when feeding transparencies or tracing papers as originals.

PRINTING PAPER

You can use the following types of paper as printing paper.



Avoid using the following kinds of paper.

- Roughly-cut paper
- Paper of different thicknesses in the same stack
- Buckled or curled paper
- Short grained paper

Print Size





A3 (DLT) size can be fed as an original or printing paper, but the maximum printing size is 250 x 350 mm (9.8" x 13.7"). Set 82 % or 71 % (75% or 64%) reduction when you print the whole image of A3 (DLT) size originals.

Note:

The first 10 mm/0.4" after the leading edge cannot be printed. Make sure the leading edge margin is more than 10 mm/0.4".

The position of center and the leading edge of the image do not change in any reduction mode.



OPERATION

1. Preparation for Printing





2. Adjust the paper feed side plates to match the paper size.





- 3. Place the paper on the paper feed table.
 - Correct the paper curl before setting the paper.



4. Make sure that the paper feed side plates contact the paper lightly.



- 5. Open the paper delivery table.
 - Set the paper delivery table for the paper size, using the size scale on the table.

6. Lift the paper delivery side plates and adjust them to the paper size.



7. If you want to use paper smaller than A4 (LT), lift the small size paper delivery end plate.



8. Turn on the main switch.



2. Setting the Originals









1. Adjust the original guides to the size of the original.

- 2. Insert the original face down on the original table until it stops.
 - Up to 10 originals can be inserted at one time.
 - Do not insert different size originals at the same time.
- 3. Select the image mode using the **Image Mode** keys.
 - Use the line mode when the original is printed matter.
 - Use the photo mode when the original contains photos or colored images.
 - The line mode is automatically selected when the main switch is turned on.
- 4. If reduced prints are desired, set the reproduction ratio using the **Reduction** key.

The reduction ratio will change as follows: A4 version 93% \rightarrow 82% \rightarrow 71% LT version 93% \rightarrow 75% \rightarrow 64%

- If the original is A3 (DLT), it is impossible to print in 100% mode. Select 82% or 71% (75% or 64%).
- 100% mode is automatically selected when the main switch is turned on.

3. Printing



- 1. Enter the number of prints required using the **Number** keys.
 - Up to 9999 prints can be entered at one time.
 - To change the number entered, press the **Clear** key and then enter the new number.
- 2. Press the Start key.
 - The original is fed, and the print is delivered to the paper delivery table. Check the image position.

– Adjusting the Image Position

1. Shifting the image position forward or backward



Press the **left Image Position** key to shift the image forward. Or press the **right Image Position** key to shift the Image backward.



When the indicator changes from 0 to +1 (-1), the image position shifts 10mm/0.40" (-10mm/-0.40")

The left and right **Image Position** keys shift the image about 1mm/0.04" each time they are pressed.

2. Shifting the image position to the right or to the left



Press the Lower Paper Feed Table key.



Turn the side plate fine adjusting dial. You can shift the image position to the right or the left up to 10mm/0.40" from the center.

 \Box



Press the **Proof** key. Check the image position again.



- 3. Press the Start key again.
 - The number of prints set in the counter are made and the machine stops.
 - If the memory display is not set to "1", the machine will not start next printing although the next original is set.

[To Stop the Machine during a Printing Run —



- 1. Press the Stop key.
 - When you change the number of prints, you can re-enter the number using the Number keys after pressing the Stop key.
 - Press the **Start** key again to resume printing.

Changing the Printing Speed

• Use the **Speed** key to adjust the rotation speed of the machine according to the image density and printing paper.



- Press the Speed key. To increase speed, press the "▶▶" key. To reduce speed, press the "∢" key. The printing speed will be changed as follows:
 Step 1 40 sheets/min.
 Step 2 60 sheets/min.
 - Step 2 60 sheets/min.
 - Step 3 80 sheets/min.
 - Step 4 100 sheets/min.
 - Step 5 120 sheets/min.
- When the main switch is turned on, step 3 (80 sheets/min.) is selected automatically.
- The faster the printing speed becomes, the lighter the printing density is. If darker prints are required, set the printing speed lower.



4. Restore paper feed and paper delivery tables and turn off the main switch.

4. Restoring Paper Feed and Paper Delivery Tables











- 1. Remove the paper from the paper feed table.
 - The paper feed table will lower automati-. cally.
- 2. Return the paper feed table to its original position.
- 3. Return the small size paper delivery end plate to its original position.

- 4. Return the paper delivery side plates to their original position.
 - Make sure that the paper delivery side • plates do not touch the small size paper delivery end plate.
- Slide in the paper delivery table.
 Turn off the main switch.

5. Group Printing Using the Same Original

Use the Class Key to make sets of prints of same number using the same original.

- Example: 5 sets of 100 prints using the same original





1. Set the original face down on the original table until it stops.

2. Enter the number of prints using the **Number** keys.

3. Press the Class key.





4. Set the number of group.

1

- You can set up to 15 groups.
- If you set more than 9 groups, the symbol is displayed in the memory display instead of number as shown below.

10 → A	13 → ්
11 → 5	14 → E
l2 → Ė	15 → F



- 5. Set the image mode and reduction ratio. Press the **Start** key.
 - The original is fed, and the print is delivered to the paper delivery table. Check the image position. (See page 16.)



- 6. Press the **Start** key again to start printing.
 - When printing of the first group is finished, the machine stops and "100 \times 4" is displayed in the memory display.



7. Remove the prints of the first group from the paper delivery table.



- 8. Press the **Start** key to start printing the next group.
 - Repeat steps 7 8 until the display of the memory display changes to "1".
 - "100 → 5" will be displayed in the memory display after printing of the fifth group is completed.

6. Changing the Drum Unit for Color Printing

Color drum units (red, blue, green, and brown) are available as options in addition to the standard black.

For making color prints, a separate drum unit is necessary for each color.



- 1. Open the front door.
- 2. Press the drum rotation button until the beeper sounds.



3. Pull out the drum unit handle while pressing the release bar inside the green handle.





4. Hold the rail on the drum and slide out the drum while pressing the release slide to the front.

- 5. Remove the drum unit from the machine while holding the upper drum stay.
 - Be careful not to let the drum unit fall.



6. Insert the color drum unit along the guide rail.



- 7. Slide in the drum unit until the drum unit locks securely.
- 8. Close the front door.
 - Make sure that the Cover Open indicator turns off, and the Color Drum indicator lights.
 - If the Cover Open indicator does not turn off, check that the drum unit is set correctly.

When you make prints on thick or thin paper, do the following steps.

- Printing on thick paper







- Printing on thin paper



- 1. Push down the feed roller pressure lever.
 - Thick paper : 132.5 to 215 g/m² (35.2 to 57 lb)
 - In the case of paper smaller than B5/51/2"x81/2" and heavier than 132.5 g/m² (35.2 lb), move the feed roller pressure lever to the standard position.
- 2. Push the separation roller pressure levers up to the thick paper position.
- 3. Push up the wing guide release lever to the thick paper position. 4. Make prints. (See page 13 to 17.)

- 1. Set the side pads (Move the side pad levers to the right).
 - Thin paper : lighter than 51.2 g/m² (13.6lb)
- 2. Make prints. (See page 13 to 17.)

8. Printing on Postcard Size Paper

- Postcard size original



- 1. Place the postcard sized paper on the paper feed table.
 - Make sure that the paper feed side plates contact the paper lightly.
- 2. Set the original guides to match the postcard size original.
- 3. Insert the original face down into the original table until it stops.
- 4. Make the prints. (See page 13 to 17.)

The original is larger than postcard and the image is postcard size.



- 1. Place the postcard size paper on the paper feed table.
 - Make sure that the paper feed side plates contact the paper lightly.
- Cut the leading edge of the original as shown in the illustration. Leave 15 - 20 mm/0.6" - 0.8" margin when you cut.
- 3. Insert the original face down into the original table until it stops.
- 4. Make the prints. (See page 13 to 17.)

9. Various Originals

If you want to make prints using a light or dark original, change the printing density using the printing density select switch.

Light image originals – Change the printing density to a darker setting Heavy image originals – Change the printing density to a lighter setting

NOTE:

- Make sure that the printing density select switch clicks into position.
- Return the printing density select switch to its original position after printing.



- 1. Open the original table.
 - Lift the original table release lever and slide the original table to the " ▼ " mark.



- 2. Adjust the printing density to match the type and quality of the original using the printing density select switch.
- 3. Return the original table to its original position.
- 4. Make prints. (See page 13 to 17.)



5. After printing, return the printing density select switch to the standard position.

When using originals that are easily smeared, cancel the ADF mode.

NOTE:

- Return the ADF On/Off select switch to the "On" position after printing.
- When making a master using easily smeared originals, set one original at a time.





1. Push the ADF On/Off select switch to the right to cancel the ADF mode.

- 2. Insert one original face down into the feeder till the original is fed automatically.
- 3. Make prints. (See page 13 to 17.)

4. After printing, return the ADF On/Off switch to the standard position ("On" position).



After printing in black, you can print in color on the same side of the print.

• You cannot print in two colors at one time.







1. Prepare the two originals. Set the first original on the original table.



- 2. Enter the number of prints using the **Number** keys.
- 3. Press the Start key.
 - The original is fed, and the trial print is delivered to the paper delivery table. Check the image position. (See page 16.)
- 4. Press the Start key again.
- 5. Remove the prints from the paper delivery table and set them on the paper feed table again as shown in the illustration.



- 6. Exchange the drum unit. (See page 21 to 22.)
- 7. Set the second original and press the **Start** key. Check the image position. (See page 16.)
- 8. Press the Start key.

11. Combine 2 Originals

Original (A) Original (B) Print Α В + С D ABCD Original(A) Original(A) Print Α + Α Α Α Α Α Original Original (face side) (reverse side) Print Α +В Α В

You can print 2 separate originals on the single sheet of paper.

• Note:

If you print A4/81/2" x 11" originals on the one sheet of paper, set the reduction ratio to 82% / 75% or 71% / 64%. When using A4/81/2"x11" originals, you cannot use this mode with 93% or 100%.

• Use paper greater than the combined image area of the 2 originals.

For Example:

A4 version (LT version)

Original	R	atio	100%	93%	82%(75%)	71%(64%)
B5 (HLT)	+	B5 (HLT)	B4 (LT)	B4 (LT)	A4 (LT)	B5 (HLT)
A4 (LT)	+	A4 (LT)		_	B4 (Legal)	A4 (LT)

 If you set an original larger than as shown in the following table, the Combine 2 Originals mode is canceled automatically.

LT version		A4 v	versior	<u>ו</u>		
100%	-+	51/2"x81/2"	100%	→	B5	
93%	→	51/2"x81/2"	93%	→	B5	
75%	→	81/2"x11"	82%	\rightarrow	A4	
64%	→	81/2"x11"	71%	→	A4	





Combine Combin



- 1. Set the 2 originals face down with the top toward the operating side.
 - The first original fed will be printed on the leading part of print.



- 2. Enter the number of prints using the **Number** keys.
- 3. Check the print paper size and the reduction ratio.

- 4. Press the Combine 2 Originals key.
 - The indicator of the **Combine 2 Originals** key will light.

- 5. Press the Start key.
 - After the master making for the first original is finished, the second original is fed automatically.
 - If you set only one original, the beeper sounds after master making for the first originals is finished. Set the second original and press the Start key.
 - If you set only 2 originals, the combine 2 originals mode will be canceled automatically after master making for the second original.

Use the End Cycle key to finish master making or printing. During a printing run, the counter will return to "0" and the memory display to "1" when pressing the End Cycle key.

-During a master a making

- During a printing run



- 1. Press the End Cycle key during a master making.
 - Master making will be finished, one print will be delivered, and the machine will stops.



1. Press the End Cycle key during a printing run.

> The machine will stop paper feeding and the counter will return to "0", and the memory display to "1".

2. Set the original.



2. Set the original.



- Enter the number of prints using the Number keys.



3. Enter the number of prints using the **Number** keys. If during a group printing, use the **Class** key.



4. Press the Start key.



Press the Start key.

Use the Proof key to make trial prints during a printing run. The number in the counter does not change while pressing the Proof key.

- If the misfeed occurs during a printing run, the number of prints will be less than the number you set in the counter. Use the **Proof** key in such condition to adjust the number of prints.
- Do not use the **Proof** key if the master does not exist around the drum unit. If you do, print paper may be stuck to the drum and prints cannot be made.

- Example: If you add "5" during a printing run



- 1. Press the **Proof** key during a printing run.
 - The counter stops.
 - The beeper sounds each time a print is made. Hold down the proof key till the beeper sound five times.



- 2. Release the **Proof** key.
 - The counter resume counting the number of prints made.

REPLENISHING SUPPLIES

1. Changing the Paper Size



- 1. Remove the paper from the paper feed table.
 - The paper feed tray will lower automatically.



2. Adjust the paper feed side plates to match the paper size.





- 3. Place the paper on the paper feed table.
 - Correct the paper curl before setting the paper.



- 4. Adjust the paper delivery side plates and the paper delivery end plates.
 - Make sure that the paper feed side plates contact the paper lightly.

2. Supplying Ink



1. Open the front door.

- 2. Lower the ink holder and remove the used ink cartridge.



- 3. Remove the cap of the new ink cartridge and insert the new cartridge into the ink holder. Return the ink holder to its original position.
 - Supply the same color ink.



- 4. Close the front door.
- 5. Press the **Idling** key.
 - Ink will be supplied and the machine will stop automatically.



3. Master Roll Replacement



- 1. Open the original table.
 - Lift the original table release lever and slide the original table to the the "▼" mark.

2. Lift the pressure release lever in the direction of the arrow to release the feed roller pressure.



- 3. Remove the used master roll and pull out both spools. Then, insert both spools into a new master roll.
 - When the Master End Indicator lights, it is necessary to replace the master roll even if some paper remains on the old roll.



4. The new master roll must be positioned as shown in the illustration.



- 5. Insert the leading edge of the master roll under the pressure roller.(1)
- 6. Return the pressure release lever to its original position.(2)





7. Press the master cut button to cut the leading edge of the master roll.

Warning: When the master cut button is pressed, the master roll will rotate. Do not touch the master roll.

- 8. After the beeper sounds, remove the cut-off portion of the master roll.
 - Remove the cut-off master paper completely to prevent master misfeed.



9. Return the original table to its original position until it stops.

MAINTENANCE

1. Thermal Head Cleaning

Clean the thermal head when 2 master rolls have been used.







- 1. Turn off the main switch.
- 2. Open the original table. (See page 34.)
- 3. Move the pressure release lever in the direction of the arrow. (See page 34.)

4. Loosen the screw knobs located on both sides of the feed roller.

- 5. Grip both ends of the feed roller and lift it straight up.
- 6. Clean the thermal head as follows.
 - 1) Wipe the surface of the thermal head with a damp cloth.
 - Clean the surface of thermal head several times using the cleaner pen with cleaning solution. (The cleaner pen is stored in the carton box as an accessory.)
 - 3) Dry the surface of thermal head with a clean dry cloth.

Warning: Make sure to replace the cap of cleaner after using it.

- Replace the felt of the cleaner pen if it becomes dirty.
- 7. Install the feed roller by reversing the above procedure.

2. Platen Cover, Exposure Glass, and Separation Roller

To maintain a high print quality, clean the following sections regularly.



1. Platen Cover/Exposure Glass

• Clean the platen cover and the exposure glass with a soft clean cloth.

Caution: Be careful not to touch the detect switch.

2. Separation Roller

• While turning the rollers, clean them with a soft clean cloth.

Separation Roller

How to open/close the ADF Unit



Opening

1. Open the ADF unit while pressing the ADF unit button.



Closing

- 1. Raise the ADF unit gently.
- 2. Pull the lock lever to the right.
- 3. Close the ADF unit.
 - Do not let go off the ADF unit until it is fully closed.

TROUBLESHOOTING

1. Indicators

If a malfunction or a misfeed occurs within the machine, the following indicators will light.

- Check the misfeed or malfunction location.

% + A % + B % + C	Open the ADF cover, remove Remove the jammed paper a Remove the jammed master a	original and reset. (See page 39.) nd press the Reset key. (See page 40.) and press the Reset key. (See page 41.)
∛ + E	Open the master eject unit ar Reset key. If the paper is stur 120V version:	remove any jammed paper, then press the ck to the drum: Remove the jammed paper while pressing the
	220/240V version:	drum rotation button. (See page 42.) Pull out the drum unit until the drum unit hits the drum stopper, and remove the jammed paper from the drum. (See page 42.)
%√ + Е + В	1. 120V version:	Open the master eject unit and remove the jammed paper around the drum while pressing be drum rotation button
	220/240V version:	f the paper is stuck to the drum, pull out the drum unit until the drum unit hits the drum stopper, and remove the jammed paper from he drum.
	2. If the jam is in the paper cleared at either the paper (See page 43.)	feed section, the jammed paper may be er entrance or the paper exit side.
% \ + F	Open the master eject unit ar key. If the jammed master is remove the misfed master. (S	nd remove the jammed master. Press Reset stuck to the drum, pull out the drum unit and bee page 44.)
% \ + G	Open the master eject unit ar	id remove the jammed paper. Press Reset
🕂 + А	Check that the original is cori	rectly placed and that the counter is set for
[♥] + B	Load paper. (See page 45.)	s. (dee page 40.)
⊥ + C	Load new master roll. (See pa	age 45.)
🔁 + D	Load new ink cartridge. (See	page 46.)
(*] + F	1. Remove the used master	s inside the master eject box.
	2. Make sure the master eje	ct box is replaced correctly. (See page 46.)
L.	Check the setting of the origin	hal table, the front cover, the master eject
\bigcirc	Color drum is installed (See	nade 47)
1[23]	Set the key counter. (See page	ge 47.)

If a service code (E01 – E07) is displayed in the counter, please contact your service representative.

2. When the Misfeed (%) Indicator Lights





1. Press the ADF unit open button and open the ADF unit.



- 2. Pull out the original gently.
- 3. Close the ADF unit.



- 4. Reset the original face down on the original table.
- 5. Press the Reset key.



→

6. Press the Start key.

- To prevent original misfeeds: -

- Thin original
- Thick original
- Paste-up original
- Folded or damaged originals
- Originals larger than A3/11" x 17"
- Different kinds of original. (size, paper quality)
- Make a copy
- Make a copy
 - Make a copy
 - Make a copy
- Make a reduced copy
 - Set one original at a time
- Clean the separation roller if it is contaminated. (A contaminated separation roller may slip and cause original jams.)



Paper misfeed in paper feed section.

When a sheet of paper is misfed:

paper.

34 + B



- If the feed roller pressure lever is in the standard position, set it in the thick paper position.
- 3. Release the side plate pads.
- 4. If the separation roller pressure lever is in the standard position, move it to the thick paper position.
- 5. Press the Reset key.
- 6. Press the Start key.

misfed: 1. Remove the misfed

sheets.

When two or more sheets are



- 2. If the feed roller pressure lever is in the thick paper position, set it in the standard position.
- 3. If the pad levers are positioned in the left, move them to the right.
 - 4. If the separation roller pressure lever is in the thick paper position, move it to the standard position.
 - 5. Press the Reset key.
 - 6. Press the Start key.

To prevent paper feed jams: Curled paper. → Paper edges Correct the curl. Shuffle the paper stuck together Post card and Set the printing speed • slower than step 3. thick paper. (See page 17.)



Master misfeed in master feed section.



1. Slide the original table to the left while pulling up original table release lever.



- 2. Remove the misfed master.
- 3. Slide the original table to the original position.

5. Open the ADF unit

ton.

while pressing the

ADF unit open but-





- 4. If you could not remove the misfed master in step 2, take out the drum and remove the misfed master from inside. (See page 21 to 22.)
- 6. Slowly but firmly pull out the original.



- 7. Re-insert the original in the ADF after closing the

ADF unit.



8. Press the Reset key.



9. Press the Start key.

 Check whether the master feed roller is installed properly when there is a – master misfeed.



Check that the installation screws on both sides of the master feed roller are secured.



Paper wrapping around the drum.



120V version



220/240V version



1. Push the master eject unit open button and open the master eject unit.

the front cover and

rotating the drum by

When paper is com-

tion button.



2. Remove the misfed paper.



- 4. Close the front cover and the master eject unit.
- 5. Prints which have an image on the leading edge tend to wrap around the drum easily. Shift the image toward to the trailing edge.

- pletely wrapped around the drum, pull out the drum unit until the drum hits the drum stopper, and remove the misfed paper from the drum.
- 6. Press the Reset key.

The first	

7. Press the Start key.

If the paper is curled or the original has narrow leading edge margin, the following action is necessary.

Curleo	l Paper	Narrow Leading E	dge Margin Original
• Curled paper	Correct the curl.	Leading edge mar- gin less than 10 mm/0.4". Solid fill image on the lead- ing edge. Less than 10mm/0.4"	 Insert the original with the widest blank margin first. Make a leading edge margin by making a copy.



N₁ + E + B Misfeed in paper feed section. Paper wrapped around the drum.

Misfeed in paper feed section



- 1. Slowly but firmly pull out the paper.
- Paper is wrapped around the drum. 120V version 220/240V version

Open the master eject unit and the front cover. Remove the paper while turning the drum by pressing the drum rotation button. (See page 42). When paper is completely wrapped around the drum, pull out the drum unit until the drum hits the drum stopper, and remove the paper from the drum. (See page 42.)

• When the misfed paper is underneath the drum. (Difficult to remove the paper from the paper feed section.)



1. Pull out the drum until the drum unit hits to the drum stopper and remove the paper from the paper exit side.



- 2. When the image is located on the leading edge, shift the image to the trailing edge by pressing the right Image Position key.
- (Also difficult to remove the paper from the paper exit section.)



1. Take out the drum unit. Remove the misfed paper. (refer to page 21 to 22 for the drum removal)



- 2. Press the Reset key.
- 3. Press the Start key.

If the paper is curled or the original has narrow leading edge margin, the following action is necessary.

Curled Paper		Narrow Leading Edge Margin (Driginal
• Curled Paper +	Correct the curl.	Leading edge margin less than 10 mm/0.4". Solid fill image on the leading edge. Less than 10mm/0.4" Make a lead edge margin making a co	riginal lest in first. ding n by opy.



Master misfeed in the master eject section.



1. Open the master eject container cover and remove the master eject box.



- 2. Remove the misfed master from master eject section.
- 3. Reinstall the master eject box and close the master eject container cover.
- 5. Press the Start key.



4. Press the Reset key.



• When the master eject box is full, remove the used masters from the box.



3. Close the master eject unit.



4. Press the Reset key.

button.



- 5. Press the Start key.
- If misfeeds occur while printing on thick paper, lift the wing guide release lever to the thick paper position. (Refer to page 23 for details.)

3. When the Supply/Exchange (1) Indicator Lights

<u></u>	1 + A
	1

Originals are not properly inserted or the print number has not been input.



 Insert the originals in the ADF unit.



2. Input the number of prints using the Number keys.



3. Press the Start key.



Master Paper End



1. Load paper on the paper feed table. (See page 32.)



2. When the paper end occurs during a printing run, press the Start key again to resume printing.





1. Slide the original table to the left by pulling up the original table release lever. Exchange the master roll. (Refer to page 34 to 35 for details.) Reset the original table after replacing the master roll.



1. Op and car pag def

1. Open the front cover and replace the ink cartridge. (Refer to page 33 for the details.)

Add Ink



- 2. Press the Idling key.
- Ink is supplied to the drum.
- Press the Reset key again if the add ink indicator does not turn off.



3. When the add ink indicator blinks during repeat printing, press the Start key again to resume printing.



Master eject box full. Incomplete master eject box installation. No master eject box.

• When the master eject box is full, do the following:



1. Open the master eject container cover.



- 2. Take out the master eject box and remove the used masters.
- 3. Install the master eject box and close the master eject container cover.
- 4. Press the Reset key.
- No master eject box.
- Incomplete master eject box installation.



- 1. Open the master eject container cover.
- 2. Reinstall the master eject box.
- Push the box so that it is in contact with the inside bracket.
- 3. Close the master eject container cover.



- Open the master eject container cover.
- 2. Install the master eject box.

4. Other Indicators Light



Make sure that the following covers/units are set correctly.

- 1. Original Table
- 2. Front Cover
- 3. Master Eject Unit
- 4. ADF Unit
- 5. Drum Unit
- 6. Paper Feed Table



(Make sure that the paper feed table should be open.)







Insert the key counter.

When an error code (E-01 – E-07) is displayed, contact your service representative.

5. Dirty Printing





- 1. Remove the drum unit. (Refer to page 21 to 22 for the details.)
- 3. Clean the drum with a clean cloth.



- 2. Clean the pressure roller with a clean cloth.
- 4. Install the drum unit. (See page 21 to 22 for details.)



Check following parts and clean them if contaminated.

- 1) ADF unit (see page 37.)
- 2) Exposure glass (See page 37.)3) Thermal head (See page 36.)

MISCELLANEOUS

1. Operating Cautions

- 1. If there is no blank area or a solid image area on the leading edge of the original, create a blank area because the paper may wrap around the drum or the paper eject pawl may become dirty and cause black line on prints.
- 2. When the paper is curled, stack the paper with the curl face down, otherwise the paper may wrap around the drum or stains may appear.
- 3. Make sure to make a few trial prints to check the image position because the image position of the trial print may not correspond with that of the original.
- 4. If the image registration is not consistent, set the printing speed slower than step 3.
- 5. The leading edge of the prints may become stained if the edge touches the image of prints on the paper delivery table.
- 6. In case of duplex or multicolor printing, leave the printed paper for a while before the next printing in order to dry the ink on the printed paper. If this is not done, feed roller marks will appear on the print image.
- 7. If the machine is not used for a long period, the image density may decrease because the ink on the drum may dry. Make extra prints until the image density recovers.
- 8. When the machine is used in low temperature conditions, the image density may decrease. In this case, decrease the printing speed (1 or 2 steps).
- 9. The ink of the print on the paper delivery table may stick to the back side of the next print.
- 10. When making duplex prints, misdetection of paper wrapping may occur because the paper delivery sensor detects the black area at the leading edge of the back side. Keep more than 10mm/0.4" blank area at the leading ing edge of the back side of the printing paper.
- 11. Do not use the thermal head cleaner for anything but cleaning the thermal head. Also, be sure to read the cautions about the thermal head cleaner, and be careful as this cleaner is a corrosive liquid.
- 12. When feeding B5/51/2"x81/2" paper in the sideways direction, the prints may not stack correctly on the paper delivery table. In this case, push up the wing guide release lever.

SPECIFICATION

Configuration:	Desk top		
Master Processing:	Digital		
Printing Process:	Full automatic one drum stencil system		
Original Type:	Sheet		
Image Mode:	Line/Photo		
Color Printing:	Drum unit replacement system (red, blue, green, and brown) (option)		
Master Feed/Eject:	Roll master automatic feed/eject		
Original Size:	Maximum 307 mm x 432 mm (12.0" x 17.0")		
Paper Size:	Maximum 297 mm x 432 mm (11.6" x 17.0") Minimum 90 mm x 140 mm (3.6" x 5.5")		
Paper Weight:	50 to 215 g/m ² (13.3 to 57 lb)		
Printing Area:	Maximum 250 mm x 350 mm (9.8" x 13.7")		
Reproduction Ratio:	A4 version: 100% → 93% → 82% → 71% LT version 100% → 93% → 75% → 64%		
Printing Speed:	5 steps: 40, 60, 80, 100, 120 sheets/minute		
Paper Feed Table	1,000 sheets (66.3 g/m²/17.6 lb)		
Paper Delivery Table Capacity:	500 sheets (66.3 g/m2/17.6 lb)		
Power Source:	120V, 60Hz, 5.5A 220/240V, 50/60Hz, 2.7A		

Power Consumption:	120V version430W220/240V version470W		
Dimensions (W x D x H):	Printing: 1290 x 607 x 661 mm (50.8 x 23.9 x 26.1 inches) Storing: 732 x 607 x 577 mm (28.9 x 23.9 x 22.8 inches)		
Weight:	97 kg (213.9 lb)		
Optional Equipment:	Color drum unit (red, blue, green, and brown Key Counter		

Consumables:

Name	Size	Remarks
Priport Master B4 Type 800	125m(410 ft)/roll 2 Rolls/case	250 masters can be made per one roll.
Priport Ink-Black	500 cc/pack 5 packs/case	
Priport Ink-Red	500 cc/pack 5 packs/case	Environmental conditions: 10 - 25ºC, 20 - 90%RH
Priport Ink-Blue	500 cc/pack 5 packs/case	Storage: 5 - 40ºC, 10 - 95%RH
Priport Ink-Green	500 cc/pack 5 packs/case	
Priport Ink-Brown	500 cc/pack 5 packs/case	
Thermal head Cleaner	Cleaner pen - 1pc Replacement Felt - 10 pcs Cleaner Bottle - 1pc	Clean the thermal head using the cleaner when 2 master rolls have been used.

• Specifications are subject to change without notice.