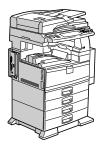
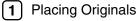


Operating Instructions Copy/Document Server Reference





2 Copying

- 3 Document Server
- 4 Appendix

Read this manual carefully before you use this machine and keep it handy for future reference. For safe and correct use, be sure to read the Safety Information in "About This Machine" before using the machine.

Introduction

This manual contains detailed instructions and notes on the operation and use of this machine. For your safety and benefit, read this manual carefully before using the machine. Keep this manual in a handy place for quick reference.

Important

Contents of this manual are subject to change without prior notice. In no event will the company be liable for direct, indirect, special, incidental, or consequential damages as a result of handling or operating the machine.

Do not copy or print any item for which reproduction is prohibited by law.

Copying or printing the following items is generally prohibited by local law:

bank notes, revenue stamps, bonds, stock certificates, bank drafts, checks, passports, driver's licenses.

The preceding list is meant as a guide only and is not inclusive. We assume no responsibility for its completeness or accuracy. If you have any questions concerning the legality of copying or printing certain items, consult with your legal advisor.

Notes:

Some illustrations in this manual might be slightly different from the machine.

Certain options might not be available in some countries. For details, please contact your local dealer.

Depending on which country you are in, certain units may be optional. For details, please contact your local dealer.

Caution:

Use of controls or adjustments or performance of procedures other than those specified in this manual might result in hazardous radiation exposure.

Notes:

The model names of the machines do not appear in the following pages. Check the type of your machine before reading this manual. (For details, see "Machine Types", About This Machine.)

- Type 1: 35 copies/minute (A4 □, 8¹/₂" × 11" □)
- Type 2: 45 copies/minute (A4 □, 8¹/₂" × 11" □)

Certain types might not be available in some countries. For details, please contact your local dealer.

Two kinds of size notation are employed in this manual. With this machine refer to the metric version.

Manuals for This Machine

Refer to the manuals that are relevant to what you want to do with the machine.

∰Important

- □ Media differ according to manual.
- **D** The printed and electronic versions of a manual have the same contents.
- Adobe Acrobat Reader/Adobe Reader must be installed in order to view the manuals as PDF files.
- Depending on which country you are in, there may also be html manuals. To view these manuals, a Web browser must be installed.

About This Machine

Be sure to read the Safety Information in this manual before using the machine. This manual provides an introduction to the functions of the machine. It also explains the control panel, preparation procedures for using the machine, how to enter text, and how to install the CD-ROMs provided.

General Settings Guide

Explains User Tools settings, and Address Book procedures such as registering fax numbers, e-mail addresses, and user codes. Also refer to this manual for explanations on how to connect the machine.

Troubleshooting

Provides a guide to solving common problems, and explains how to replace paper, toner, and other consumables.

Security Reference

This manual is for administrators of the machine. It explains security functions that the administrators can use to protect data from being tampered with, or prevent the machine from unauthorized use.

Also refer to this manual for the procedures for registering administrators, as well as setting user and administrator authentication.

Copy/Document Server Reference

Explains Copier and Document Server functions and operations. Also refer to this manual for explanations on how to place originals.

Facsimile Reference

Explains Facsimile functions and operations.

Printer Reference

Explains Printer functions and operations.

Scanner Reference

Explains Scanner functions and operations.

Network Guide

Explains how to configure and operate the machine in a network environment, and use the software provided.

This manual covers all models, and includes descriptions of functions and settings that might not be available on this machine. Images, illustrations, and information about operating systems that are supported might also differ slightly from those of this machine.

Other manuals

- Manuals for This Machine
- Safety Information
- Quick Reference Copy Guide
- Quick Reference Fax Guide
- Quick Reference Printer Guide
- Quick Reference Scanner Guide
- PostScript3 Supplement
- UNIX Supplement
- Manuals for DeskTopBinder Lite
 - DeskTopBinder Lite Setup Guide
 - DeskTopBinder Introduction Guide
 - Auto Document Link Guide

🖉 Note

- □ Manuals provided are specific to machine types.
- □ For "UNIX Supplement", please visit our Web site or consult an authorized dealer.
- "PostScript3 Supplement" and "UNIX Supplement" include descriptions of functions and settings that might not be available on this machine.

What You Can Do with This Machine

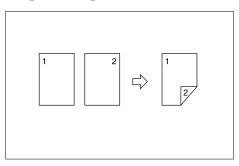
Functions differ depending on machine type and options.

PReference

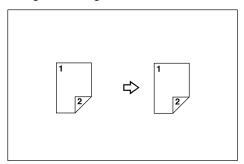
p.2 "Functions Requiring Optional Configurations"

Types of Duplex Copies

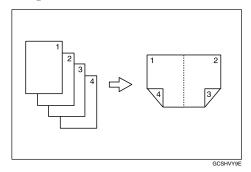
★ 1-sided 2 Pages \rightarrow 2-sided 1 Page See p.57 "Duplex".



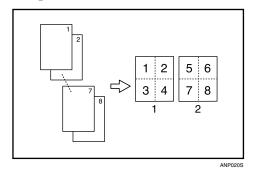
♦ 2-sided 1 Page \rightarrow 2-sided 1 Page See p.57 "Duplex".



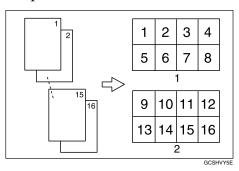
◆ 1-sided 4 Pages → 2-sided 1 Page See p.65 "Two-Sided Combine".



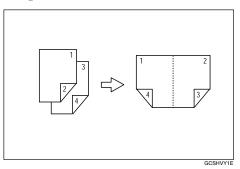
◆ 1-sided 8 Pages → 2-sided 1 Page See p.65 "Two-Sided Combine".



- 1 Front
- 2 Back
- ◆ 1-sided 16 Pages → 2-sided 1 Page See p.65 "Two-Sided Combine".

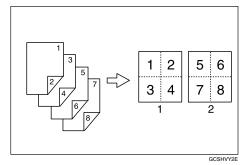


- 1 Front
- 2 Back
- ◆ 2-sided 2 Pages → 2-sided 1 Page See p.65 "Two-Sided Combine".

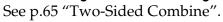


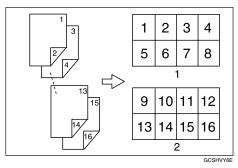
* 2-sided 4 Pages \rightarrow 2-sided 1 Page

See p.65 "Two-Sided Combine".

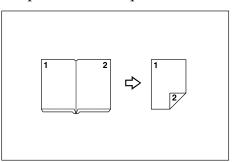


- 1 Front
- 2 Back
- * 2-sided 8 Pages \rightarrow 2-sided 1 Page



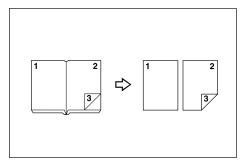


- 1 Front
- 2 Back
- See p.68 "Series Copies".
 ♦ Bound Originals → 2-sided 1 Page See p.68 "Series Copies".



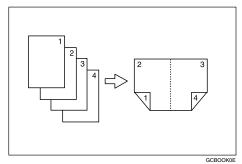
♦ Front/Back Bound Originals \rightarrow 2-sided Pages

See p.68 "Series Copies".

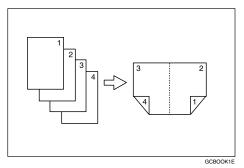


Booklet/Magazine

- ★ 1-sided 4 Pages \rightarrow Booklet
 - See p.70 "Booklet/Magazine".
 - Open to left



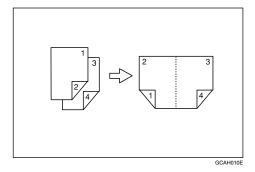
• Open to right



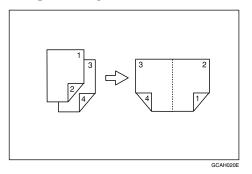
* 2-sided 2 Pages \rightarrow Booklet

See p.70 "Booklet/Magazine".

• Open to left



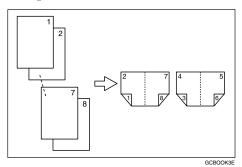
• Open to right



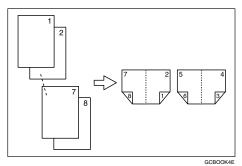
♦ 1-sided \rightarrow Magazine

See p.70 "Booklet/Magazine".

• Open to left

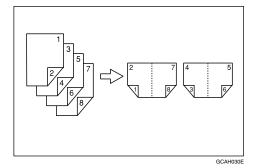


• Open to right

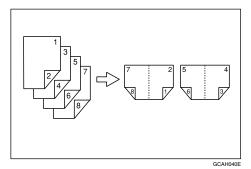


♦ 2-sided \rightarrow Magazine See p.70 "Booklet/Magazine".

• Open to left



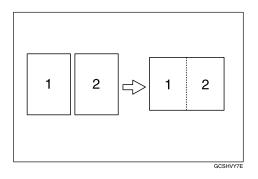
• Open to right



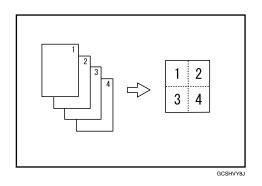
Combining Multiple Pages onto a Single Page

See p.61 "One-Sided Combine".

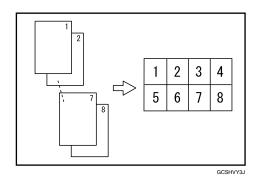
* 1-sided 2 Pages \rightarrow 1-sided 1 Page



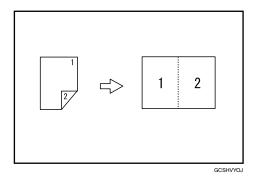
* 1-sided 4 Pages \rightarrow 1-sided 1 Page



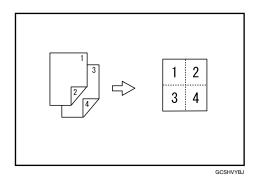
* 1-sided 8 Pages \rightarrow 1-sided 1 Page



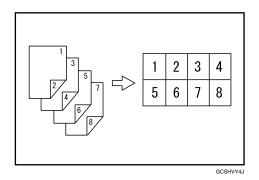
* 2-sided 1 Page \rightarrow 1-sided 1 Page



* 2-sided 2 Pages \rightarrow 1-sided 1 Page

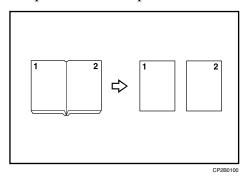


* 2-sided 4 Pages \rightarrow 1-sided 1 Page

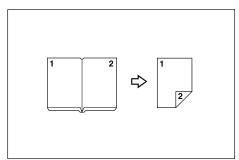


Copying Originals Such as Books

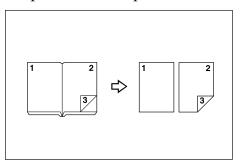
♦ Bound Originals \rightarrow 1-sided Pages See p.68 "Series Copies".



See p.68 "Series Copies".
♦ Bound Originals → 2-sided 1 Page
♦ See p.68 "Series Copies".



✤ Front/Back Bound Originals → 2-sided Pages See p.68 "Series Copies".



Copying 2-Sided Pages onto 1-Sided Pages

See p.57 "Duplex".

$\clubsuit\,$ 2-sided 1 Page \rightarrow 1-sided 2 Pages

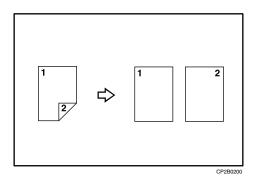


TABLE OF CONTENTS

| Manuals for This Machine | i |
|-------------------------------------------------------|-----|
| What You Can Do with This Machine | iii |
| Types of Duplex Copies | |
| Booklet/Magazine | |
| Combining Multiple Pages onto a Single Page | |
| Copying Originals Such as Books | |
| Copying 2-Sided Pages onto 1-Sided Pages | xii |
| How to Read This Manual | 1 |
| Symbols | 1 |
| Functions Requiring Optional Configurations | 2 |
| Display Panel | 3 |
| User Tools Menu (Copier and Document Server Features) | |

1. Placing Originals

| Originals | 9 |
|--------------------------------------------------------------|----|
| Sizes and Weights of Recommended Originals | |
| Originals not recommended for the Auto Document Feeder (ADF) | |
| Sizes Detectable with Auto Paper Select | 11 |
| Sizes difficult to detect | 12 |
| Missing Image Area | 13 |
| Placing Originals | 14 |
| Original Orientation | |
| Placing Originals on the Exposure Glass | |
| Placing Originals in the Auto Document Feeder | 17 |
| Batch Mode | 19 |
| SADF Mode | 20 |
| Mixed Size Mode | 21 |
| Placing Custom Size Originals | 22 |

2. Copying

| Basic Procedure | 23 |
|----------------------------------------|----|
| Interrupt Copy | |
| Left Original Beeper | |
| Job Preset | |
| Copying from the Bypass Tray | 26 |
| When Copying onto Regular Size Paper | |
| When Copying onto Custom Size Paper | |
| When Copying onto Special Paper | |
| Copier Functions | |
| Adjusting Copy Image Density | |
| Auto image density | 31 |
| Manual image density | 32 |
| Combined auto and manual image density | |
| Selecting the Original Type Setting | 33 |
| Selecting Copy Paper | 34 |
| Auto Paper Select | |
| Manual Paper Select | 35 |
| Rotated Copy | 36 |

| Preset Reduce/Enlarge Create Margin function | |
|-----------------------------------------------------------------|-----|
| Zoom | .39 |
| To select the ratio with [-] and [+] | .39 |
| To enter the ratio with the number keys | |
| Auto Reduce/Enlarge | |
| Size Magnification | |
| Directional Magnification (%) | .43 |
| To enter the ratio with the number keys | |
| To specify a ratio with [-] and [+] | |
| Directional Size Magnification (mm) | |
| Sort | |
| Sample copy | |
| Changing the number of sets | |
| Stack | |
| Staple | |
| Punch | |
| Duplex | |
| Originals and copy orientation | |
| One-Sided Combine | |
| Two-Sided Combine | |
| Series Copies | |
| Booklet/Magazine | |
| · · · · · · · · · · · · · · · · · · · | |
| Margin Adjustment Erase | |
| Border Erase (same width) | |
| | |
| Border Erase (different width) | |
| Centre Erase | |
| Centre/Border Erase (same width) | |
| Centre/Border Erase (different width) | |
| Background Numbering | |
| Preset Stamp | |
| Changing the stamp position, size and density | |
| User Stamp | |
| Changing the user stamp position | |
| To program the user stamp | |
| To delete the user stamp | |
| Date Stamp | |
| To change the format of date | |
| To change the date stamp position | |
| Page Numbering | |
| Changing the stamp position | .95 |
| Specifying the first printing page and start number | |
| ("P1,P2", "-1-,-2", "P.1,P.2", "1,2") | .95 |
| Specifying the first printing page and start number ("1/5,2/5") | |
| Specifying the first printing page and start number ("1-1,1-2") | |
| Image Repeat | |
| Double Copies | |
| Centring1 | |
| Positive/Negative | |
| Covers1 | |
| Designate1 | |
| Chapters | |
| Slip Sheets1 | 107 |

| Storing Originals in the Document Server | |
|------------------------------------------|--|
| Programs | |
| Storing a Program | |
| Changing a Stored Program | |
| Changing the Name of a Stored Program | |
| Deleting a Program | |
| Recalling a Program | |

3. Document Server

| Relationship between Document Server and Other Functions | |
|------------------------------------------------------------------------------------|-----|
| Using the Document Server | |
| Storing Data | |
| To register or change a user name | |
| (when using a user name registered to the Address Book) | 119 |
| To register or change a user name | |
| (when using a user name not registered to the Address Book) | 120 |
| To register or change a user name (when no name is registered to the Address Book) | 121 |
| To change a file name | 121 |
| To set or change a password | |
| Changing User Name, File Name or Password of a Stored Document | 123 |
| Checking the Details of a Stored Document | |
| Searching for a Stored Document | |
| To search by file name | |
| To search by user name | |
| Printing a Stored Document | 127 |
| When interrupting printing | |
| Changing number of print copies while printing is in progress | |
| Sample print | |
| Printing the first page | |
| Deleting a Document | |
| Displaying a Document in Document Server with Web Image Monitor | |
| Downloading Stored Documents | 134 |

4. Appendix

| Function Compatibility | 135 |
|---------------------------|-----|
| Supplementary Information | 137 |
| INDEX | |

How to Read This Manual

🖉 Note

- □ For proper use of this product, be sure to read About This Machine first.
- Supplementary information about the copier mode is described in "Supplementary Information".

✓ Reference

p.137 "Supplementary Information"

Symbols

This manual uses the following symbols:

A WARNING:

Indicates important safety notes.

Ignoring these notes could result in serious injury or death. Be sure to read these notes. They can be found in the "Safety Information" section of About This Machine.

A CAUTION:

Indicates important safety notes.

Ignoring these notes could result in moderate or minor injury, or damage to the machine or to property. Be sure to read these notes. They can be found in the "Safety Information" section of About This Machine.

#Important

Indicates points to pay attention to when using the machine, and explanations of likely causes of paper misfeeds, damage to originals, or loss of data. Be sure to read these explanations.

🖉 Note

Indicates supplementary explanations of the machine's functions, and instructions on resolving user errors.

This symbol is located at the end of sections. It indicates where you can find further relevant information.

[]

Indicates the names of keys that appear on the machine's display panel.

Indicates the names of keys on the machine's control panel.

Functions Requiring Optional Configurations

Certain functions require special machine configuration and extra options as follows. Batch: Auto Document Feeder (ADF) SADF: Auto Document Feeder (ADF) Mixed Size: Auto Document Feeder (ADF) Shift Sort: 1000-sheet finisher, 2 Tray finisher, or booklet finisher Shift Stack: 1000-sheet finisher, 2 Tray finisher, or booklet finisher Staple: 1000-sheet finisher, 2 Tray finisher, or booklet finisher Saddle Stitch: Booklet finisher Punch: 2 Tray finisher

🔗 Note

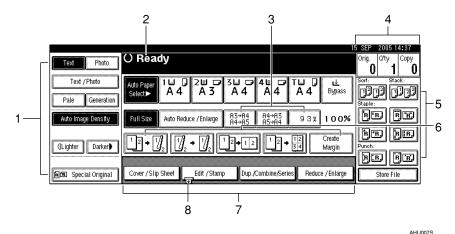
□ The bridge unit and paper tray unit are required when you install the finisher.

Display Panel

The function items displayed serve as selector keys. You can select or specify an item by lightly pressing them.

When you select or specify an item on the display panel, it is highlighted like MISSE. Keys appearing as OK cannot be used.

Initial copy display



1. Original function, Image Density and Special Original function.

2. Operational status and messages.

3. You can register up to three frequently used reduce/enlarge ratios other than the fixed reduce/enlarge ratios. See "Reproduction Ratio", General Settings Guide.

4. Numbers of originals scanned into memory, copies set, and copies made.

5. Sort, Stack, Staple, Punch functions.

6. Displays contents of the shortcut keys. You can register frequently used functions in these keys. See "General Features", General Settings Guide.

7. Displays available functions. Press a function name to display its menu. For example, press [Reduce / Enlarge] to bring up the Reduce/Enlarge menu.

8. A clip mark indicates the currently selected function.

"Reproduction Ratio", "General Features", General Settings Guide

User Tools Menu (Copier and Document Server Features)

This section describes items that can be specified on the copier initial screen. Copier initial screen can be displayed by pressing the **[User Tools/Counter]** key. For more information about how to set up these items, see General Settings Guide.

✤ General Features

| Item | Description |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Auto Paper Select Priority | Auto Paper Select is the default setting. You can cancel this setting. |
| Auto Tray Switching | If you load paper of the same size in two or more trays, the ma- chine automatically shifts to the other when the first tray runs out of paper (when Auto Paper Select is selected.) This function is called "Auto Tray Switching". This setting specifies whether to use Auto Tray Switching or not. |
| Paper Display | You can choose to have the available paper trays and sizes shown on the initial display. |
| Original Type Priority | You can select the original type effective when the power is turned on, or modes cleared. |
| Original Type Display | You can have the original types shown on the initial display. |
| Auto Image Density Pri- ority | You can set whether Auto Image Density is "On" or "Off" when the machine is turned on, reset, or modes are cleared. |
| Copy Quality | You can adjust the copy quality level for each original type (Text, Text/Photo, Photo, Pale, Generation Copy). |
| Image Density | You can adjust the image density level for each original type (Text, Text/Photo, Photo, Pale, Generation Copy). |
| Duplex Mode Priority | You can select the type of the Duplex function effective when the power is turned on, or modes cleared. |
| Copy Orientation in Du- plex Mode | You can set the copy orientation when making two-sided copies. |
| Original Orientation in Duplex Mode | You can set the original orientation when making two-sided copies. |
| Change Initial Mode | You can select standard mode or Program No.10 as the mode effec- tive when power is turned on, or modes cleared. |
| Max. Copy Quantity | The maximum copy quantity can be set between 1 and 999. |
| Tone: Original Remains | The beeper (key tone) sounds if you forget to remove originals af- ter copying. |
| Job End Call | You can choose whether or not the beeper sounds when copying is complete. |
| Copy Function Key: F1-F5 | You can assign frequently used functions to function keys F1 to F5. |
| Document Server Storage Key: F1–F5 | You can assign frequently used functions to function keys F1 to F5. |

Reproduction Ratio

| Item | Description |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Shortcut R / E | You can register up to three frequently used Reduce/Enlarge ra- tios other than the fixed Reduce/Enlarge ratio and have them shown on the initial display. |
| Enlarge 1-5 | You can customize available enlargement ratios by pressing [Re- duce / Enlarge] , followed by [Enlarge] . |
| Priority Setting: Enlarge | You can set the ratio with priority when [Reduce / Enlarge] is pressed, followed by [Enlarge] . |
| Reduce 1-6 | You can customize available reduction ratios by pressing [Reduce / Enlarge] , followed by [Reduce] . |
| Priority Setting: Reduce | You can set the ratio with priority when [Reduce / Enlarge] is pressed, followed by [Reduce] . |
| Ratio for Create Margin | You can set a Reduce/Enlarge ratio when registering Create Mar- gin in a shortcut key. |
| R / E Priority | You can specify which tab has priority on the display panel when [Reduce / Enlarge] is pressed. |

✤ Edit

| Item | Description |
|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Front Margin: Left / Right | Specify left and right margins on the front side of copies in Margin Adjustment mode. |
| Back Margin: Left / Right | Specify left and right margins on the back side of copies in Margin Adjustment mode. |
| Front Margin: Top / Bottom | Specify top and bottom margins on the front side of copies in Mar- gin Adjustment mode. |
| Back Margin: Top / Bottom | Specify top and bottom margins on the back side of copies in Mar- gin Adjustment mode. |
| 1 Sided→2 Sided Auto Margin: TtoT | When using the 1 sided \rightarrow 2 sided Duplex function, you can specify the margins on the back side. The margin is set to the same value of "Back Margin: Left / Right". |
| 1 Sided→2 Sided Auto Margin: TtoB | When using the 1 sided \rightarrow 2 sided Duplex function, you can specify the margins on the back side. The value set for "Back Margin: Top / Bottom" is used. |
| Erase Border Width | Specify the width of the erased border margins using this function. |
| Erase Original Shadow in Combine | In Combine Copy or Booklet/Magazine Copy mode, you can spec- ify whether to erase a 3 mm, 0.1" bounding margin around all four edges of each original. |
| Erase Centre Width | Specify the width of the erased centre margins using this function. |
| Image Repeat Separation Line | You can select a separation line using the Image Repeat function from: None, Solid, Broken A, Broken B, or Crop Marks. |
| Double Copies Separation Line | You can select a separation line using the Double Copies function from: None, Solid, Broken A, Broken B, or Crop Marks. |
| Separation Line in Com- bine | You can select a separation line using the Combine function from: None, Solid, Broken A, Broken B, or Crop Marks. |

| Item | Description |
|----------------------------------------|----------------------------------------------------------------------------------------------------|
| Copy on Designating Pa- per | Specify whether to copy onto slip sheets. |
| Front Cover Copy in Combine | You can make a combined copy on the front cover sheet when you select the Front Cover mode. |
| Copy on Designating Page in Combine | Specify whether to make a combined copy on the inserted slip sheets in Desig./Chapter mode. |
| Orientation: Booklet, Magazine | You can select the opening orientation of copies to open when us- ing Booklet or Magazine mode. |
| Copy Order in Combine | You can set the copy order in Combine mode to Left to Right or Top to Bottom. |

Stamp

| Item | Description |
|-----------------------------------------|-----------------------------------------------------------------------------------------------|
| Background Numbering | |
| Size | You can set the size of the numbers. |
| Density | You can set the density of the numbers. |
| Preset Stamp | |
| Stamp Priority | You can select the stamp type given priority when [Preset Stamp] is pressed. |
| Stamp Language | You can select the language of the message printed in Stamp mode. |
| Stamp Position | You can set the position where the stamp is printed. |
| Stamp Format | You can adjust the stamp's size, density, and print page. |
| User Stamp | |
| Program / Delete Stamp | You can register, change, or delete user stamps. |
| Stamp Position: 1-4 | Specify position where the stamp is printed. |
| Stamp Format: 1-4 | You can adjust the print page for User Stamps 1 to 4 already registered. |
| Date Stamp | |
| Format | You can select the date format for the Date Stamp function. |
| Font | You can select the Date Stamp font. |
| Stamp Position | You can set the position where the stamp is printed. |
| Stamp Setting | You can have the date printed on the first page or all pages. |
| Size | You can set the Date Stamp size. |
| Superimpose | You can have the Date Stamp printed in white when it overlaps black parts of the image. |
| Page Numbering | |
| Stamp Format | You can select the page number format given priority when [Page Numbering] is pressed. |
| Font | You can select the page number printed in Page Numbering mode. |
| Size | You can set the size of the stamp printed in Page Numbering mode. |
| Duplex Back Page Stamp- ing Position | You can set the position of the duplex back page number printed in Duplex mode. |

| Item | Description |
|------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Page Numbering in Com- bine | You can set page numbering when using the Combine function and the Page Numbering function together. |
| Stamp on Designating Slip Sheet | You can print the page number onto slip sheets when using the Designate function and the Page Numbering function together. |
| Stamp Position | You can set the position where the stamp is printed. |
| Superimpose | You can have page numbers printed in white when they overlap black parts of the image. |
| Page Numbering Initial Letter | You can select the page numbering initial letter between "P1, P2/ P.1, P.2" and "S1, S2/ S.1, S.2". |

Input / Output

| Item | Description |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Switch to Batch | You can select to have Batch mode or SADF mode displayed when you press [Special Original] . |
| SADF Auto Reset | When you set one original at a time in the ADF, the Auto Feed in- dicator lights for a specified time after an original is fed, to show the ADF is ready for another original. You can adjust this time from 3 to 99 seconds in increments of 1 second. |
| Rotate Sort: Auto Paper Continue | Specify to continue copying when paper of the required orienta- tion has run out during rotate sort. |
| Auto Sort | You can specify whether the Sort function is selected when the ma- chine is turned on, or the functions are cleared. |
| Memory Full Auto Scan Restart | When memory becomes full while scanning originals, the machine can make copies of scanned originals first, and then automatically proceed scanning remaining originals. |
| Select Stack Function | Specify whether Stack or Rotate Sort has priority on the initial display. |
| Select Stapling Position | Specify whether Top 2 or Bottom stapling position has priority to be shown on the initial display. |
| Select Punch Type | Specify which punch type (2 holes or 3 holes) has priority to be shown on the initial display. |
| Letterhead Setting | If you select [Yes] in this function, the machine rotates the image correctly. |

✤ Administrator Tools

| Item | Description |
|--------------|-----------------------------------------------------------------------------------------|
| Menu Protect | Using Menu Protect, you can prevent unauthenticated users from changing the user tools. |

1. Placing Originals

This chapter describes the types of originals you can set and how to place originals.

Originals

This section describes the types of originals that can be placed, paper sizes that are automatically detected, and missing image area.

Sizes and Weights of Recommended Originals

The following describes recommended paper sizes and non-recommended originals for the ADF.

Metric version

| Original location | Original size | Original weight |
|-------------------|-------------------------------------------------------------------------|-------------------------|
| Exposure glass | Up to A3 | - |
| ADF | One-sided originals: A3□ - B6 JIS (Japanese Industrial Standard) □ □ | 40-128 g/m ² |
| | Two-sided originals: A3 - A5 - D | 52-105 g/m ² |

Inch version

| Original location | Original size | Original weight |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Exposure glass | Up to 11" × 17" | - |
| ADF | One-sided originals: 11" × 17" \Box -5 ¹ / ₂ " × 8 ¹ / ₂ " \Box \Box | 11-34 lb. |
| | Two-sided originals: 11" × 17" \square -5 ¹ / ₂ × 8 ¹ / ₂ " \square \square | 14-28 lb. |

🖉 Note

- □ The maximum number of originals that can be placed in the ADF is about 80 (80 g/m^2 , 22 lb.).
- \square The weight range for originals when using Mixed Size mode is 52-81 g/m² (13.8-21.5 lb.).

Originals not recommended for the Auto Document Feeder (ADF)

Placing the following types of originals in the ADF can cause paper misfeeds or light & black lines or result in damage to the originals. Place these originals on the exposure glass instead.

- Originals other than those specified on "Sizes and Weights of Recommended Originals".
- Stapled or clipped originals
- Perforated or torn originals
- Curled, folded, or creased originals
- Pasted originals
- Originals with any kind of coating, such as thermal fax paper, art paper, aluminum foil, carbon paper, or conductive paper
- Originals with perforated lines
- Originals with indexes, tags, or other projecting parts
- Sticky originals such as translucent paper
- Thin, highly flexible originals
- Thick originals such as postcards
- Originals of inappropriate weight
- Bound originals such as books
- Transparent originals such as OHP transparencies or translucent paper
- Originals that are still wet with ink or correction fluid.

🖉 Note

□ The original might become dirty if it is written with a pencil or a similar tool.

Reference

p.9 "Sizes and Weights of Recommended Originals"

Sizes Detectable with Auto Paper Select

Sizes detectable from the exposure glass and ADF are:

✤ Metric version

- O : Detectable size
- ×: Undetectable size

| Size Orig- inal loca- tion | A3 | B4 JIS D | A4 DD | B5 JIS ₽₽ | A5 DD | B6 JIS ₽₽ | 11" × 17" D | 8 ¹ /2" × 14" ₽ | 8 ¹ /2" × 13" ₽ | 8" × 13" D | 8 ¹ /4" × 13" ₽ | 8 ¹ /2" × 11" ₽₽ | $5^{1}/2'' \times 8^{1}/2''$ |
|----------------------------------------|----|----------------|----------|-----------------|----------|-----------------|-----------------------------|-------------------------------------|-------------------------------------|----------------------------|-------------------------------------|--------------------------------------|------------------------------|
| Ex- po- sure glass | 0 | 0 | 0 | 0 | × | × | × | × | $igodom{}{}_{*1}$ | × *1 | × *1 | 0 | × |
| ADF | 0 | 0 | 0 | 0 | 0 | O *2 | 0 | × | $igodom{}{}_{*1}$ | × *1 | × *1 | 0 | × |

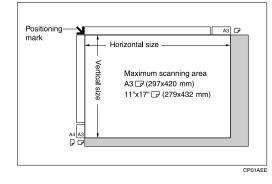
- $^{*1}~$ You can select from $8^1/_2"\times 13", 8^1/_4"\times 13", 8"\times 13"$ with User Tools (System Settings). *2 The machine cannot detect two-sided originals of B6 JIS size.

✤ Inch version

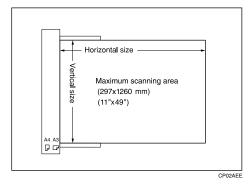
- O: Detectable size
- ×: Undetectable size

| Size Original location | A3 | B4 JIS D | A4 DD | B5 JIS ₽₽ | A5 ₽ ₽ | 11" × 17" ₽ | 8 ¹ /2" × 14" ₽ | 8 ¹ /2" × 11" ₽₽ | $5^{1}/_{2}$ " × $8^{1}/_{2}$ " \Box | 8 ¹ / ₂ " × 13" ₽ | 10" × 14" ₽ |
|------------------------------|----|----------------|----------|-----------------|------------------|----------------------|-------------------------------------|--------------------------------------|-------------------------------------------------|--------------------------------------------------|----------------------|
| Exposure glass | × | × | × | × | × | 0 | 0 | 0 | × | × | × |
| ADF | 0 | × | 0 | × | × | 0 | 0 | 0 | 0 | × | 0 |

Exposure glass



ADF



🖉 Note

□ When you copy custom size originals, make sure you specify the size of the originals. If not, the image may not be copied properly.

✓ Reference

p.22 "Placing Custom Size Originals"

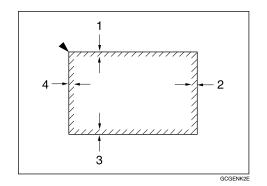
Sizes difficult to detect

It is difficult for the machine to automatically detect the sizes of the following types of originals, so select the paper size manually.

- Originals with indexes, tags, or other projecting parts
- Transparent originals such as OHP transparencies or translucent paper
- Dark originals with a lot of text and drawings
- Originals which partially contain a solid image
- Originals which have solid images at their edges

Missing Image Area

Even if you place originals in the ADF or on the exposure glass correctly, 3 mm (0.1") margins on all four sides might not be copied.



- 1 2 + 2.5/-1.5 mm, 0.08" + 0.1"/-0.06"
- 2.2 ± 2 mm, $0.08''\pm0.08''$
- 3.2 ± 1.5 mm, $0.08^{\prime\prime}\pm0.06^{\prime\prime}$
- 4 3 \pm 2 mm, 0.12" \pm 0.08"

Placing Originals

This section describes the procedure for placing originals on the exposure glass and in the ADF.

Take care to place originals after any correction fluid and ink has completely dried. Not taking this precaution could cause marks on the exposure glass that will be copied onto paper.

🖉 Note

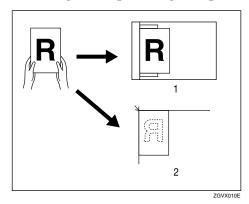
□ For original sizes you can set, see "Originals".

p.9 "Originals"

Original Orientation

When using the ADF, place the original face up.

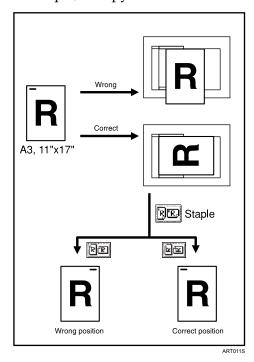
When using the exposure glass, place the original face down.



1 ADF

2 Exposure glass

When copying A3 \Box , B4 JIS \Box or 11" × 17" \Box size originals, select \blacksquare as the Original Orientation. The machine then rotates the copy image by 90°. This is useful for copying large originals using the Staple, Duplex, Combine, or Stamp functions. For example, to copy A3 \Box or 11" × 17" \Box originals with the Staple function selected:



Press [Special Original].

| Text Photo | OReady | DEC 2003 12:44 Orig. Qty Copy |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Text/Photo Pale Generation | Auto Paper Select A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,Enlarge R3+R4 R4+R3 9 3 % 1 0 0 % | Staple: |
| (Lighter Darker) | $\begin{array}{c} 1 \\ 2 \\ \hline \end{array} \\ 2 \\ \hline \end{array} \\ \\ \\ \hline \end{array} \\ \\ \hline \end{array} \\ \\ \\ \hline \end{array} \\ \\ \hline \end{array} \\ \\ \\ \hline \end{array} \\ \\ \hline \end{array} \\ \\ \\ \\$ | AB AB |
| RE Special Original | Cover/Slip Sheet Edit/Stamp Dup /Combine/Series Reduce/Enlarge | Store File |

2 Select the original orientation ([Pe]) or [Pe]), and then press [OK].

🖉 Note

□ It is recommended that you use the Original Orientation function with the Auto Paper Select or Auto Reduce / Enlarge function.

Placing Originals on the Exposure Glass

Place originals on the exposure glass.

∰Important

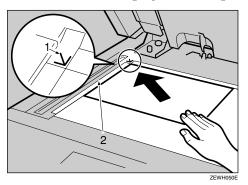
Do not lift the exposure glass cover or the ADF forcefully. Otherwise, the cover of the ADF might open or be damaged.

1 Lift the exposure glass cover or the ADF.

Be sure to lift the exposure glass cover or the ADF by more than 30 degrees. Otherwise, the size of the original might not be detected correctly.

2 Place the original face down on the exposure glass. The original should be aligned with the rear left corner.

Start with the first page to be copied.



- 1 Positioning mark
- 2 Scale

E Lower the exposure glass cover or the ADF.

Placing Originals in the Auto Document Feeder

Place originals in ADF.

There are four types of special originals. Setting should be made in the following situations:

- ✤ When placing originals consisting of more than 80 pages: See "Batch Mode".
- ✤ When placing originals one by one: See "SADF Mode".
- ✤ When placing originals of various sizes: See "Mixed Size Mode".
- When placing custom size originals: See "Placing Custom Size Originals".

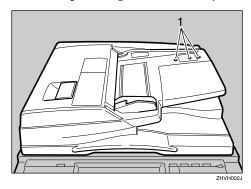
1 Adjust the document guide to the original size.

2 Set the aligned originals face up into the ADF.

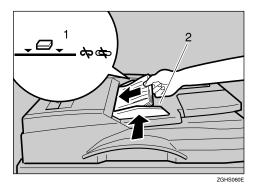
Do not stack originals beyond the limit mark.

The last page should be on the bottom.

Be sure not to block the sensor or load the original untidily. Doing so may cause the machine to detect the size of the scanned image incorrectly or display a paper misfeed message. Also, be sure not to place originals or other objects on the top cover. Doing so may cause a malfunction.



1 Sensors



- 1 Limit mark
- 2 Document guide

🖉 Note

- □ Straighten curls in the originals before placing them on the ADF.
- □ To prevent multiple sheets from being fed at once, fan the original before placing it on the ADF.
- □ Set the original squarely.

Reference

- p.19 "Batch Mode"
- p.20 "SADF Mode"
- p.21 "Mixed Size Mode"
- p.22 "Placing Custom Size Originals"

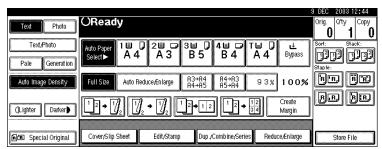
Batch Mode

In Batch mode, the machine copies an original of more than 80 pages as one document, even if it is placed on the ADF in parts.

∰Important

□ Place special originals, such as translucent paper, one by one.

Press [Special Original].



2 Select [Batch] and then press [OK].

B Place the first part of the original, and then press the [Start] key.

After the first part of the original has been fed, place the next part, then press the [Start] key.

🖉 Note

- □ When **[SADF]** is displayed in step **2**, set **[Batch]** with **[Switch to Batch]**. See "Input/Output", General Settings Guide.
- □ To copy subsequent originals in this mode, repeat step 4.
- □ When the Sort, Combine or 1 Sided→2 Sided mode has been set, press the [#] key after all originals have been scanned.

Reference

"Input/Output", General Settings Guide

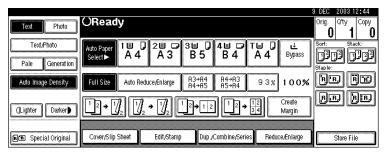
SADF Mode

In SADF mode, even when an original is placed page by page in the ADF, each page is automatically fed when placed.

∰Important

□ You should make a setting so that **[SADF]** is displayed when you press **[Special Original]**. See "Input/Output", General Settings Guide.

Press [Special Original].



2 Press [SADF], and then press [OK].

B Place one page of an original, and then press the [Start] key.

When the machine instructs you to place another original, place the next page.

The second and subsequent pages will be fed automatically without pressing the **[Start]** key.

₽ Reference

"Input/Output", General Settings Guide

Mixed Size Mode

Mixed size mode allows you to load originals of various sizes in the ADF at the same time.

∰Important

- When placing originals of different sizes in the ADF and making copies without using the Mixed size mode, paper might become jammed or parts of the original image might not be copied.
- **D** The sizes of the originals that can be placed in this mode are follows:
 - Metric version A3, B4 JIS, A4, C, B5 JIS, C
 - Inch version $11" \times 17" \square, 8^1/_2" \times 14" \square, 8^1/_2" \times 11" \square \square, 5^1/_2" \times 8^1/_2" \square \square$

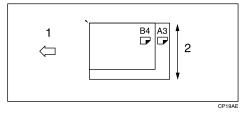
□ You can place two different sizes of originals in the ADF at the same time.

Press [Special Original].

| | | 9 DEC | 2003 1 | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------|-----------|
| Text Photo | OReady | Orig. | Qty | Сору О |
| Text/Photo | Auto Paper A 4 A 3 B 5 B 4 A 4 Bypass | Sort: | 13 J | *: 129 |
| Auto Image Density | Full Size Auto Reduce/Enlarge A3+A4 A4+A5 A4+A5 A5+A4 9 3 % 1 0 0 % | Staple: | | F |
| (]Lighter Darker) | $12 + 1/2 \qquad \qquad$ | Bu | Dŀ |)R) |
| RE Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | | Store File | e |

2 Select [Mixed Sizes], and then press [OK].

Align the rear and left edges of the originals as shown in the illustration.



1 Place the originals into the ADF

2 Vertical size

Adjust the document guide to the widest original size.

5 Place originals in ADF.

6 Press the **[Start]** key.

Placing Custom Size Originals

When placing custom size originals in the ADF, specify the size of the originals.

∰Important

□ Paper that has a horizontal length of 128–1,260 mm (5"-49") and a vertical length of 128–297 mm (5"-11") can be specified.

Press [Special Original].

| Text Photo | OReady | | | | 9 DEC 2003 12:44 Orig. Qty Copy |
|-------------------------------|---------------------------|---------------------|------------------|-------------------------|------------------------------------|
| Text,Photo Pale Generation | Auto Paper 1 □ | I ☐ ³ | 4⊎ ⊅ ⊺I B 4 / | ⊌) 止 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce/Enl | arge A3→A4 A4→A5 | 04.00 | 93% 100% | Staple: |
| (Lighter Darker) | |]_ 12 → 12 |] 12 → 1 | 2 4 Create Margin | <u>ar</u> ar |
| RE Special Original | Cover/Slip Sheet Edit | /Stamp Dup./ | Combine/Series | Reduce/Enlarge | Store File |

Press [Custm Size Origi.].

- Enter the horizontal size of the original with the number keys, and then press [#].
- Enter the vertical size of the original with the number keys, and then press [#].

D Press [OK].

6 Place the originals, and then press the **[Start]** key.

🖉 Note

□ If you make a mistake in step **S** or **A**, press **[Clear]** or the **[Clear/Stop]** key in step **S**, and then enter the value again.

2. Copying

This chapter describes procedures for making copies in various modes.

Basic Procedure

This section describes the basic procedure for making copies.

∰Important

- When User Code Authentication is set, enter your user code (up to eight digits) with the number keys so that the machine accepts copy jobs. See "Administrator Tools", General Settings Guide.
- When Basic Authentication, Windows Authentication, LDAP Authentication, or Integration Server Authentication is set, enter your login user name and user password so that the machine accepts copy jobs. Ask the user administrator for the login user name and login password. For details, see "When the Authentication Screen is Displayed", About This Machine.

1 Make sure "Ready" appears on the screen.

If any other function is displayed, press the **[Copy]** key on the left side of the control panel.

| Test | OReady | 9 DEC 2003 12:44 Orig. Qty Copy |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Text Photo | | 010 |
| Pale Generation | Auto Paper Select> A 4 A 3 B 5 B 4 A 4 Bypass | 1313 1123 Staple: |
| Auto Image Density | Full Size Auto Reduce,Enlarge A3+A4 A4+A3 93% 100% | BE FE |
| (Lighter Darker) | $1 \xrightarrow{2} \xrightarrow{1} y_2 \xrightarrow{2} y_2 \xrightarrow{1} 1 \xrightarrow{2} 1 \xrightarrow{1} \xrightarrow{2} 1 \xrightarrow{1} \xrightarrow{2} 1 \xrightarrow{2} \xrightarrow{1} \xrightarrow{1} \xrightarrow{2} 1 \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} 1 \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} 1 $ | F.B. F.B. |
| 🖻 Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |

• Initial copy screen

2 Make sure no previous settings remain.

When there are previous settings remaining, press the **[Clear Modes]** key and enter the setting again.

- **E** Place your originals.
- 4 Make desired settings.

b Enter the number of copies using the number keys.

The maximum copy quantity that can be set is 999.

O Press the [Start] key.

The machine starts copying.

When placing originals on the exposure glass, press the **[#]** key after all originals are scanned.

Copies are delivered face down.

🖉 Note

- □ Always log off when you have finished using the machine to prevent unauthorized users from using the machine.
- □ To stop the machine during a multi-copy run, press the **[Clear/Stop]** key.
- □ To return the machine to its initial state after copying, press the **[Clear Modes]** key.
- □ To clear entered values, press the **[Clear/Stop]** key or **[Cancel]** on the screen.
- □ To confirm settings, press the **[Check Modes]** key.

${}^{\mathcal{P}}$ Reference

"When the Authentication Screen is Displayed", About This Machine "Administrator Tools", General Settings Guide

Interrupt Copy

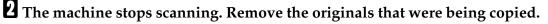
Use this function to interrupt a long copy job to make urgently needed copies.

∰Important

You cannot use Interrupt Copy with the scanner function, or when fax originals are being scanned.

Press the [Interrupt] key.

The interrupt key indicator lights.



E Place the originals you want to copy.

Press the [Start] key.

The machine starts making copies.

• When copying is complete, remove the originals and copies.

6 Press the [Interrupt] key again.

The interrupt key indicator goes off.

2 Replace the originals that you were copying, and then press the [Start] key. Following the instructions on the display, replace the originals that you were copying.

🖉 Note

□ The previous copy job settings are restored. Simply press the **[Start]** key to continue copying from where it left off.

Left Original Beeper

The beeper sounds and an error message is displayed when you leave your originals on the exposure glass after copying.

🖉 Note

□ For details, see "General Features", General Settings Guide.

^PReference

"General Features", General Settings Guide

Job Preset

You can make settings for the next copy job while copying is in progress. When the current copy job is finished, the next copy job will start automatically.

Press [NextJob] when "Copying..." appears.

| Text Physics | Copying | Next.Jo | 15 SEP 2005 14:40 Di Orig. Q'ty Copy 1 1 1 1 |
|-------------------------------|-----------------------------------------------------|-------------------------------|----------------------------------------------------|
| Text / Photo Pole Constant | Auto Paper 1 U ↓ 2 W ⊃ 3 U ⊃ Select► A 4 A 3 A 4 | | Sort: Stack: |
| Auto Image Density | | 100% | |
| (Liptier (cerca) | | | |
| ्रिमा Spatici (नामुक) | Hower / Slip Sheet 601 / Hamp (http:// | mbine/Sarres Reduce / Enlarge | Store File |

2 Make settings for the next copy job.

E Place the originals in the ADF, and then press the [Start] key.

All originals are scanned.

Press [To "Printing"].

The initial copy display appears.

Following the current copy job, the next job starts automatically.

🖉 Note

□ You can switch the display to the current copy job by pressing **[To "Printing"]**. You can switch the display to the preset job by pressing **[To "Reserving"**].

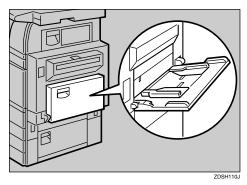
Copying from the Bypass Tray

Use the bypass tray to copy onto OHP transparencies, adhesive labels, translucent paper, postcards and copy paper that cannot be loaded in the paper trays.

∰Important

- □ When copying from the bypass tray, select [1 Sided] for copying in [Dup./Combine/Series] (for example [1 Sided] → [1 Sided] or [2 Sided] → [1 Sided]).
- □ Paper has a vertical length of 100-297 mm (3.9"-11.6") and a horizontal length of 148-600 mm (5.8"-23.4") can be copied from the bypass tray.
- □ The machine can automatically detect the following sizes as standard size copy paper:
 - Metric version: A3, A4, A4, A4, A5, A5, A5, 8¹/₂" × 13"
 - Inch version: A3, $11" \times 17"$, $8^1/_2" \times 11"$, $8^1/_2" \times 11"$, $5^1/_2" \times 8^1/_2"$
- □ If you want to use the size of paper other than the above, be sure to specify the size.
- □ When copying on OHP transparencies or paper heavier than 128 g/m^2 (about 34 lb.), you need to specify the type and size of paper in "Special Paper".
- □ The maximum number of sheets you can load into the bypass tray depends on paper type. The number should not exceed the upper limit.
- Paper larger than 433 mm (17.0") in length is likely to jam, crease, or not feed in properly.

Open the bypass tray.



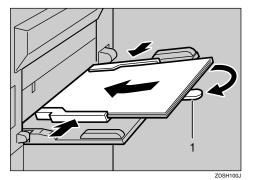
2 Insert the paper with the side you want to copy facing down until you hear the beep, and then align the paper guide to the paper size.

If the guides are not flush against the copy paper, image skewing or misfeeds might occur.

Do not stack paper over the limit mark, if you do image skewing or misfeeds might occur.

Swing out the extender to support paper sizes larger than A4 \Box , $8^1/_2$ " × 11" \Box .

Fan paper to get air between the sheets and avoid multi-sheet feeds.



1 Extender

- **3** Select the paper type and size.
- Place the originals, and then press the [Start] key.
- **5** When the copy job is finished, press the **[Clear Modes]** key to clear the settings.

When Copying onto Regular Size Paper

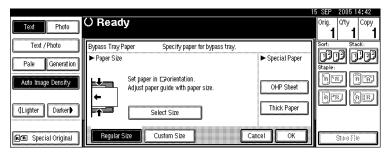
Makes copies onto regular size paper from the bypass tray.

1 Open the bypass tray.

2 Insert the paper face-down, and then adjust the paper guide.

B Press the **[#]** key.

Press [Select Size].



5 Select the paper size.

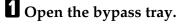
D Press [OK].

2 Place originals, and then press the [Start] key.

U When the copy job is finished, press the [Clear Modes] key to clear the settings.

When Copying onto Custom Size Paper

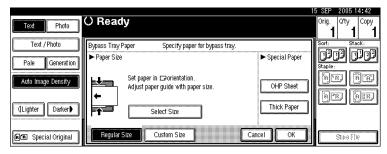
Makes copies onto custom size paper from the bypass tray.



2 Insert the paper face-down, and then adjust the paper guide.

Press the [#] key.

4 Press [Custom Size].



• Enter the vertical size of the paper using the number keys, and then press [#].

| | | 1 | 5 SEP | 2005 14:43 |
|----------------------|----------------------------------------------------------------|---------------------------------------|-----------|--------------|
| Text Photo | () Ready | | Orig. | Q'ty Copy |
| Text / Photo | Bypass Tray Paper Specify paper for bypass tray. | | Sort: | Stack: |
| | | Special Paper | 13 | 3 723 |
| Pale Generation | Specify paper size with the Number keys, then press \oplus . | · · · · · · · · · · · · · · · · · · · | Staple: | |
| Auto Image Density | Clear Program | OHP Sheet | | 905 |
| | | | 60 | J (HE |
| (∫Lighter Darker) | Horiz. (#) Recall | Thick Paper | Chantinin | فسيستنشئ فسي |
| | | - | | |
| 🖻 🖪 Special Original | Regular Size Custom Size Cano | cel OK | | Store File |

6 Enter the horizontal size of the paper using the number keys, and then press [#].

If [Horiz.] is not highlighted, press [Horiz.].

2 Press [OK].

B Place originals, and then press the [Start] key.

2 When the copy job is finished, press the **[Clear Modes]** key to clear the settings.

🖉 Note

- □ If you make a mistake in step **5** or **6**, press **[Clear]** or the **[Clear/Stop]** key, and then enter the value again.
- □ To register the custom size entered in [], press [Program] and then press [Exit] in the confirmation screen.

When Copying onto Special Paper

When copying onto special paper such as OHP transparencies and thick paper, select the type and size of paper.

∰Important

D When copying onto OHP transparencies, remove copied sheets one by one.

Open the bypass tray.

2 Insert the paper face-down, and then adjust the paper guide.

B Press the [#] key.

Select the paper type in "Special Paper".

| | | 1 | 5 SEP | 2005 14 | 1:42 |
|---------------------|--------------------------------------------------|-----------------------------------|------------|------------|------|
| Text Photo | () Ready | | Orig. | Qty | Сору |
| Text / Photo | | | 1 Sort: | Stac | 1 |
| | Bypass Tray Paper Specify paper for bypass tray. | | | ก คาโส | 1เว2 |
| Pale Generation | ► Paper Size | Special Paper | Staple: | بن مر | مليم |
| Auto Image Density | Set paper in ⊡orientation. | | | DE |][[[|
| | Adjust paper guide with paper size. | OHP Sheet | 6 | 0 | 1583 |
| (]Lighter Darker) | Select Size | Thick Paper | | <u> </u> | 30 |
| RE Special Original | Regular Size Custom Size Cano | cel OK | | Store Flie | |

5 Press [OK].

6 Place originals, and then press the **[Start]** key.

When the copy job is finished, press the [Clear Modes] key to clear the settings.

Copier Functions

This section describes the copy functions.

Adjusting Copy Image Density

There are three types of adjustment available.

Auto Image Density

The machine automatically adjusts the image density by scanning the densities of originals. Dark texture originals (such as newspaper or recycled paper) will be copied so that background will not be reproduced.

Manual image density

You can adjust the general density of the original in seven increments.

Combined auto and manual image density

Adjusts the density of an image only for dark texture originals.

Auto image density

The machine automatically adjusts the image density by scanning the densities of originals. Dark texture originals (such as newspaper or recycled paper) will be copied so that background will not be reproduced.

1 Make sure that [Auto Image Density] is selected.

| | | | | | | | 9 DEC | 2003 1 | 2:44 |
|----------------------|-------------------------------|-------------------|---------------------|----------------|-------------|------------------|------------|-----------|-------------|
| Text Photo | OReady | | | | | | Orig. 0 | Q'TY | Copy 0 |
| Text/Photo | Auto Paper 1 ₪ Select► A 4 | 2 □ □ A 3 | 3∎ D B5 | 4世 ☞ B4 | ⊺⊌ D A 4 | ⊌ Bypass | Sort: | 99 [| ck: 1727 |
| Auto Image Density | Full Size Auto R | educe/Enlarge | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Bu | | je |
| (Lighter Darker) | 12→12/2 12 |]₂ → [] ₂ | ¹ _2→1 2 |] <u>1</u> 2→ | 12 34 | Create Margin | BJ | 910 | JE. |
| fer Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./ | Combine/Seri | es Redu | ce,Enlarge | | Store Fil | e |

Manual image density

You can adjust the general density of the original in seven increments.

1 If [Auto Image Density] is selected, press [Auto Image Density] to cancel it.

2 Press [Lighter] or [Darker] to adjust the image density.

| Text Photo | () Ready | 15 SEP 2005 14:45 Orig. Q'ty Copy 1 1 1 |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| Text / Photo Pale Generation | Arto Paper 1 U D 2 U D 3 U D 4 U D T U D E Select► A 4 A 3 A 4 A 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce / Enlarge A3+A4 A4+A5 A4+A3 R5+A4 9 3 % 1 0 0% | BE BE |
| Ulighter Darker | $1 \xrightarrow{2} \rightarrow 1 \xrightarrow{2} \qquad \qquad$ | <u>FB</u> FB |
| RE Special Original | Cover / Slip Sheet Edit / Stamp Dup ,Combine,Series Reduce / Enlarge | Store File |

Combined auto and manual image density

Adjusts the density of an image only for dark texture originals.

1 Make sure [Auto Image Density] is selected.

2 Press [Lighter] or [Darker] to adjust the density.

| Text Photo | OReady | | | | | | 003 12:44 Nty Copy 1 1 |
|-------------------------------|---------------------------------|------------------------|----------------------|--------------------|--------------------|---------|------------------------------|
| Text/Photo Pale Generation | Auto Paper 1 Ш [Select► A 4 | 2≣ ⊐ A3 | 3∎ 0 4⊑ B5 B | 4 A 4 | 止 Bypass | sort: | Stack: |
| Auto Image Density | Full Size Auto Re | duce/Enlarge | A3→A4 A4 A4→A5 A5 | +A3 93% +A4 93% | 100% | Staple: | Fr |
| (]Lighter Darker) | 12→1 <u>/</u> 2 | . → []/ ₂ [| 2→12 | 2 → 12 34 | Create Margin | P.B. | i re |
| RE Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./Combi | ne/Series Redu | ce/Enlarge | St | ore File |

Selecting the Original Type Setting

Select one of the following 5 types to match your originals:

Text

When originals contain only text (no pictures).

Text/Photo

When originals contain photographs or pictures alongside the text.

Photo

When you want to reproduce the delicate tones of photographs and pictures.

Pale

When you want to reproduce originals that have lighter lines in pencil, or faintly copied slips. Faint lines are copied with greater clarity.

Generation Copy

When originals are copies (generation copies), the copy image can be reproduced sharply and clearly.

1 Select the original type.

If the original type keys are not displayed, press **[Original Type]**, select the original type, and then press **[OK]**.

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Qty Copy 0 1 0 |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Text,Photo Pale Generation | Auto Paper Select► A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge A3+A4 A4+A5 A4+A3 A5+A4 9 3 % 1 0 0 % | Staple: |
| (]Lighter Darker) | $12 + 1/2 \qquad \qquad$ | <u>p</u> .b) <u>p</u> .b) |
| n E Special Original | Cover/Slip Sheet Edit/Stamp Dup /Combine/Series Reduce/Enlarge | Store File |

Selecting Copy Paper

There are two ways to select copy paper:

Auto Paper Select

The machine selects a suitable size of copy paper automatically based on the original size and the reproduction ratio.

Manual Paper Select

Choose the tray containing the paper you wish to copy onto: a paper tray, bypass tray or Large Capacity Tray (LCT).

The following table shows copy paper sizes and orientations that can be used with Auto Paper Select (when copying at a ratio of 100%).

Metric version

| Original location | Paper size and orientation |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure glass | A3, B4 JIS, A4, C, B5 JIS, C |
| ADF | A3 \square , B4 JIS \square , A4 \square \square , B5 JIS \square \square , A5 \square \square , B6 JIS \square \square , 11" × 17" \square , 8 ¹ / ₂ " × 11" \square \square |

Inch version

| Original location | Paper size and orientation |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure glass | $11" \times 17"$, $8^{1}/_{2}" \times 14"$, $8^{1}/_{2}" \times 11"$ |
| ADF | A3 \Box , A4 \Box \Box , 11" × 17" \Box , 8 ¹ / ₂ " × 14" \Box , 8 ¹ / ₂ " × 11" \Box \Box , 5 ¹ / ₂ " × 8 ¹ / ₂ " \Box , 10" × 14" \Box |

🖉 Note

□ Only the paper trays set to **[No Display]** or **[Recycled Paper]** in Paper Type and also set to **[Yes]** in Apply Auto Paper Select in Tray Paper Settings can be selected in Auto Paper Select mode.

"Tray Paper Settings", General Settings Guide

Auto Paper Select

The machine selects a suitable size of copy paper automatically based on the original size and the reproduction ratio.

Make sure that [Auto Paper Select] is selected.

Trays with a key mark will not be automatically selected. See "Tray Paper Settings", General Settings Guide.

| Text Photo | OReady | 8 DEC 2003 12:44 Orig. Qty Copy 0 1 0 |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Text,Photo Pale Generation | Anto Paper Select► A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge A3→A4 A4→A5 A4→A3 A5→A4 9 3 % 1 0 0 % | Staple: |
| (Lighter Darker) | $\begin{bmatrix} 1 \\ 2 \end{bmatrix} + \begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \end{bmatrix} + \begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \end{bmatrix} + \begin{bmatrix} 1 \\ 2 $ | <u>ar</u> ar |
| ne Special Original | Cover/Slip Sheet Edit/Stamp Dup ,/Combine/Series Reduce/Enlarge | Store File |

PReference

"Tray Paper Settings", General Settings Guide

Manual Paper Select

Choose the tray containing the paper you wish to copy onto: a paper tray, bypass tray or LCT.

1 Select the tray containing the paper you wish to copy onto: a paper tray, by-pass tray or LCT.

If the paper tray keys are not displayed, press **[Auto Paper Select]** to display them.

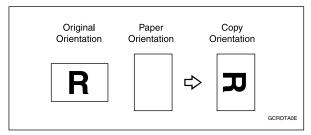
The indicator corresponding to the selected paper tray is highlighted. See "Copying from the Bypass Tray".

| Text Photo | OReady | | | | | | 3 DEC Orig. | 2003 12:4 Qty Co | |
|-------------------------------|-------------------------------|---------------|---------------------|----------------|-------------|------------------|----------------|---------------------|---|
| Text/Photo Pale Generation | Auto Paper 1 ⊟ Select► A 4 | 0 2∎ ס A3 | 3⊟ D B5 | 4世 ☞ B4 | ⊺⊌ D A 4 | u≛ Bypass | Sort: | Stack: | P |
| Auto Image Density | Full Size Auto R | educe/Enlarge | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Staple: | | D |
| (]Lighter Darker) | <u>1</u> ²≁[<u>7</u>] |]₂ → [IJ₂] | ¹ _2→1 2 |) [12 - | 12 34 | Create Margin | ßœ | o Do | ע |
| 🖻 🖪 Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./ | Combine/Seri | es Redu | ce/Enlarge | | Store File | |

p.26 "Copying from the Bypass Tray"

Rotated Copy

If the direction in which your original is placed (\Box or \Box) is different from that of the paper you are copying onto, this function rotates the original image by 90° and fits it on the copy paper (rotated copy). This function works when **[Auto Paper Select]** or **[Auto Reduce / Enlarge]** is selected. See "Auto Paper Select" and "Auto Reduce / Enlarge".



The default setting for Auto Tray Switching is **[With Image Rotation]**. You cannot use the Rotated Copy function if this setting is changed to **[Without Image Rotation]** or **[Off]**. See "General Features", General Settings Guide.

You cannot use the Rotated Copy function when enlarging onto A3, B4 JIS or $11" \times 17"$, $8^1/_2" \times 14"$ size paper. To do this, place original in the \square orientation.

| | Original size and orientation | | Copy paper size and orientation |
|--------------------------|------------------------------------------|--------------------------------------|---------------------------------|
| You cannot rotate: | A4, B5JIS, or A5D | When enlarg- ing to \rightarrow | B4JIS or A3 |
| However, you can use: | A4, B5JIS, or A5D R GCROTA3E | When enlarg- ing to \rightarrow | B4JIS or A3 |

🖉 Note

- □ You cannot use the Rotated Copy function when **[Left 2]** or **[Top 2]** is selected for stapling or if the Punch function is selected when using the 2 Tray finisher. See "Staple" and "Punch".
- □ You cannot use the Rotated Copy function if "Left 2", "Top 2" or "Saddle Stitch" is selected for stapling when using the booklet finisher. See "Staple".

Reference

p.35 "Auto Paper Select"

p.41 "Auto Reduce/Enlarge"

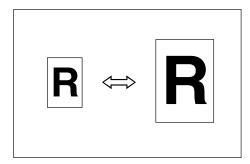
p.52 "Staple"

p.55 "Punch"

"General Features", General Settings Guide

Preset Reduce/Enlarge

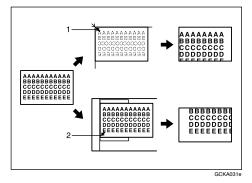
Reduces or enlarges images. You can select a preset ratio for copying.



Base Point

The base point of Reduce/Enlarge differs depending on how the original is scanned. When the original is set on the exposure glass, the upper left corner will be the base point. When it is set to ADF, the bottom left corner of the original will be the base point.

Shown below are the resulting copy images that differ depending on how the original is scanned.



- 1 Base point when placed on the exposure glass.
- 2 Base point when placed in the ADF.

Press [Reduce / Enlarge].

| Text Photo | OReady | | | | DEC 2003 12:44 Orig. Qty Copy |
|--------------------|---------------------------------------|--------------------|-----------------------------|-----------------------|----------------------------------|
| Text,/Photo | Auto Paper Auto Paper A 4 | 2世 ⊐ 3世 A3 B | | ⊌) Ł A,4 Bypass | U 1 U Sort: Stack: []]]]] |
| Auto Image Density | Full Size Auto Reduce | Ænlarge A3→ A4→ | A4 A4→A3 A5 A5→A4 | 93% 100% | Staple: |
| (]Lighter Darker | <u> 1</u> 2 → <u>7</u> 2 <u>7</u> 2 → | Ŋ ₂ 1²→ | 1 2 ¹ 2 → 1 3 | 2 Create Margin | BIB BIB |
| R Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./Combine/Series | Reduce/Enlarge | Store File |

2 Press [Reduce] or [Enlarge].

B Select a ratio, and then press [OK].

Place the originals, and then press the [Start] key.

🖉 Note

□ To select a preset ratio on the initial display in step **1**, press the shortcut reduce/enlarge key and go to step **4**.

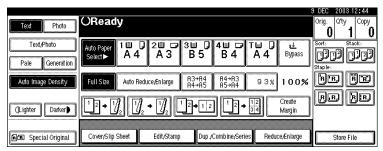
Reference

"Reproduction Ratio", General Settings Guide

Create Margin function

Use Create Margin to reduce the image to 93% of original size using the centre as reference. You can assign this function to a shortcut key on the initial display. By combining it with the Reduce/Enlarge function, you can also provide the Reduce/Enlarge copy with a margin.

1 Press [Create Margin] displayed on the initial display.



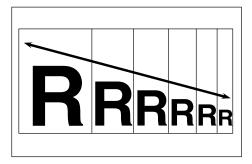
2 If you do not wish to combine it with the Reduce/Enlarge function, place your originals, and then press the [Start] key.

Reference

"General Features", "Reproduction Ratio", General Settings Guide

Zoom

You can change the reproduction ratio in increments of 1%.



To select the ratio with [-] and [+]

Select a ratio using [-] or [+].

Press [Reduce / Enlarge].

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Qty Copy |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Text/Photo | Auto Paper Select► A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Pale Generation Auto Image Density | Full Size Auto Reduce/Enlarge A3>A4 A4>A5 A4+A1 A5>A4 9 3 % 1 0 0 % | Staple: |
| (]Lighter Darker) | $\begin{array}{ c c c c c c c c c c c c c c c c c c c$ | A.B. A.B. |
| fif Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |

2 Press [Reduce] or [Enlarge].

Select a preset ratio which is close to the desired ratio.

Specify the ratio using [-] or [+].

Pressing [-] or [+] changes the ratio in increments of 1%. Pressing and holding down the relevant key changes the ratio in increments of 10%.

Deress [OK].

6 Place the originals, and then press the **[Start]** key.

🖉 Note

□ If you have incorrectly entered the ratio in **4**, readjust it with **[--]** or **[+]**.

To enter the ratio with the number keys

Select a ratio using the number keys.

Press [Reduce / Enlarge].

| Text Photo | OReady | DEC 2003 12:44 Orig. Qty Copy |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Text,Photo Pale Generation | Auto Paper Select A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,Enlarge A3→A4 A4→A5 A4→A3 A5→A4 9 3 % 1 0 0 % | Staple: |
| (]Lighter Darker | $\begin{bmatrix} 1 \\ 2 \end{bmatrix} + \begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \end{bmatrix} + \begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \end{bmatrix} + \begin{bmatrix} 1 \\ 2 $ | hr hr |
| FE Special Original | Cover/Slip Sheet Edit/Stamp Dup ,Combine/Series Reduce,Enlarge | Store File |

2 Press [Mag. Ratio].

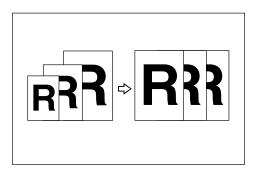
Enter the desired ratio with the number keys, and then press [#].

Press [OK].

5 Place the originals, and then press the **[Start]** key.

Auto Reduce/Enlarge

The machine automatically chooses an appropriate reproduction ratio based on the paper and original sizes you select.



₿Important

- □ You cannot use the bypass tray with this function.
- □ When using Auto Reduce/Enlarge, see the following table for original sizes and orientations you can use:

✤ Metric version

| Original location | Original size and orientation |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure glass | A3, B4 JIS, A4, C, B5 JIS, C |
| ADF | A3 \square , B4 JIS \square , A4 \square \square , B5 JIS \square \square , A5 \square \square , B6 JIS \square \square , 11" × 17" \square , 8 ¹ / ₂ " × 11" \square \square |

Inch version

| Original location | Original size and orientation |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure glass | $11" \times 17"$, $8^{1}/_{2}" \times 14"$, $8^{1}/_{2}" \times 11"$ |
| ADF | A4 $\Box \Box$, 11" × 17" \Box , 8 ¹ / ₂ " × 14" \Box , 8 ¹ / ₂ " × 11" $\Box \Box$, 5 ¹ / ₂ " × 8 ¹ / ₂ " \Box |

Press [Auto Reduce / Enlarge].

| Text Photo | OReady | | | 8 DEC 2003 12:44 Orig. Qty Copy |
|--------------------|-------------------------------------------|-----------------------------------|-----------------------|------------------------------------|
| Text,Photo | Auto Paper 1 U ↓ 2 U □ Select► A 4 A 3 | 3≝ 0,4≝ ⊐ B5 B4 | T⊟ D A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce/Enlarge | A3→A4 A4→A3 A4→A5 A5→A4 | 93% 100% | Staple: |
| (Lighter Darker) | | ¹ 2→12 ¹ 2・ | ◆ 12 3 4 Margin | <u>pr pr</u> |
| F Special Original | Cover/Slip Sheet Edit/Stam | p Dup./Combine/Ser | ries Reduce/Enlarge | Store File |

2 Select the paper tray.

2

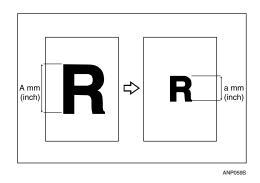
B Place the originals, and then press the [Start] key.

Reference

p.10 "Originals not recommended for the Auto Document Feeder (ADF)"

Size Magnification

You can calculate an enlargement or reduction ratio based on the lengths of the original and copy.



Measure and specify the lengths of the original and copy by comparing "A" with "a".

Press [Reduce / Enlarge].

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Qty Copy |
|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Text/Photo | Anto Paper 1 目 0 2 目 □ 3 目 0 4 目 □ T 目 0 止 Select► A 4 A 3 B 5 B 4 A 4 Bypass | 0 1 0 Sort: Stack: |
| Pale Generation Auto Image Density | Full Size Auto Reduce, Enlarge R3+R4 R4+R5 R4+R3 R5+R4 9.3 % 1.00% | Staple: |
| (]Lighter Darker) | $1 \xrightarrow{2} \xrightarrow{1} y_2 \xrightarrow{2} y_2 \xrightarrow{2} 1 \xrightarrow{2} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{2} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} \xrightarrow{1} 1$ | AR AR |
| RE Special Original | Cover/Slip Sheet Edit/Stamp Dup ,Combine/Series Reduce/Enlarge | Store File |

2 Press [Specifd. Ratio].

3 Make sure [Size Magnificatn] is highlighted.

Enter the length of the original with the number keys, and then press [#]. You can enter sizes between 1 to 999 mm (0.1" to 99.9") in 1 mm (0.1") steps.

5 Enter the length of the copy with the number keys, and then press [#].

6 Press [**0**K] twice.

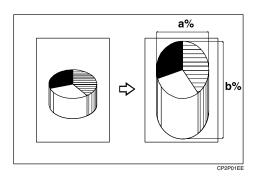
2 Place the originals, and then press the [Start] key.

🖉 Note

□ To change the length after pressing [#] in [], select [Original] or [Copy], and then enter the desired length.

Directional Magnification (%)

Specify the horizontal and vertical lengths of the original and copy image at different reproduction ratios. Copies can be reduced or enlarged at different reproduction ratios horizontally and vertically.



- a: Horizontal ratio
- b: Vertical ratio

🖉 Note

□ You can also select a preset ratio close to the ratio using [Reduce] or [Enlarge], and then adjust it further, using [+] or [-].

To enter the ratio with the number keys

Select a ratio using the number keys.

Press [Reduce / Enlarge].

| Text Photo | OReady | | | 9 DEC 2003 12:44 Orig. Qty Copy |
|----------------------------|-------------------------------|----------------------------|----------------------|------------------------------------|
| Text,Photo Pale Generation | Auto Paper A 4 A 3 | 3∎ 0,4∎ 쿄 85 84 | T⊌ D 止 A A Bypass | sort: Stack: |
| Auto Image Density | Full Size Auto Reduce/Enlarge | A3→A4 A4→A3 A4→A5 A5→A4 | 93% 100% | BE EE |
| (]Lighter Darker) | | 12 → 12 | 12 34 Margin | AR AR |
| RE Special Original | Cover/Slip Sheet Edit/Stamp | Dup./Combine/Seri | ies Reduce/Enlarge | Store File |

2 Press [Specifd. Ratio].

- Press [Direct. Mag.%].
- **4** Press [Horizontal].

5 Enter the desired ratio with the number keys, and then press [#].

6 Press [Vertical].

2 Enter the desired ratio with the number keys, and then press [#].

Press [OK] twice.

Place the originals, and then press the [Start] key.

To specify a ratio with [-] and [+]

Select a ratio using [-] or [+].

Press [Reduce / Enlarge].

| | | 9 DEC 2003 12:44 |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Text Photo | OReady | Orig. Qty Copy |
| Text/Photo | Auto Paper Select 1 U D 2 U O 3 U D 4 U O TU D U A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,Enlarge A3+A4 A4+A3 9 3 % 1 0 0% | Staple: |
| (Lighter Darker) | $\begin{array}{c} 1 \\ 2 \\ 2 \\ \end{array} \xrightarrow{1}_{2} \\ \end{array} \xrightarrow{1}_{2} \\ \end{array} \xrightarrow{1}_{2} \\ \xrightarrow{1}_{2} \\ \end{array} \xrightarrow{1}_{2} \\ \xrightarrow{1}_{$ | B.B. B.B. |
| B Special Original | Cover/Slip Sheet Edit/Stamp Dup ,Combine/Series Reduce/Enlarge | Store File |

2 Press [Specifd. Ratio].

Press [Direct. Mag.%].

4 Press [With +-].

5 Press [Horizontal].

b Specify the desired ratio using [**+**] or [**-**].

Pressing [+] or [-] changes the ratio in increments of 1%. Pressing and holding down the relevant key changes the ratio in increments of 10%.

2 Press [Vertical].

■ Specify the desired ratio using [+] or [-].

Press [OK] twice.

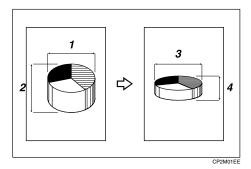
 ${f U}$ Place the originals, and then press the [Start] key.

🖉 Note

□ If you have incorrectly entered the ratio in steps [] or [], readjust it with [+] or [-].

Directional Size Magnification (mm)

A suitable reproduction ratio is automatically selected when you enter the horizontal and vertical lengths of the original and copy image you require.



- 1 Horizontal original size: A mm (inch)
- 2 Vertical original size: B mm (inch)
- 3 Horizontal copy size: a mm (inch)

4 Vertical copy size: b mm (inch)

Measure and specify the lengths of the original and copy by comparing "A" with "a" and "B" with "b".

Press [Reduce / Enlarge].

| Text Photo | OReady | | | | | | S DEC Orig. | | 2н44 Сору О |
|---------------------|---------------------------------|---------------------|------------------|----------------|-------------|--------------------|----------------|------------|--------------------------|
| Text/Photo | Auto Paper Select► A 4 |)2≣ ⊐ A3 | 3∎ D B5 | 4世 ☞ B4 | ⊺⊌ D A 4 | ⊥ Bypass | Sort: | 31.0 | *: |
| Auto Image Density | Full Size Auto Re | duce,Enlarge | A3→A4 A4→A5 | 84→83 85→84 | 93% | 100% | Staple: | DĒ |) R |
| (]Lighter Darker) | <u>1</u> 2→ <u>7</u> 2 <u>7</u> | . → [] ₂ | 1_2 → 1_2 |] <u>1</u> 2→ | 12 34 | Create Margin | ßū | DE |)B) |
| RE Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./ | Combine/Seri | es Redu | :e/En large | | Store File | |

2 Press [Specifd. Ratio].

Press [Dir. Size Mag mm].

4 Enter the horizontal size of the original with the number keys, and then press [#].

You can enter sizes between 1 to 999 mm (0.1" to 99.9") in 1 mm (0.1") steps.

Enter the horizontal size of the copy with the number keys, and then press [#].

6 Enter the vertical size of the original with the number keys, and then press **[#]**.

You can enter sizes between 1 to 999 mm (0.1" to 99.9") in 1 mm (0.1") steps.

2 Enter the vertical size of the copy with the number keys, and then press [#].

Press [OK] twice.

Place the originals, and then press the [Start] key.

🖉 Note

□ To change a length in steps 4 to 7, press the key you wish to change and enter the new value.

Sort

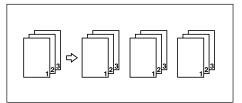
The machine assembles copies as sets in sequential order.

∰Important

□ To use the Rotate Sort function, two paper trays with paper identical in size and different in direction (□□) are required. See "Tray Paper Settings", General Settings Guide.

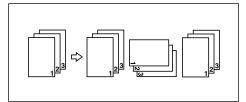
Sort

Copies are assembled as sets in sequential order.



Rotate Sort

Every other copy set is rotated by 90 degrees ($\Box \Box$) and delivered to the copy tray.



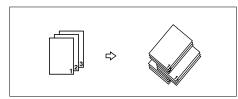
Shift Sort

• 1000-Sheet finisher

Each time the copies of one set or those of each job are delivered, the next copy is shifted when delivered so you can separate each set or job.

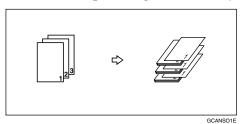
• 2 Tray finisher

The shift tray moves backward or forward each time the copies of one set or those of each job are delivered, causing the next copy to shift when delivered so that you can differentiate each set or job.



Booklet finisher

Each time a set of copies or a job is delivered, the finisher shift tray moves backward or forward , causing the top sheet of each set to shift when delivered, separating each set or job.



Press [Sort] or [Rotate Sort].

When a finisher is not installed:

| Text Photo | () Ready | 9 DEC 2003 12:44 Orig. Q'ty Copy 0 1 0 |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| Text,Photo Pale Generation | Auto Paper Select► A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Rotate Sort: |
| Auto Image Density | Full Size Auto Reduce, Enlarge A3+A4 A4+A5 A4+A5 A5+A4 9.3 % 1.0.09 | 6 |
| (]Lighter Darker | $\begin{array}{c} 1 \\ 2 \\ 2 \\ \end{array} \xrightarrow{1} \\ 2 \\ \end{array} \xrightarrow{1} \\ 2 \\ 2 \\ \end{array} \xrightarrow{1} \\ 2 \\ 2 \\ 2 \\ \end{array} \xrightarrow{1} \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ $ | |
| RE Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce,Enlarge | Store File |

When the 1000-sheet finisher is installed:

| Text Photo | OReady | | | | | | 8 DEC 2003 12:44 Orig. Qty Copy |
|----------------------------|-------------------------------------------------|------------|---------------------|----------------|-------------|--------------------|------------------------------------|
| Text,Photo Pale Generation | Auto Paper Auto Paper Auto Paper Auto Paper A 4 | 2∎ ☞ A3 | 3⊟ D B5 | 4世 ☞ B 4 | ⊺⊌ D A 4 | ⊎ Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Redu | ce/Enlarge | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Staple: |
| (]Lighter Darker) | | • 灯 | ¹ _2→1 2 |] <u>1</u> 2→ | 12 34 | Create Margin | <u>ar</u> ar |
| 🖻 🖪 Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./ | Combine/Seri | es Redu | ce/En large | Store File |

When the 2 Tray finisher is installed:

| | () Ready | | | | | 1 | | 2005 14:37 Q'ty Copy |
|------------------------------|--------------------------------------------------|---------------|----------------------|----------------|-------------|--------------------|--------|-------------------------|
| Text Photo | - neauy | | | | | | 0 | 1 0 |
| Text / Photo Pale Generation | Auto Paper Auto Paper Auto Paper Auto Paper Auto | 2⊎ ☞ A3 | 3⊎ ⊅ A4 | 4世 ☞ A 4 | ⊺⊔ 0 A 4 | ⊎ Bypass | Sort: | Stack: |
| Auto Image Density | Full Size Auto Reduc | ce / En large | A3→A4 A4→A5 | 84→83 85→84 | 93% | 100% | B B |) FE |
| | <u>1</u> ² → Ŋ ₂ Ŋ ₂ | • 灯 | ¹ 2 → 1 2 |] <u>1</u> 2→ | 12 | Create Margin | Punch: | |
| RE Special Original | Cover / Slip Sheet | Edit / Stamp | p Dup.A | Combine/Seri | es Reduc | e / En large | | تعارض ک Store File |

When the booklet finisher is installed:

| Text Photo | () Ready | | | | | 1 | Orig. | 2005 14:37 Q'ty Copy 1 N |
|----------------------|-------------------------------|------------------|----------------|----------------|-------------|--------------------|----------|---------------------------------------|
| Text / Photo | Auto Paper 1 ⊟ Select► A 4 | D 2⊎ ⊡ A 3 | 3⊔ ⊡ A4 | 4⊎ ⊅ A 4 | ⊺⊔ 0 A 4 | ⊎ Bypass | Sort: | Stack: |
| Auto Image Density | Full Size Auto R | educe / En large | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Staple: | |
| []Lighter] Darker▶ | 12 • [<mark>7</mark> 2] [2 |]₂ → []]₂ | 2 → 1 2 |] <u>1</u> 2, | 12 34 | Create Margin | <u> </u> | j Bibj |
| 🖻 🖪 Special Original | Cover / Slip Sheet | Edit / Stamp | Dup./ | Combine/Seri | es Reduc | e / En large | | Store File |

When the optional finisher is installed, use the User Tools to display **[Rotate Sort]**. See "Input/Output", General Settings Guide.

2 Enter the number of copy sets using the number keys.

Set the originals.

When placing originals on the exposure glass, start with the first page to be copied. When placing originals in the ADF, set the first page on top.

When placing originals on the exposure glass or in the ADF using the Batch function, press the **[#]** key after all the originals have been scanned.

4 Press the **[Start]** key.

🖉 Note

□ To confirm the type of finishing, press the **[Sample Copy]** key in step **3**.

"Input/Output", "Tray Paper Settings", General Settings Guide

Sample copy

You can use this function to check the copy settings before making a long copy run.

∰Important

T This function can be used only when the Sort function is turned on.

1 Select Sort and any other necessary functions, and the place the originals.

Press the [Sample Copy] key.

One copy set is delivered as a sample.



3 If the sample is acceptable, press [Print].

The number of copies made is smaller than the specified number by one.

🖉 Note

□ If you press [Suspend] after checking the results, you can return to step 1. You can change the settings for Staple, Duplex (one-sided → one-sided, one-sided → two-sided), Copy Orientation, Margin Adjust., and Cover/Slip Sheet. However, depending on the combination of functions, you may not be able to change certain settings.

Changing the number of sets

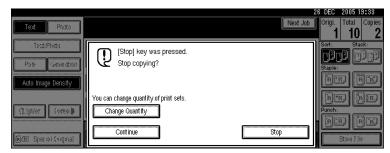
You can change the number of copy sets during copying.

∰Important

□ This function can be used only when the Sort function is turned on.

While "Copying..." is displayed, press the [Clear/Stop] key.

2 Press [Change Quantity].



Enter the number of copy sets with the number keys, and then press the [#] key.

4 Press [Continue].

Copying starts again.

🖉 Note

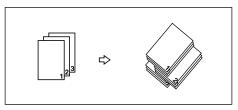
□ The range of print copies enterable in step [] depends on when the [Clear/Stop] key is pressed.

Stack

Copies can be assembled with each page placed.

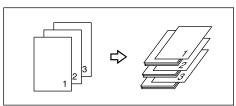
- 1000-Sheet finisher Each time the copies of one page are delivered, the next copy is shifted when delivered so you can separate each job by page.
- 2 Tray finisher

The shift tray moves backward or forward each time the copies of one page are delivered, causing the next copy to shift when delivered so that you can separate each job by page.



Booklet finisher

Each time the copies of one page are delivered, the finisher shift tray moves backward or forward, causing the top sheet of each page stack to shift when delivered, separating each job by page.



Press [Stack].

| Text Photo | OReady | | | | | | S DEC Orig. | 2003 13 Q'ty | 2:44 Copy |
|---------------------|---------------------------------|------------------|-------------------|----------------|--------------|--------------------|----------------|-----------------|-----------------|
| Text/Photo | Auto Paper 1 □ □ Select► A 4 | 2≣ ⊐ A3 | 3⊟ [] B5 | 4⊌ ⊅ B4 | ⊺⊌ [) A 4 | 止 Bypass | Sort: | Stac J] [] | U *:]2]] |
| Auto Image Density | Full Size Auto Redu | , ice/Enlarge | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Staple: | | |
| (]Lighter Darker) | 1²→Ŋ₂ | → [] 2 | ¹ 2→12 |] <u>1</u> 2→ | 12 34 | Create Margin | ßG | JE | JEB. |
| RE Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./ | Combine/Seri | es Redu | ce/En large | | Store File | |

2 Enter the number of copies with the number keys.

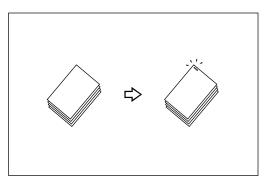
B Place the originals, and then press the [Start] key.

🖉 Note

- □ When placing originals on the exposure glass, start with the first page to be copied. When placing originals in the ADF, set the first page on top.
- □ When placing originals on the exposure glass or in the ADF using the Batch function, press the [#] key after all the originals have been scanned.

Staple

Individual copy sets can be stapled.



∰Important

□ You cannot use the bypass tray with this function.

Original orientation and stapling position

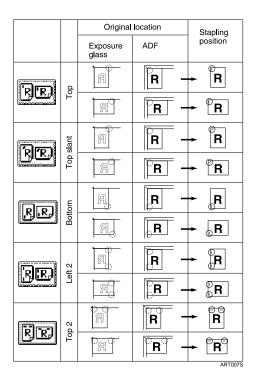
Place originals in the ADF in the orientation in which they can be read normally. When placing the original on the exposure glass, keep the same orientation, but set the original facing downwards.

When copy paper is identical in size and orientation to the original, the original orientations and staple positions are as follows.

✤ 1000-sheet finisher

| | | Original | Stapling | |
|--------|--------|-------------------|----------------|------------------|
| | | Exposure glass | ADF | position |
| רסיומי | Top | | ੇ R – | → R |
| كالح | 10 | | R - | → [®] R |
| विधि | Bottom | | R – | → R |
| | Bott | | R - | → <u></u> R |
| رماري | ft 2 | | R – | → |
| لاعالى | Left 2 | | R – | → [©] R |
| RR | Top 2 | | R - | → R |
| | To | t at | ੇ ਸ ੇ – | → [®] |

✤ 2 Tray finisher



Booklet finisher

| | | Original | location | Stapling |
|----------|---------------|-------------------|------------|-------------------------------|
| | | Exposure glass | ADF | Stapling position |
| ान्नव | Top | | R - | → R |
| لاعالى | 1c | | R - | → [®] R |
| لمام | tom | | R - | → R |
| | Bottom | | - | → |
| الصالات | t 2 | | R - | → |
| لمعالى | Left 2 | | R – | + [©] ₀ R |
| 61551 | Top 2 | | R | → R |
| وكالكا | To | | R – | → [®] R [®] |
| [[] | Saddle stitch | | R - | → (<u></u>]R |
| <u>R</u> | Saddle | , C | R - | → P 6 |
| | | | | ART008S |

This table shows the stapling positions, not the orientation of delivery. Vertical Left 2 and horizontal Top 2 are not available for paper larger than A4 size.

1 Select one of the stapling positions.

1000-sheet finisher

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Qty Copy 0 1 0 |
|----------------------------|---------------------------------------------------------------------------|---------------------------------------------|
| Text,Photo Pale Generation | Auto Paper 1 1 0 2 0 3 0 4 0 Tu 0 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge R3>A4 A4+A3 A4+A3 9 3 % | re fe |
| (Lighter Darker) | $\begin{array}{c} 1 \\ 2 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\$ | |
| FC Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |

2 Tray finisher

| Text Photo | () Ready | 5 SEP 2005 14:37 Orig. Qty Copy 0 1 0 |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Text / Photo Pale Generation | Auto Paper Select > 1 1 0 2 1 0 3 0 0 4 1 0 Tu 0 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce / Enlarge A3>A4 A4>A3 A4>A5 A5>A4 9 3 X 1 0 0% | FR FR |
| (]Lighter Darker | $1 \xrightarrow{2} \xrightarrow{1} \xrightarrow{1} \xrightarrow{2} \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} \xrightarrow{2} \xrightarrow{2} \xrightarrow{2} \xrightarrow{2} \xrightarrow{2} \xrightarrow{2} 2$ | Punch: BE BE |
| R Special Original | Cover / Slip Sheet Edit / Stamp Dup. / Combine, Series Reduce / Enlarge | Store File |

Booklet finisher

| | 1 | 5 SEP | 2005 14 | 1:37 |
|--------------------|--------------------------------------------------------------------------------------------------------------------|----------|-----------------|------------|
| Text Photo | () Ready | Orig. | ۵ ^{۳y} | Сору О |
| Text / Photo | Auto Paper A 4 A 4 A 3 A 4 A 4 A 4 Bypass | Sort: | 3 Stac | k:]_]] |
| Auto Image Density | Full Size Auto Reduce / Enlarge A3→A4 A4→A5 A4→A3 A5→A4 9 3 % 1 0 0% | Bu | | |
| (Lighter Darker) | $\begin{array}{c} 1 \\ 1 \\ 2 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\$ | <u> </u> | | jer, |
| n Special Original | Cover / Slip Sheet Edit / Stamp Dup /Combine/Series Reduce / Enlarge | | Store File | |

When you select a stapling position, Sort mode is automatically selected.

2 Enter the number of copy sets with the number keys.

B Place the originals, and then press the [Start] key.

🖉 Note

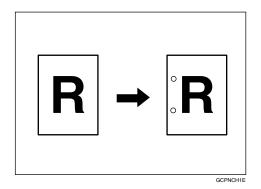
- □ When placing originals on the exposure glass, start with the first page to be copied. When placing originals in the ADF, set the first page on top.
- □ When placing originals on the exposure glass or in the ADF using the Batch function, press the [#] key after all the originals have been scanned.

2

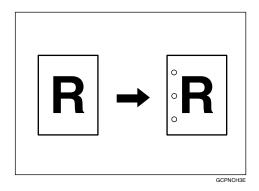
Punch

You can make punch holes in copies.

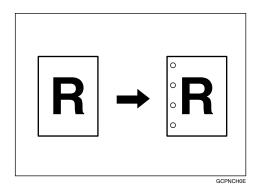
✤ 2 holes



✤ 3 holes



✤ 4 holes



∰Important

□ You cannot use the bypass tray with this function.

Original orientation and punch hole positions

The relationship between the orientation in which you place the original and the punch hole positions is as follows:

| | 1 | | Orientation in which original is set | | Punch hole |
|----------|---------|---|--------------------------------------|-----|--------------------|
| | | | Exposure glass | ADF | positions |
| | 2 holes | D | g | R | ₿R |
| | | D | | R | ₿R |
| Standard | 3 holes | D | | R | °R |
| Stan | | Ŀ | | R | . R |
| | 4 holes | D | | R | R |
| | | | | R | : R |
| | 2 holes | ₽ | | Ĩ | Ř |
| | | | | R | R |
| 90° Turn | 3 holes | D | | R | $\mathbf{\hat{R}}$ |
| · 06 | | D | | В | R |
| | 4 holes | D | | Ĩ | Ř |
| | | J | | R | R |

This table shows the punch hole positions, not the orientation of delivery.

1 Select one of the punch hole positions.

| | | 5 SEP 2005 14:37 |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------|
| Text Photo | () Ready | Orig. Q'ty Copy |
| Text / Photo Pale Generation | Auto Paper Select H A 4 A 3 A 4 A 4 A 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce / Enlarge A3→A4 A4→A5 A4→A3 A5→A4 9 3 % 1 0 0% | BE FE |
| []Lighter] Darker | $\begin{array}{c} 1 \\ 1 \\ 2 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\$ | Punch: |
| n ® Special Original | Cover / Slip Sheet Edit / Stamp Dup ,Combine,Series Reduce / Enlarge | Store File |

2

2 Enter the number of copy sets with the number keys.

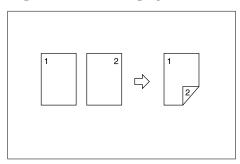
B Place the originals, and then press the [Start] key.

Duplex

There are three types of duplex copies:

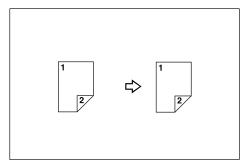
* 1 Sided \rightarrow 2 Sided

Copies 2 one-sided pages onto 1 two-sided page.



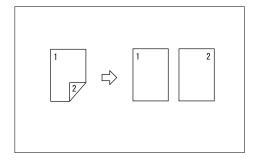
* 2 Sided \rightarrow 2 Sided

Copies 1 two-sided page onto 1 two-sided page.



♦ 2 Sided \rightarrow 1 Sided

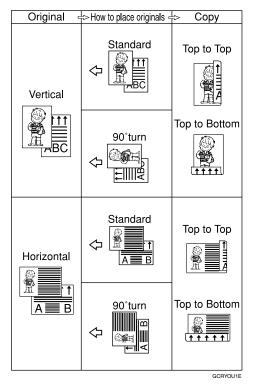
Copies each side of a two-sided original onto two separate pages.



Original orientation and completed copies

Copy images differ according to the orientation in which you place the originals (\square or \square).

The table shows the orientation of images on the front and back of copies, not the orientation of delivery.



Press [Dup./Combine/Series].

| | | | | | | | | 2003 12:44 |
|----------------------------|-------------------------------|----------------|----------------|----------------|-------------|--------------------|---------|---------------|
| Text Photo | OReady | | | | | | Orig. | Q"ty Copy |
| Text/Photo Pale Generation | Auto Paper 1 ⊟ Select► A 4 | 2 □ □ A 3 | 3∎ D B5 | 4∎ 교 B 4 | ⊺⊎ D A 4 | 止 Bypass | Sort: | Stack: |
| Auto Image Density | Full Size Auto R | educe/En large | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Staple: | FR |
| (]Lighter Darker) | 12→12/2 12 | l₂ → [y]₂ [| 12 → 12 |] <u>1</u> 2→ | 12 | Create Margin | P.B. |) <u>þ</u> ið |
| ne Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./ | Combine/Seri | es Redu | ce/Enlarge | S | tore File |

2 Select [1 Sided] or [2 Sided] for Original, and then select [1 Sided] or [2 Sided] for Copy.

| Text Photo | () Ready | 5 SEP 2005 15:06 Orig. Qty Copy 0 1 0 |
|---------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Text / Photo Pale Generation | Auto Paper 1 U D 2 J J D 4 J D T U D Bolass Select A 4 A 3 A 4 A 4 A 4 Bypass | |
| Auto Image Density | Select original and copy type and /or orientation. Original: Copy: | PB BB |
| (]Lighter] Darker) | 1 Sided 1 1 Sided Series / Book 2 Sided Combine 1 Side Orientation | RE AE |
| R Special Original | Cover / Slip Sheet Edit / Stamp Dup , Combine, Series Reduce / Enlarge | Store File |

B Press [OK].

Place the originals, and then press the [Start] key.

🖉 Note

- □ You cannot use the bypass tray with this function.
- □ The maximum paper weight that can be used with duplex copying is 64–105 g/m², 17-28 lb. (55-90 kg, 121.3-198.4 lb.).
- □ When placing originals on the exposure glass, start with the first page to be copied. When placing originals in the ADF, set the first page on top.
- □ You can also select "1 Sided to 2 Sided" or "2 Sided to 2 Sided" directly by pressing the copy function key in step **1**. In that case, proceed to step **4**.
- □ To change originals and copy orientation in step **2**, press **[Orientation]**.
- □ When placing originals on the exposure glass or in the ADF using the Batch function, press the [#] key after all the originals have been scanned.

✓ Reference

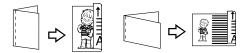
p.75 "Margin Adjustment"

"Edit", General Settings Guide

Originals and copy orientation

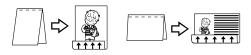
The orientation can be selected when copying Duplex job.

• Top to Top



Duplex1

• Top to Bottom



Duplex2

Press [Dup./Combine/Series].

Press [Orientation], select the orientation (Original/Copy), and then press [OK].

| Text Photo | () Ready | 5 SEP 2005 15:06 Orig. Qty Copy |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Text / Photo Pale Generation | Auto Paper A 4 A 3 A 4 A 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Select original and copy type and / or orientation. | re fe |
| []Lighter] Darker▶ | I Sided 12 → 12 I Sided Combine 1 Side Series / Book 2 Sided 12 2 Sided Combine 2 Side Orientation | RB AB |
| RE Special Original | Cover / Slip Sheet Edit / Stamp Dup ,Combine,Series Reduce / Enlarge | Store File |

🖉 Note

□ The default setting is **[Top to Top]**. You can change the default orientation with Copier/Document Server Features.

\mathcal{P} Reference

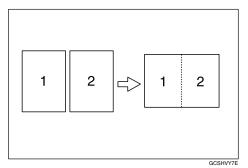
"General Features", General Settings Guide

One-Sided Combine

Combine several pages onto one side of a sheet. There are six types of One-Sided Combine.

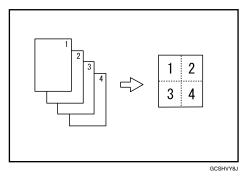
* 1 Sided 2 Pages \rightarrow Combine 1 Side

Copies 2 one-sided originals to one side of a sheet.



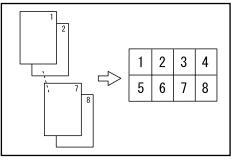
* 1 Sided 4 Pages \rightarrow Combine 1 Side

Copies 4 one-sided originals to one side of a sheet.



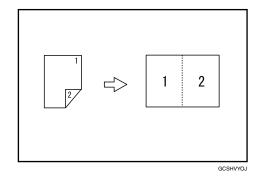
* 1 Sided 8 Pages \rightarrow Combine 1 Side

Copies 8 one-sided originals to one side of a sheet.



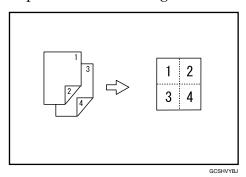
* 2 Sided 1 Page \rightarrow Combine 1 Side

Copies 1 two-sided original to one side of a sheet.



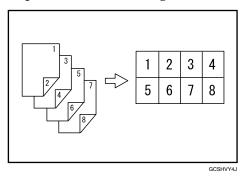
* 2 Sided 2 Pages \rightarrow Combine 1 Side

Copies 2 two-sided originals to one side of a sheet.

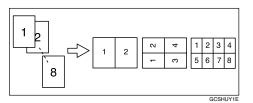


* 2 Sided 4 Pages \rightarrow Combine 1 Side

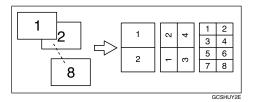
Copies 4 two-sided originals to one side of a sheet.



◆ Orientation of the original and combine image position Open to left (□) originals

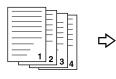


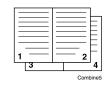
Open to top (\square) originals



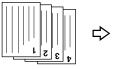
Placing originals and copying (originals placed in the ADF)

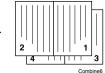
• Originals read from left to right





• Originals read from top to bottom





Press [Dup./Combine/Series].

| Text Photo | OReady | | | DEC 2008 12:44 Orig. Qty Copy |
|----------------------------|--------------------------------|-----------------------------------------------------------------------------------------------------------|------------------|----------------------------------|
| Text,Photo Pale Generation | Auto Paper 1 	□ | 3∎ 0 4≡ □ T⊟ 0 B5 B4 A4 |) 🛓 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,/Enlarge | R3→R4 R4→R3 R4→R5 R5→R4 93% | 100% | Staple: |
| (Lighter Darker) | | $1 \xrightarrow{2} 1 \xrightarrow{2} 1 \xrightarrow{2} \xrightarrow{1} \xrightarrow{2} 3 \xrightarrow{4}$ | Create Margin | <u>ar</u> yr |
| fe Special Original | Cover/Slip Sheet Edit/Stamp | Dup./Combine/Series Rec | luce/En large | Store File |

2 Select [1 Sided] or [2 Sided] for original, and then press [Combine 1 Side] for Copy.

| | | 5 SEP 2005 15:06 |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Text Photo | () Ready | Orig. Q'ty Copy |
| Text / Photo Pale Generation | Auto Paper A 4 A 3 A 4 A 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Select original and copy type and /or orientation. | <u>br</u> Fr |
| []Lighter] Darker▶ | I Sided 12 → 12 I Sided Combine 1 Side Geries / Book 2 Sided 2 Sided Combine 2 Side Orientation | rt pir |
| R Special Original | Cover / Slip Sheet Edit / Stamp Dup , Combine, Series Reduce / Enlarge | Store File |

- **3** Select the number of originals to combine, and then press [OK].
- **4** Select the paper size.
- **5** Press [OK].

OPlace the originals, and then press the [Start] key.

🖉 Note

- \square You cannot use the bypass tray with this function.
- □ You can also select "1 Sided 2 Pages → Combine 1 Side" or "1 Sided 4 Pages → Combine 1 Side" directly by pressing the copy function key in step **[**]. In that case, proceed to step **[**].

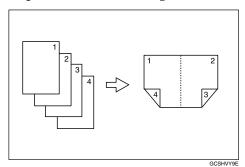
"Edit", General Settings Guide

Two-Sided Combine

Combine various pages of originals onto one two-sided sheet. There are six types of Two-Sided Combine.

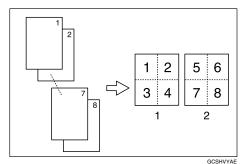
* 1 Sided 4 Pages \rightarrow Combine 2 Sides

Copies 4 one-sided originals to one sheet with two pages per side.



* 1 Sided 8 Pages \rightarrow Combine 2 Sides

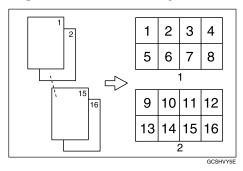
Copies 8 one-sided originals to one sheet with four pages per side.



- 1 Front
- 2 Back

* 1 Sided 16 Pages \rightarrow Combine 2 Sides

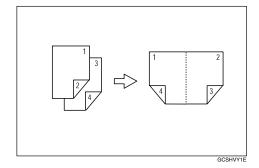
Copies 16 one-sided originals to one sheet with eight pages per side.



1 Front 2 Back

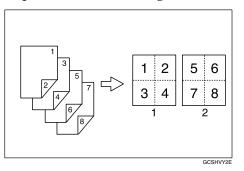
* 2 Sided 4 Pages \rightarrow Combine 2 Sides

Copies 2 two-sided originals to one sheet with two pages per side.



* 2 Sided 8 Pages \rightarrow Combine 2 Sides

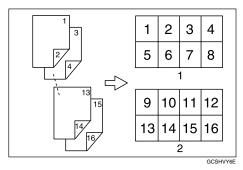
Copies 4 two-sided originals to one sheet with four pages per side.



- 1 Front
- 2 Back

* 2 Sided 16 Pages \rightarrow Combine 2 Sides

Copies 8 two-sided originals to one sheet with eight pages per side.



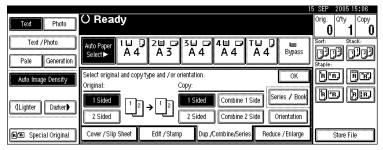
1 Front

2 Back

Press [Dup./Combine/Series].

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Q'ty Copy 0 1 0 |
|----------------------------|----------------------------------------------------------------------|----------------------------------------------|
| Text,Photo Pale Generation | Auto Paper A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,Enlarge A3+A4 A4+A3 9 3 % 1 0 0% | Staple: |
| (Lighter) Darker | $\begin{array}{c} 1 \\ 2 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\$ | <u>ar</u> yr |
| n Special Original | Cover/Silp Sheet Edit/Stamp Dup ,Combine/Series Reduce/Enlarge | Store File |

2 Select [1 Sided] or [2 Sided] for Original, and then press [Combine 2 Side] for Copy.



- **3** Select the number of originals to combine, and then press [OK].
- **4** Select the paper size.
- **5** Press [OK].

OPlace the originals, and then press the [Start] key.

🖉 Note

□ You cannot use the bypass tray with this function.

"Edit", General Settings Guide

Series Copies

This function copies the front and back of a two-sided original separately, or the two facing pages of a bound original onto two sheets.

There are three types of Series Copies.

∰Important

- □ You cannot use the Series Copies function with the ADF.
- □ The following table shows the paper sizes of two facing pages of a bound original (book) and one-sided copy (when copying at a ratio of 100%).
 - Metric version

| Original | Paper for 1-sided copy |
|----------|------------------------|
| A3 🖵 | A4 × 2 sheets |
| B4 JIS⊡ | B5 JIS × 2 sheets |
| A4 🕞 | A5 × 2 sheets |
| - | ART018S |

• Inch version

| Original | Paper for 1-sided copy |
|------------------------------------------------|--------------------------------------------|
| 11" × 17" 🕞 | $8^{1}/_{2}$ " × 11" × 2 sheets |
| 8 ¹ / ₂ " × 11" □ | $5^{1}/_{2}$ " × $8^{1}/_{2}$ " × 2 sheets |
| | ART019S |

- □ The following table shows the paper sizes of two facing pages of a bound original (book) and two-sided copy (when copying at a ratio of 100%).
 - Metric version

| Original | Paper for 2-sided copy |
|----------|------------------------|
| A3 🖵 | A4 |
| B4 JIS⊡ | B5 JIS |
| A4 🕞 | A5 |
| | ART020S |

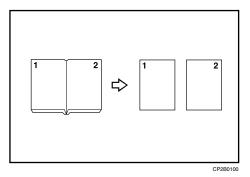
• Inch version

| Original | Paper for 2-sided copy |
|---------------------------------|-----------------------------------------------------------------|
| 11" × 17" 🕞 | 8 ¹ / ₂ "×11" |
| 8 ¹ /2"×11" □ | 5 ¹ / ₂ "×8 ¹ / ₂ " |

ART021S

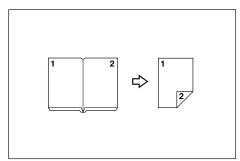
$\clubsuit \text{ Book} \rightarrow 1 \text{ Sided}$

You can make one-sided copies from two facing pages of a bound original (book).



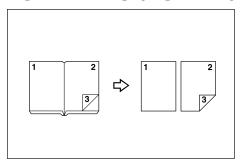
$\clubsuit \text{ Book} \rightarrow \text{2 Sided}$

Copies a two-page spread original onto one sheet with one page per side.



Front & Back \rightarrow 2 Sided

Copies each two-page spread original as it is onto both sides of a sheet.



2

Press [Dup./Combine/Series].

| Text Photo | OReady | | | | | | | 2003 12:44 Q'ty Copy 1 N |
|----------------------------|-------------------------------|---------------|-----------------------------|--------------------|-------------|--------------------|--------------|--------------------------------|
| Text,Photo Pale Generation | Auto Paper 1 ₪ Select► A 4 | 0]2≣ □ A3 | 3⊟ D B5 | 4∎ ☞ B4 | ⊺⊌ D A 4 | ⊌ Bypass | Sort: | Stack: |
| Auto Image Density | Full Size Auto F | educe/Enlarge | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Staple: | FR |
| (]Lighter Darker) | 1² • [⁄]₂ [½ |]₂ → []]₂ | ¹ 2 → 1 2 |][¹ 2→ | 12 34 | Create Margin | <u>B</u> .e. |) <u>(je</u>) |
| RE Special Original | Cover/Slip Sheet | Edit/Stamp | Dup./ | Combine/Seri | es Redu | ce/Enlarge | S | tore File |

2 Press [Series / Book].

- **B** Press [Series].
- Select [Book \rightarrow 1 Sided], [Book \rightarrow 2 Sided], or [Front&Back \rightarrow 2 Sided], and then press [OK].
- Deress [OK].

1 Make sure [Auto Paper Select] is selected.

2 Place original on the exposure glass, and then press the [Start] key.

🖉 Note

□ Press the **[#]** key after all originals have been scanned.

Booklet/Magazine

Copies two or more originals in page order.

There are four types of Booklet/Magazine.

The following table shows paper sizes available for originals and two-sided copies when copying at a ratio of 100%.

Metric version

| Original | Paper for 2-sided copy |
|----------|------------------------|
| A4 🖵 | A3 🗗 |
| B5 JIS 🖵 | B4 JIS⊡ |
| A5 🖵 | A4 🕞 |
| | 1800100 |

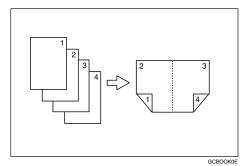
Inch version

| Original | Paper for 2-sided copy |
|--------------------------------------------------------------|--------------------------------|
| 8 ¹ / ₂ ×11" 🖵 | 11" × 17" 🕞 |
| 5 ¹ / ₂ ×8 ¹ / ₂ | 8 ¹ /₂×11" □ |
| | ARS014S |

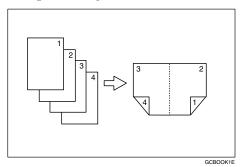
$\clubsuit \ \textbf{1} \ \textbf{Sided} \to \textbf{Booklet}$

Make copies in page order for a folded booklet as shown.

• Open to left



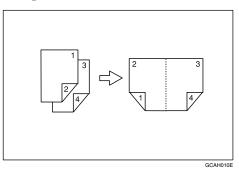
• Open to right



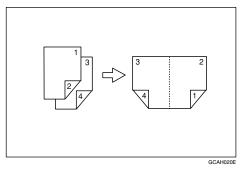
$\clubsuit \text{ 2 Sided} \rightarrow \text{Booklet}$

Make two-sided originals to copies in page order for a folded booklet as shown.

• Open to left



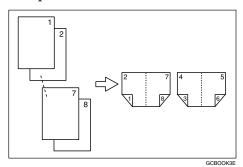
• Open to right



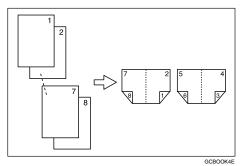
* 1 Sided \rightarrow Magazine

Copies two or more originals to make copies in page order when they are folded and stacked.

• Open to left



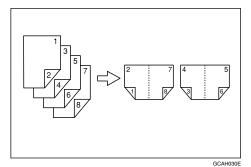
• Open to right



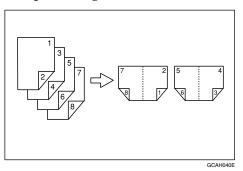
$\clubsuit \ \texttt{2Sided} \to \texttt{Magazine}$

Copies two or more originals of two-sided to make copies in page order when they are folded and stacked.

• Open to left

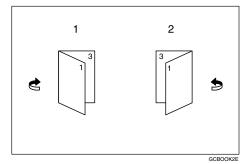


• Open to right



How to fold and unfold copies to make a booklet

As shown below, fold a copy along the centreline, and open.

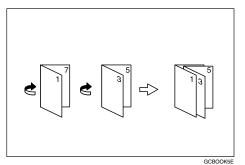


1 Open to left 2 Open to right 2

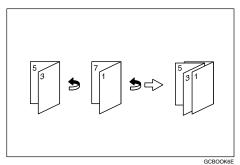
How to fold and unfold copies to make a magazine

As shown below, fold and stack copies to make a magazine, and open.

• Open to left

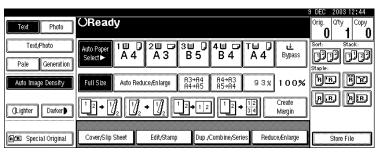


• Open to right

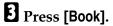


∰Important

- □ Before using this function, select [Open to Left] or [Open to Right] with [Orientation: Booklet, Magazine] in advance. See "Edit", General Settings Guide.
- Press [Dup./Combine/Series].



2 Press [Series / Book].



- Select [1 Sided \rightarrow Booklet], [2 Sided \rightarrow Booklet], [1 Sided \rightarrow Magazine], or [2 Sided \rightarrow Magazine], and then press [OK].
- **5** Press [OK].
- **6** Select the paper.

Place original, and then press the [Start] key.

🖉 Note

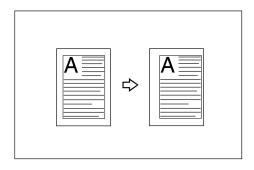
- □ You cannot use the bypass tray with this function.
- □ When placing originals on the exposure glass or in the ADF using the Batch function, press the [#] key after all the originals have been scanned.
- **The machine sets the reproduction ratio automatically to fit the paper size.**

✓ Reference

"Edit", General Settings Guide

Margin Adjustment

You can make a binding margin.



Press [Edit / Stamp].

| Text Photo | OReady | | | | DEC 2003 12:44 |
|----------------------------|----------------------------|---------------------|-----------------------------------|-------------------|-----------------------|
| Text/Photo Pale Generation | Auto Paper 1 □ | □73⊟ [] 3 B 5 | 4⊎ ☞ ™ B 4 A | J D 止 4 Bypass | U I U Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce/Enla | ørge A3→A4 A4→A5 | A4→A3 A5→A4 | 3% 100% | Staple: |
| (Lighter Darker) | | 2 12→12 | $1^{2} \rightarrow \frac{12}{34}$ | Create Margin | <u>he</u> he |
| RE Special Original | Cover/Slip Sheet Edit/ | Stamp Dup., | Combine/Series | Reduce/Enlarge | Store File |

2 Press [Margin Adjustment].

Set a binding margin for a front page. Press $[\leftarrow]$ and $[\rightarrow]$ when setting the left and right margins, and $[\downarrow]$ and $[\uparrow]$ when setting the top and bottom margins.

4 Set a binding margin for the back side pages. Press [←] and [→] when setting the left and right margins, and [↓] and [[↑]] when setting the top and bottom margins, and then press [OK].

Margin on the back side of the page is valid when **[2 Sided]** or **[Combine 2 Side]** is selected.

5 Press [OK] twice.

2

⁶ Place the originals, and then press the [Start] key.

🖉 Note

- \Box You can set the binding margin up to 30 mm (1.2") in 1 mm (0.1") increments.
- □ If you make a mistake, press [←], [→], [\downarrow], [\uparrow] to set a new value.
- □ If you do not need to specify the margins for the back side pages in step **3**, press **[OK]** and proceed to step **5**.

"Edit", General Settings Guide

Erase

You can erase the centre and/or all four sides of the original image. This function comes in the following modes:

Border

Erases the original's edge margin from the copy.

| A≣ B≣ A≣ B≣ |
|------------------|
| |
| |
| |

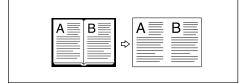
Centre

Erases the original's centre margin from the copy.



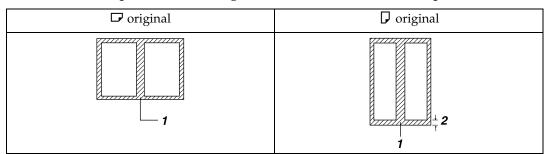
Centre/Border

Erases both the original's centre and edge margins from the copy.



🖉 Note

- □ The erase width is set to 10 mm (0.4 inch) as a default. You can change this setting with Edit under User Tools Menu (Copier and Document Server Features).
- □ The relationship between the original orientation and the erased part is as follows:



1 Erased part

2 2-99 mm (0.1"-3.9")

"Edit", General Settings Guide

Border Erase (same width)

This mode erases the edge margin of the original image.

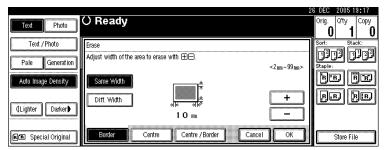
Press [Edit / Stamp].

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Qty Copy 0 1 0 |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Text,Photo Pale Generation | Auto Paper Select A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,Enlarge R3+R4 R4+R3 9.3% 1.00% | Staple: |
| (Lighter Darker) | $\begin{array}{c} 1 \\ 2 \\ \hline \end{array} \\ Create \\ Margin \\ Margin \\ \hline \end{array} \\ $ | B.B. B.B. |
| Fr Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |

Press [Erase].

Press [Same Width].

Set an erase border width with [+] or [-].



5 Press [OK] twice.

6 Place the originals, and then press the **[Start]** key.

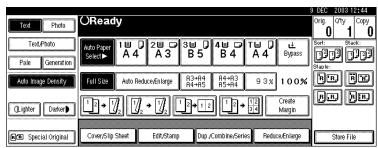
🖉 Note

□ To change the value entered in step [], press [+] and [-] to set a new value.

Border Erase (different width)

This mode erases the edge margin of the original image.

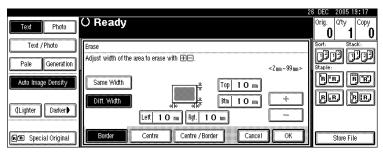
Press [Edit / Stamp].



2 Press [Erase].

Press [Diff. Width].

Press the key for the border you want to change and set an erase width with [+] and [-].



5 Press [OK] twice.

6 Place the originals, and then press the **[Start]** key.

Centre Erase

This mode erases the centre margin of the original image.

Press [Edit / Stamp].

| Text Photo | OReady | | | 9 DEC 2003 12:44 Orig. Qty Copy |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|---------------------------|------------------------------------|
| Text/Photo Pale Generation | Auto Paper 1 	□ | ³ ≣ ↓ 4≝ ☞ B5 B4 | T⊟ D A A Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge | A3→A4 A4→A3 A4→A5 A5→A4 | 93% 100% | Staple: |
| (Lighter Darker) | $\boxed{\begin{array}{c}1\\2\end{array}} \rightarrow \boxed{}_2 \\ \boxed{}_2 \\ \boxed{}_2 \\ 2\end{array} \rightarrow \boxed{}_2 \\ \boxed{}_2$ | | 12 34 Create Margin | BE BE |
| RE Special Original | Cover/Slip Sheet Edit/Stamp | Dup./Combine/Series | Reduce/Enlarge | Store File |

2 Press [Erase].

B Press [Centre].

Set the erase centre width with [+] and [-].

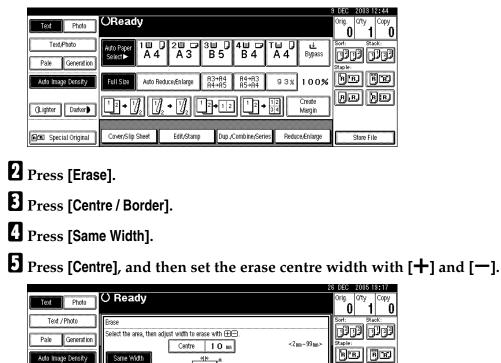
5 Press [OK] twice.

6 Place the originals, and then press the [Start] key.

Centre/Border Erase (same width)

This mode erases both the centre and edge margins of the original image.

Press [Edit / Stamp].



Border], and then set the erase border width with [+] and [-].

10 m

P.B. P.B.

Press [OK] twice.

(Lighter Darker)

Diff. Width

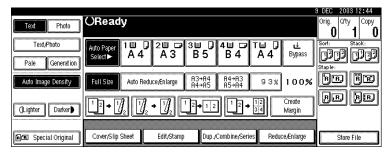
Belace the originals, and then press the [Start] key.

Border

Centre/Border Erase (different width)

This mode erases both the centre and edge margins of the original image.

Press [Edit / Stamp].



2 Press [Erase].

B Press [Centre / Border].

4 Press [Diff. Width].

Press the key for the part you want to change and set an erase width with [+] and [-].

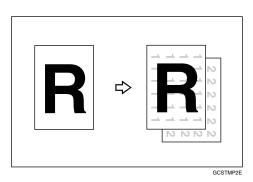
| Text Photo | () Ready | 26 DEC 2005 19:17 Orig. Q'ty Copy 0 1 0 |
|------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------|
| Text / Photo Pale Generation | Erase Select the area, then adjust width to erase with ⊕⊖. Centre 10 mm <2m ~99m> | Sort: Stack: |
| Auto Image Density | Same Width | re re |
| RE Special Original | Left 1 O m Rgt. 1 O m Cancel OK | Store File |

6 Press [OK] twice.

2 Place the originals, and then press the [Start] key.

Background Numbering

Use this function to have numbers printed on the background of copies. If this function is used in conjunction with Sort, same numbers are printed on a department basis, helping you to keep track of confidential documents.



Press [Edit / Stamp].

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Q'ty Copy 0 1 0 |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| Text/Photo Pale Generation | Auto Paper 1 U D 2 U O 3 U D 4 U O T U D L Select A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,Enlarge A3⇒A4 A4⇒A3 A4⇒A3 9 3 % | |
| (]Lighter Darker) | $\begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 1 $ | |
| ne Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |

2 Press [Stamp].

E Press [Background Numbering].

Enter the number to start counting from with the number keys, and then press [OK].

5 Press [OK] twice.

C Place the originals, and then press the [Start] key.

🖉 Note

□ You can enter a number between 1 and 999.

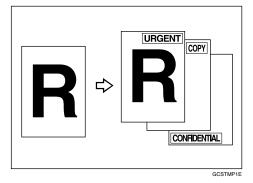
"Stamp", General Settings Guide

Preset Stamp

Frequently used messages can be stored in memory and stamped on copies.

∰Important

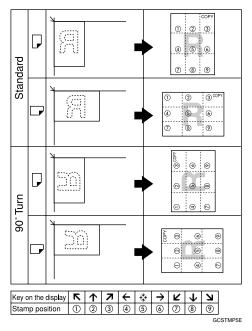
- □ You cannot use the bypass tray with this function.
- **Only one message can be stamped at a time.**



• The following eight messages are available for stamping. "COPY", "URGENT", "PRIORITY", "For Your Info.", "PRELIMINARY", "For Internal Use Only", "CONFIDENTIAL", "DRAFT"

Stamp position and original orientation

The stamp positions differ according to the orientation in which you place your originals.



Press [Edit / Stamp].

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Q'ty Copy |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| Text/Photo Pale Generation | Auto Paper A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge A3+A4 A4+A5 A4+A3 A5+A4 9 3 % 1 0 0 % | Staple: |
| (Lighter Darker) | $1 \xrightarrow{2} \bullet 1 \xrightarrow{1}_{2} 1 \xrightarrow{1}_{2} \bullet 1 \xrightarrow{1}_{2} 1 \xrightarrow{2} \bullet 1 \xrightarrow{1}_{2} 1 \xrightarrow{1}_{2} \bullet 1 \xrightarrow{1}_{2} 0 \xrightarrow{1}_{2} \bullet 1 \xrightarrow{1}_{2} 0 \xrightarrow{1}_$ | <u>pe</u> pe |
| RE Special Original | Cover/Slip Sheet Edit/Stamp Dup ,Combine/Series Reduce/Enlarge | Store File |

Press [Stamp].

- Press [Preset Stamp].
- **4** Select the desired message.

You can change the position, size, and density of the stamp.

E Press [All Pages] or [1st Page Only] to select the print page.

6 After you specify all desired settings, press [OK].

Press [OK] twice.

Belace the originals, and then press the [Start] key.

Reference

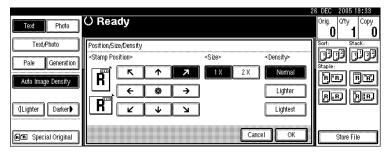
"Stamp", General Settings Guide

Changing the stamp position, size and density

Changes the stamp position, size and density.

Press [Change].

2 Select the position for print, size, and density, and then press [OK].

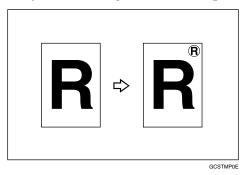


User Stamp

Prints a registered stamp onto copies. Letters or images you use frequently can be registered.

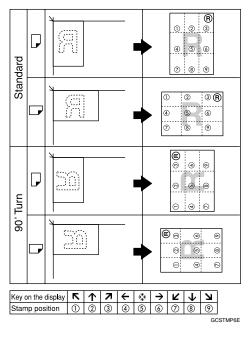
∰Important

- □ You have to program a user stamp before using this function.
- □ You cannot use the bypass tray with this function.
- □ Only one message can be stamped at a time.



Stamp position and original orientation

The user stamp positions differ according to the orientation in which you place your originals.



Press [Edit / Stamp].

| | | 9 DEC 2003 12:44 |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Text Photo | OReady | Orig. Q'ty Copy |
| Text/Photo Pale Generation | Auto Paper Select 1 U 2 U 3 U 4 U T U U A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce,Enlarge A3+A4 A4+A3 9 3 % 1 0 0% | |
| (]Lighter Darker) | $\begin{array}{c} 1 \\ 2 \\ 2 \\ \end{array} \xrightarrow{1}_{2} \\ \end{array} \xrightarrow{1}_{2} \\ \end{array} \xrightarrow{1}_{2} \\ \xrightarrow{1}_{2} \\ \end{array} \xrightarrow{1}_{2} \\ \xrightarrow{1}_{$ | <u>p</u> .B. <u>b</u> .B. |
| RE Special Original | Cover/Slip Sheet Edit/Stamp Dup ,Combine/Series Reduce/Enlarge | Store File |

2 Press [Stamp].

B Press [User Stamp].

Select the stamp number.

You can change the stamp position.

• Press [All Pages] or [1st Page Only] to select the print page.

| | 2 | 6 DEC | 2005 1 | 9:33 |
|---------------------|-----------------------------------------------------|------------|-------------------|------|
| Text Photo | () Ready | Orig. | Qty | Сору |
| | | 0 | 1 | 0 |
| Text/Photo | User Stamp | Sort: | Sta | ck: |
| | Select stamp type. | 1 2 |) ² [] | 191 |
| Pale Generation | 1 copy 2 *Nei panel 3 *Nei panel 4 *Nei panel | Staple: | | |
| Auto Image Density | Stamp size: Horiz. 64 m Vert. 32 m | BU | DE |)E) |
| | <stamp position=""> <print page=""></print></stamp> | ßJ | DP |)B) |
| (Lighter Darker) | R Change All Pages 1st Page Only | | | |
| RB Special Original | Cancel | | Store File | e |

After you specify all desired settings, press [OK].

Press [OK] twice.

Place the originals, and then press the [Start] key.

"Stamp", General Settings Guide

Changing the user stamp position

Changes the stamp position.

Press [Change].

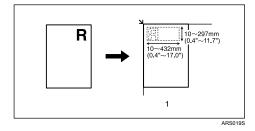
2 Select the desired position, and then press [OK].

| | | 6 DEC | 2005 1 | - |
|---------------------------------------|----------------|------------|-----------|-------|
| | () Ready | Orig. 0 | Qty 1 | Copy |
| Text,/Photo | Stamp Position | Sort: | | ick: |
| Pale Generation Auto Image Density | | Staple: | DI | je |
| | | ßū | | B)[B, |
| []Lighter] Darker | | | | |
| RE Special Original | Cancel | | Store Fil | le |

To program the user stamp

This function scans an image that is used as a user stamp.

The range of stamp images for readability is 10–297 mm (0.4"-11.7") high and 10–432 mm (0.4"-17.0") wide. However, if the value exceeds the maximum value of the area (5,000 mm², 7.75 inch²), it is corrected within the range of the area automatically.



∰Important

□ Up to four frequently used images can be stored in memory.

1 Make sure that the machine is in Copy mode.

2 Press the [User Tools/Counter] key.



B Press [Copier / Document Server Features].

| 🐼 User Tools/Count | er/Inquiry | 26 DEC 2005 19:33 Exit |
|--------------------|------------------------------------|---------------------------|
| 다. System Settings | Copier/Document Server Features | 📌 Français |
| Eg System Sectings | Facsimile Features | |
| | Printer Features | i Inquiry |
| | Scanner Features | [123] Counter |

Press [Stamp].

5 Press [User Stamp].

O Press [Program / Delete Stamp].

2 Press [Program], and then press the stamp number you want to program.

Enter the user stamp name (up to ten characters) with the letter keys, and then press [OK].

Enter the horizontal size of the stamp with the number keys, and then press [#].

Press [Vertical], enter the vertical size of the stamp with the number keys, and then press [#].

Place the original for user stamp on the exposure glass, and then press [Start Scanning].

The original will be scanned, and the stamp will be registered.

Press [Exit].

🕑 Press [Exit].

The display returns to the User Tools/Counter/Inquiry menu screen.

14 Press [Exit].

Exits settings and gets ready to copy.

🖉 Note

- \Box Stamp numbers with \clubsuit already have settings in them.
- □ If the user stamp number is already being used, the machine will ask you if you want to overwrite it. To overwrite it, press **[Yes]**; otherwise, press **[No]**.
- □ Originals cannot be scanned from the ADF when programming the user stamp.

To delete the user stamp

Deletes an image registered as a user stamp.

You cannot restore a deleted stamp.

1 Make sure that the machine is in Copy mode.

2 Press the [User Tools/Counter] key.



Press [Copier / Document Server Features].

| ٨ | User | Tools/Coun | ter/Inquiry | y | 20 | DEC 2005 19:33 Exit |
|---|------|-----------------|-------------|------------------------------------|---------------|------------------------|
| | രീ | System Settings | Q 8 | Copier/Document Server Features | جه | Français |
| | | System Settings | (1) | Facsimile Features | | |
| | | | Ъ | Printer Features | i | Inquiry |
| | | | ۲ | Scanner Features | 123 | Counter |

- 4 Press [Stamp].
- **5** Press [User Stamp].
- **O** Press [Program / Delete Stamp].

2 Press [Delete], and then press the stamp number you want to delete.

- Select [Delete], and then press [Exit].
- **9** Press [Exit].

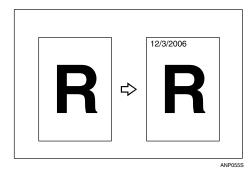
The display returns to the User Tools/Counter/Inquiry menu screen.

1 Press [Exit].

Exits settings and gets ready to copy.

Date Stamp

You can use this function to print dates onto copies.

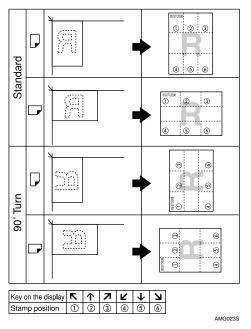


The following five date print styles are available.

- MM/DD/YYYY
- MM.DD.YYYY
- DD/MM/YYYY
- DD.MM.YYYY
- YYYY.MM.DD

Stamp position and original orientation

The date stamp positions differ according to the orientation in which you place your originals.



∰Important

□ You cannot use the bypass tray with this function.

Press [Edit / Stamp].

| Text Photo | OReady | DEC 2003 12:44 Orig. Q'ty Copy |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| Text,Photo | Auto Pager A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce/Enlarge A3>R4 A4>R5 A4>R5 A5>R4 9 3 % 1 0 0% | Staple: |
| (]Lighter Darker) | $\begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 1 \\ 3 \end{bmatrix} \begin{bmatrix} 1 \\ 4 \end{bmatrix}$ Create Margin | <u>BB</u> BB |
| fife Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |

Press [Stamp].

Press [Date Stamp].

You can change the format and position of the date to be stamped.

Press [All Pages] or [1st Page Only] to select the print page.

| | | | 26 DEC | 2005 19:25 | |
|--------------------|------------------------------------|-------------------------|---------|------------|------|
| Text Photo | 🔾 Ready | | Orig. | Qty Copy | |
| | | | 0 | 1 1 | U |
| Text / Photo | Date Stamp | | Sort: | Stack: | |
| Pale Generation | Check format and position of date. | | 1 | 19 D79: | 9 |
| | <today is=""></today> | | Staple: | | |
| Auto Image Density | 26/12/2005 | Change Format | B | BB | 1 |
| · | | | B | RJ BIR | ī |
| | <stamp position=""></stamp> | <print page=""></print> | | | للسن |
| (Lighter Darker) | R R Change | All Pages 1st Page Only | | | |
| | | Cancel OK | | Ohana Eila | |
| Special Original | | | | Store File | |

5 After you specify all desired settings, press [OK].

6 Press [OK] twice.

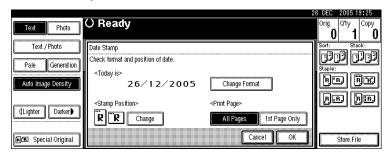
2 Place the originals, and then press the [Start] key.

"Stamp", General Settings Guide

To change the format of date

Changes the style of date to be stamped.

Press [Change Format].



2 Select the date format, and then press [OK].

To change the date stamp position

Changes the stamp position.

Press [Change] under Stamp Position.

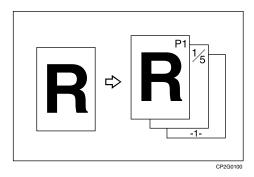
| | | | 26 DEC 2005 19:25 |
|------------------------------------|--------------------------------------------------|-------------------------|-------------------|
| Text Photo | () Ready | | Orig. Qty Copy |
| Text / Photo | Date Stamp Check format and position of date. | | Sort: Stack: |
| Pale Generation Auto Image Density | <today is=""> 26∕12∕2005</today> | Change Format | Staple: |
| | <stamp position=""></stamp> | <print page=""></print> | R.B. B.B. |
| (Lighter Darker) | R R Change | All Pages 1st Page Only | |
| 🖻 🖪 Special Original | | Cancel OK | Store File |

2 Select the desired position, and then press [OK].

| | | 26 DEC 2005 19:26 |
|---------------------------------------|----------------|----------------------|
| Text Photo | O Ready | Orig. Qty Copy |
| Text / Photo | Stamp Position | Sort: Stack: |
| Pale Generation Auto Image Density | | Staple: B.B. B.E. |
| (]Lighter Darker▶ | R L V V | pr þe |
| R Special Original | Cancel | Store File |

Page Numbering

You can use this function to print page numbers onto copies.

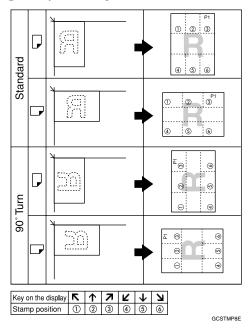


There are six types of page numbering.

- P1,P2,...
- 1/5,2/5,...
- -1-,-2-,...
- P.1,P.2,...
- 1, 2, ...
- 1-1,1-2,...

Original orientation and stamp position

The page stamp positions differ according to the orientation in which you place your originals.



∰Important

 $\hfill\square$ You cannot use the bypass tray with this function.

Press [Edit / Stamp].

| Text Photo | OReady | DEC 2003 12:44 Orig. Qty Copy |
|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Text,Photo | Auto Paper Select► A 4 A 3 B 5 B 4 A 4 Bypass | U 1 U Sort: Stack: |
| Pale Generation Auto Image Density | Full Size Auto Reduce,Enlarge R3+R4 R4+R5 R4+R3 R5+R4 9 3 % 1 0 0 % | Staple: |
| (Lighter Darker) | $1 \xrightarrow{2} \bullet 1 \xrightarrow{1}_{2} \xrightarrow{1}_{2} \to 1 \xrightarrow{1}_{2} \xrightarrow{1}$ | P.B. P.B. |
| RE Special Original | Cover/Slip Sheet Edit/Stamp Dup /Combine/Series Reduce/Enlarge | Store File |

2 Press [Stamp].

B Press [Page Numbering].

4 Select the format.

| | | 26 DEC | 2005 19:27 |
|----------------------|--------------------------------------------------------------|---------|--------------|
| Text Photo | () Ready | Orig. | Q"ty Copy |
| | Press [Sample Copy] to make a single set. | 0 | 1 0 |
| Text / Photo | Page Numbering | Sort: | Stack: |
| Pale Generation | Select page numbering format. | الأل] | 16 0783 |
| Ceneration | P1,P2··· 1/5,2/5··· -1-,-2-··· P.1,P.2··· | Staple: | |
| Auto Image Density | | B | BB |
| | 1,2 1-1,1-2 | B | |
| | <stamp position=""> First Printing Page: From page 1</stamp> | | <u>سی</u> او |
| (Lighter Darker) | R R Change Numbering from / to: 1~ to the End Change | | |
| | Cancel | | |
| R B Special Original | | | Store File |

You can specify the stamp position, pages to be stamped, and numbering.

E After you specify all desired settings, press [OK].

6 Press [**0**K] twice.

2 Place the originals, and then press the [Start] key.

₽ Reference

"Stamp", General Settings Guide

Changing the stamp position

Changes the stamp position.

Press [Change] under Stamp Position.

2 Select the desired position, and then press [OK].

| () | O Ready | 6 DEC Oria. | 2005 1 Qtv | 9:28 Copy |
|--------------------|-------------------------------------------|----------------|---------------|----------------|
| Text Photo | Press (Sample Copy) to make a single set. | 0 | 1 | Ű |
| Text / Photo | Stamp Position | Sort: | Sta 12) [1 | .ck: 1] [2] |
| Pale Generation | | Staple: | | ھی مو |
| Auto Image Density | | | B | JEJ |
| (Lighter) Darker) | | ß | DĮį | 9 B, |
| | | | | |
| R Special Original | Cancel | | Store Fil | le |

Specifying the first printing page and start number ("P1,P2...", "-1-,-2-...", "P.1,P.2...", "1,2...")

Below explains the example when "P1, P2 ..." is selected. The steps are the same for other cases.

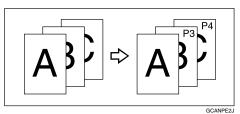
Press [Change] on the right side.

| | | 26 DEC | 2005 19:27 |
|---------------------|--------------------------------------------------|--------|------------|
| Text Photo | O Ready | Orig. | Qity Copy |
| | Press [Sample Copy] to make a single set. | (|) 1 0 |
| Text / Photo | Page Numbering | Sort: | Stack: |
| Dala Comunica | Select page numbering format. | لان | re digi |
| Pale Generation | P1,P2 1/5,2/51-,-2 P.1,P.2 | Staple | |
| Auto Image Density | | Ъ | BB |
| 1 | 1,2 1-1,1-2 | | RI BIRI |
| | Stamp Position> First Printing Page: From page 1 | | |
| (Lighter Darker) | R Change Numbering from /to: 1~to the End Change | | |
| | | | |
| RB Special Original | Cancel OK | | Store File |

2 Press [First Printing Page], enter the original page number from which to start printing with the number keys, and then press the [#] key.

E Press [Numbering from / to], enter the number of page from which to start numbering with the number keys, and then press the [#] key.

The example below shows when the first printing page is "2" and the start number is "3".



2

Press [Last Number], enter the number of the page at which to stop numbering with the number keys, and then press the [#] key.

| | 2 | 3 APR | 2005 | 8:41 |
|--------------------|-----------------------------------------------------|---------|-----------|--------|
| Text Photo | () Ready | Orig. | Qty | Сору |
| | Press [Sample Copy] to make a single set. | 0 | 1 | 0 |
| Text / Photo | Change Numbering <p1, p2=""></p1,> | Sort: | Sta | ck: |
| Pale Generation | Select item to change. | الال | ll | r C |
| Pale Generation | | Staple: | | |
| Auto Image Density | First Printing Page Printing starts from page 1 | B | DU | jr |
| · | Numbering from / to $1 \sim$ to the End Last Number | Ba | ລີໂ | a i B. |
| (Linhter Darker) | | | | |
| | | | | |
| | Cancel | | | |
| R Special Original | | | Store Fil | e |

If you want to number all pages to the end, press [to the End].

UWhen page designation is complete, press [OK].

6 Press [**0**K] three times.

Place the originals, and then press the [Start] key.

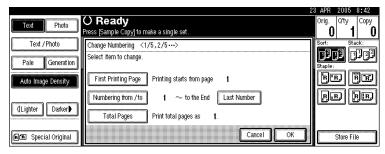
🖉 Note

□ To change the number entered in step [2], press [Clear] or the [Clear/Stop] key, and then enter a new number.

Specifying the first printing page and start number ("1/5,2/5...")

Press [Change] on the right side.

2 Press [First Printing Page]. Enter the original page number from which to start printing with the number keys, and then press the [#] key.



You can enter between 1 and 9999 for the original page number from which to start printing.

E Press [Numbering from / to], enter the number of page from which to start numbering with the number keys, and then press the [#] key.

To change the number to end numbering, press [Last Number], enter that number with the number keys, and then press the [#] key.

Proceed to step **5** when not changing.

If you want to number all pages to the end, press [to the End].

The last number is the last page number to print. For example, if Total Pages is ten, if you want to print up to seven pages and do not want to print from page 8 on, enter "7" for Last Number. Normally, you do not need to enter the number.

D Press [Total Pages], enter the total number of original pages with the number keys, and then press the [#] key.

() When page designation is complete, press [OK].

Press [OK] three times.

Belace the originals, and then press the [Start] key.

🖉 Note

- □ To change the number entered in step [2], press [Clear] or the [Clear/Stop] key, and then enter a new number.
- □ To change the settings (the first printing page, the number of page from which to start numbering, or total number of pages) after pressing **[OK]** in step **[**, press **[Change]** and then enter the numbers again.

Specifying the first printing page and start number ("1-1,1-2...")

Press [Change] on the right side.

2 Press [First Printing Page], enter the original page number from which to start printing with the number keys, and then press the [#] key.

| | 2 | 3 APR | 2005 | 8:42 |
|--------------------|-------------------------------------------------|---------|---------------|-------|
| Text Photo | () Ready | Orig. | Qty | Сору |
| | Press [Sample Copy] to make a single set. | 0 | 1 | 0 |
| Text / Photo | Change Numbering <1-1, 1-2····> | Sort: | Sta | ack: |
| Pale Generation | Select item to change. | Staple: |] 2 E |)133 |
| Auto Image Density | First Printing Page Printing starts from page 1 | Bu | D [| je. |
| | First Chapter No. 1 1-1 | ß | D [| r]er] |
| (Lighter) Darker) | Numbering from /to 1 1-1 | | | |
| R Special Original | Cancel | | Store Fi | le |

Press [First Chapter No.], enter the chapter number from which to start numbering with the number keys, and then press the [#] key.

You can enter between 1 and 9999 for the chapter number from which to start numbering.

Press [Numbering from / to], enter the page number from which to start printing with the number keys, and then press the [#] key.

5 Press [OK].

() When page designation is complete, press [OK].

2 Press [OK] twice.

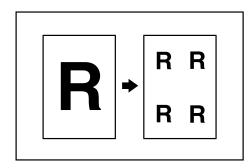
Belace the originals, and then press the [Start] key.

🖉 Note

- □ To change the number entered in step [2], press [Clear] or the [Clear/Stop] key, and then enter a new number.
- □ To change the settings (the first printing page, the chapter from which to start numbering, or the page from which to start numbering) after pressing **[OK]** in step **[]**, press **[Change]** and then enter the numbers again.

Image Repeat

The original image is copied repeatedly.



The number of repeated images depends on the original size, copy paper size, and reproduction ratio. For example, see the following table.

♦ Original: A5 □ /Copy paper: A4 □ or Original: A5 □ /Copy paper: A4 □

| 4 repeats (71%) | 16 repeats (35%) |
|-----------------|------------------|
| Repeat1 | Repeat2 |

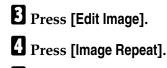
♦ Original: A5 □/Copy paper: A4 □ or Original: A5 □/Copy paper: A4 □

| 2 repeats (100%) | 8 repeats (50%) | 32 repeats (25%) |
|------------------|-----------------|------------------|
| Repeat3 | Repeat4 | Repeal5 |

1 Select the size of copy paper and the reproduction ratio.

2 Press [Edit / Stamp].

| | O Ready | 5 SEP 2005 14:47 Orig. Qty Copy |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Text Photo | | 0 1 0 |
| Text / Photo | Auto Paper Select► A 4 A 3 A 4 A 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce / Enlarge A3+A4 A4+A5 A4+A5 A1+A3 A5+A4 9 3 x 1 0 0% | BB BB |
| []Lighter] Darker∳ | | RE PE |
| na Special Original | Cover / Slip Sheet Edit / Stamp Dup /Combine/Series Reduce / Enlarge | Store File |



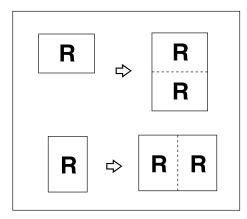
5 Press [OK] twice.

6 Place the originals, and then press the **[Start]** key.

"Edit", General Settings Guide

Double Copies

One original image is copied twice onto one sheet, as shown.



∰Important

- \square You cannot use the bypass tray with this function.
- □ Originals with a size of A5□, B6 JIS □ □, $5^1/_2$ " × $8^1/_2$ "□ cannot be detected properly on the exposure glass. Be sure to select the copy paper manually or place the originals in the ADF.
- □ The following table shows original and copy paper sizes (when copying at a ratio of 100%).

✤ Metric version

| Original size and Orientation | Copy paper size and Orientation |
|-------------------------------|---------------------------------|
| A5 🗗 | A4 🖵 |
| B6 JIS 🗗 | B5 JIS 🖵 |
| A4 🖵 | A3 🗗 |
| A5 🖵 | A4 🕞 |
| B6 JIS 🖵 | B5 JIS 🕞 |
| | 1070000 |

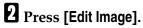
ART009S

✤ Inch version

| Original size and Orientation | Copy paper size and Orientation |
|-------------------------------------------|---------------------------------|
| 5 ¹ /2" × 8 ¹ /2" 🕞 | 8 ¹ /2" × 11" 🖵 |
| 5 ¹ /2" × 8 ¹ /2" 🖵 | 8 ¹ /2"×11" □ |
| 8 ¹ /2" × 11" 🖵 | 11" × 17" 🕞 |
| | AMG016S |

Press [Edit / Stamp].

| Text Photo | OReady | 9 DEC 2003 12:44 Orig. Qty Copy 0 1 0 |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Text/Photo Pale Generation | Addo Peoper Select> 10 20 30 40 70 Tu 2 A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge A3 + A4 A4 + A5 A5 + A4 9 3 % 1 0 0 % | Staple: |
| (Lighter Darker) | $\begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 1 $ | |
| F Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |



B Press [Double Copies].

Press [OK] twice.

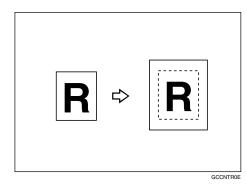
5 Select the paper.

O Place the originals, and then press the [Start] key.

"Edit", General Settings Guide

Centring

You can make copies with the image moved to the centre of the copy paper.



∰Important

- □ You cannot use the bypass tray with this function.
- □ The original sizes and directions for centring are listed below.

✤ Metric version

| Original location | Original size and orientation |
|-------------------|-----------------------------------------------------------------|
| Exposure glass | A3, B4 JIS, A4, C, B5 JIS, C |
| ADF | A3□, B4 JIS□, A4 □□, B5 JIS □□, A5 □□, B6 JIS □□, 11" × 17"□ |

Inch version

| Original location | Original size and orientation |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure glass | $11" \times 17"$, $8^{1}/_{2}" \times 14"$, $8^{1}/_{2}" \times 11"$ |
| ADF | A3 \Box , A4 \Box \Box , 11" × 17" \Box , 8 ¹ / ₂ " × 14" \Box , 8 ¹ / ₂ " × 11" \Box , 5 ¹ / ₂ " × 8 ¹ / ₂ " \Box \Box |

1 Select the paper.

| 2 Press [Edit / Stamp |)]. |
|-----------------------|-------------|
|-----------------------|-------------|

| Text Photo | () Ready | | 15 SEP 2005 14:47 Orig. Q'ty Copy |
|---------------------------------------|------------------------------------------------|--------------------------------------|--------------------------------------|
| Text / Photo | Auto Paper 1 U 2 U □ 3 U Select ► A 4 A 3 A | | U I U Sort: Stack: []]]]] |
| Pale Generation Auto Image Density | Full Size Auto Reduce / Enlarge R3→1 | A4→A3 A5 A5→A4 93% 100% | Staple: |
| (]Lighter Darker) | | 1 2 ↓ 1 2 Create Margin | he pe |
| RE Special Original | Cover / Slip Sheet Edit / Stamp | Dup./Combine/Series Reduce / Enlarge | Store File |

B Press [Edit Image].

2

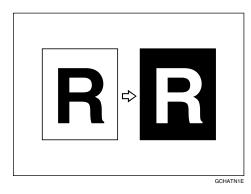
4 Press [Centring].

5 Press [OK] twice.

OPlace the originals, and then press the [Start] key.

Positive/Negative

If your original is black and white, copy images are inverted.



Press [Edit / Stamp].

| Text Photo | OReady | | | | | | 9 DEC 2003 12:44 Orig. Qty Copy |
|-------------------------------|---------------------------------|------------|----------------------------|----------------|-------------|--------------------|------------------------------------|
| Text/Photo Pale Generation | Auto Paper 1 □) Select► A 4 | 2≣ ⊐ A3 | 3⊟ [] B5 | 4∎ ☞ B4 | ⊺⊌] A 4 | 止 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Redu | ce,Enlarge | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | Staple: |
| (]Lighter Darker | <u>1</u> ²→ ℤ₂ ℤ₂ | • 灯 | ¹ 2 → 12 |] <u>1</u> 2→ | 12 | Create Margin | <u>p</u> e pe |
| RE Special Original | Cover/Slip Sheet | Edit/Stamp | Dup.,4 | Combine/Seri | es Reduc | ce/En large | Store File |

2 Press [Edit Image].

B Press [Positive / Negative].

Press [OK] twice.

5 Select the paper.

OPlace the originals, and then press the [Start] key.

Covers

You can use this function to create cover sheets by adding additional pages of different paper, or copying existing pages onto different paper.

∰Important

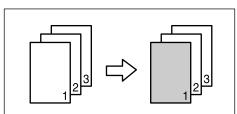
- □ You cannot set the copy paper in the bypass tray. Only set cover or slip sheets in the bypass tray.
- □ When selecting **[Copy]**, select whether the front and back covers are copied 1 Sided or 2 Sided.

Covers function includes Front Cover and Front/Back Covers.

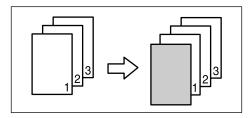
Front cover

The first page of your originals is copied on specific paper sheet for covers, or a cover sheet is inserted before the first copy.

• Copy



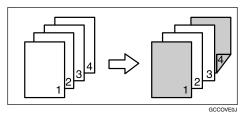
• Blank



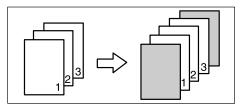
Front/Back Covers

The first and last pages of your original are copied on separate paper for use as covers, or a cover sheet is inserted before the first copy and after the last copy.

• Copy



• Blank



1 Set the tray for the front cover or back cover sheet.

You can select the tray for the front or back cover sheet using Tray Paper Settings in System Settings.

The cover sheet should be the same size and orientation as the copy paper.

Press [Cover / Slip Sheet].

| | | | 8 | 9 DEC | 2003 1 | 2:44 |
|--------------------|-------------------------------------------|------------------------------------|------------------------|--------------------|----------------|-----------------------|
| Text Photo | OReady | | | Orig. () | ^{Qty} | ^{Сору} |
| Text/Photo | Auto Paper 1 🛛 🕽 2 🖬 🗔 Select► A 4 A 3 | ³ ≝ ↓ 4≝ 교 1 B 5 B 4 | Ĩ₩ D & A 4 Bypass | Sort: |)] [] | ^{ck:} 122 |
| Auto Image Density | Full Size Auto Reduce/Enlarge | A3→A4 A4→A3 A4→A5 A5→A4 | 93% 100% | Staple: | DE | B |
| (Lighter Darker) | | | 12 Create Margin | ße | 0 [|)B) |
| n Special Original | Cover/Slip Sheet Edit/Stam | p Dup./Combine/Series | Reduce/Enlarge | | Store Fil | |

B Press [Front Cover] or [Front/ Back Cover].

Select [Copy] or [Blank] for the cover sheet.

5 Select the paper tray containing the paper to copy the originals onto, and then press [OK].

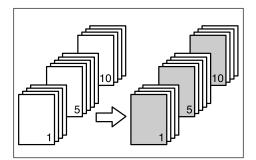
6 Place originals in the ADF, and then press the **[Start]** key.

PReference

"Tray Paper Settings", General Settings Guide

Designate

Use this function to have certain pages of your original copied onto slip sheets.



∰Important

□ You cannot place the copy paper in the bypass tray.

1 Set the tray you want to use for slip sheets.

You can select the tray for slip sheets using Tray Paper Settings in System Settings. The paper for slip sheets should be of the same size and orientation as the copy paper.

2 Press [Cover / Slip Sheet].

| Text Photo | OReady | | | 9 DEC 2003 12:44 Orig. Qty Copy 0 1 0 |
|----------------------------|--------------------------------|-----------------------------------|---------------------------|---------------------------------------------|
| Text,Photo Pale Generation | Auto Paper Select► A 4 A 3 | 3世 ☐ 4世 쿄 B5 B4 | T ⊟ D | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge | A3→A4 A4→A3 A4→A5 A5→A4 | 93% 100% | FR FR |
| (]Lighter Darker) | | ¹ 2→12 ¹ 2→ | 12 34 Create Margin | |
| RE Special Original | Cover/Slip Sheet Edit/Stam | Dup./Combine/Serie | es Reduce,Enlarge | Store File |

Press [Desig. / Chapter].

4 Press the key to select the chapter number.

To select chapters 11 to 20, press **[▼11~20]**.

5 Enter the page number of the original's location you want to copy onto a slip sheet with the number keys, and then press the **[#]** key.

To specify another page location, repeat steps [] to [].

Up to 20 pages can be specified.

2 When you finish specifying pages, press [OK] twice.

ar{b} Select the paper tray that contains the sheet paper to copy the originals.

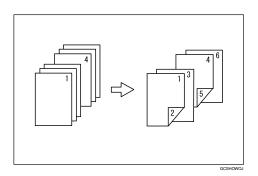
Place the originals in the ADF, and then press the [Start] key.

PReference

"Tray Paper Settings", General Settings Guide

Chapters

The pages you specify with this function will appear on the front of copy sheets.



∰Important

- □ Before selecting this function, press [Dup./Combine/Series] and select "1 Sided→2 Sided" or "Combine".
- □ This function can be used only when you use the Duplex (1 Sided→2 Sided) or Combine function.

Press [Cover / Slip Sheet].

| | 23 | 3 APR | 2005 | 8:43 |
|----------------------------|---------------------------------------------------------------------------------------|--------------------|-----------------|-----------------------------|
| Text Photo | () Ready | Orig. () | ^{Q'ty} | ^{Сору} О |
| Text / Photo | Add Paper A 4 A 3 A 4 A 4 A 4 A 4 A 4 | Sort: | 31a 12 | ^{ok:} 122 |
| Auto Image Density | Full Size Auto Reduce / Enlarge A3+A4 A4+A3 9 3 % 1 0 0% | Bu | | |
| []Lighter] Darker▶ | $\begin{array}{c} \begin{array}{c} 1 \\ 1 \\ 1 \\ 2 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\$ | BU | 90 | JBJ |
| fi Special Original | Cover / Slip SheetEdit / Stamp/Combine/SeriesReduce / Enlarge | | Store Fil | e |

Press [Desig. / Chapter].

B Press [Chapter].

Press the key to select the chapter number.

To select chapters 11 to 20, press [▼11~20].

Enter the page location of the first page of the chapter with the number keys, and then press the [#] key.

Up to 20 chapter locations can be specified.

- **1** To specify another page location, repeat steps **2** to **5**.
- 106 When you finish specifying page location, press [OK] twice.

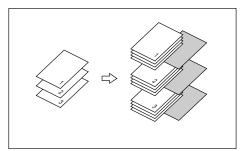
Select the paper tray that contains the sheet paper to copy the originals.

Place the originals, and then press the [Start] key.

Slip Sheets

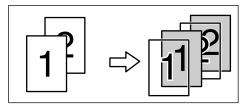
Every time an original page changes, a slip sheet is inserted. This function can be used to automatically insert a slip sheet between OHP transparencies, or as a stacking function.

You can also copy onto slip sheets.

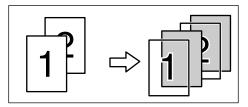


∰Important

- \Box If [1 Sided \rightarrow 2 Sided] is set, change it to [1 Sided \rightarrow 1 Sided].
- When placing OHP transparencies in the bypass tray
 - Copy



• Blank



1 Set the tray for the slip sheet.

You can select the tray for slip sheets using Tray Paper Settings in System Settings. The paper for slip sheets should be of the same size and orientation as the copy paper.

Press [Cover / Slip Sheet].

| Text Photo | OReady | DEC 2003 12:44 Orig. Qty Copy |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Text/Photo Pale Generation | Auto Paper 1 目 0 2 日 つ 3 日 0 4 日 つ T 日 0 止 Select► A 4 A 3 B 5 B 4 A 4 Bypass | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce, Enlarge A3+A4 A4+A5 A4+A3 A5+A4 9 3 % 1 0 0 % | Staple: |
| (Lighter Darker) | $12 + 12 \\ 12 + 12 \\ 12 \\ 12 \\ 12 \\ 12 \\ $ | <u>ar</u> ar |
| FB Special Original | Cover/Slip Sheet Edit/Stamp Dup /Combine/Series Reduce/Enlarge | Store File |

B Press [Slip Sheet].

Select [Copy] or [Blank], and then press [OK].

E Select the paper tray that contains the sheet paper to copy the originals.

6 Place the originals, and then press the **[Start]** key.

🖉 Note

□ When loading OHP transparencies, press the **[#]** key and then select **[OHP Sheet]** in the special paper settings.

Reference

p.30 "When Copying onto Special Paper"

"Tray Paper Settings", General Settings Guide

Storing Originals in the Document Server

Using the Document Server enables you to store documents being read with the copy feature on the hard disk of this machine. Thus you can print them later applying necessary conditions.

∰Important

Machine failure can result in data loss. Important data stored on the hard disk should be backed up. The manufacturer shall not be responsible for any damage that might result from loss of data.

| 1 | Press [Stor | - | |
|---|----------------------------|--------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| | Text Photo | OReady | 9 DEC 2003 12:44 Orig. Qty Copy 0 1 0 |
| | Text/Photo Pale Generation | Auto Paper 1 1 0 2 0 3 0 4 0 Tu 0 4 Bypass | Sort: Stack: |
| | Auto Image Density | Full Size Auto Reduce, Enlarge R3+R4 R4+R5 R4+R3 R5+R4 9 3 % 1 0 0 % | he fe |
| | (Lighter) Darker | $\begin{array}{c} 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\$ | |
| | RE Special Original | Cover/Slip Sheet Edit/Stamp Dup./Combine/Series Reduce/Enlarge | Store File |

2 Enter a user name, file name, or password if necessary.

| Text Photo | O Ready | 5 SEP 2005 15:26 Orig. Q'ty Copy |
|----------------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| Text / Photo | | 0 1 0 |
| Pale Generation | Auto Paper Ta 0 2 a 3 A 4 A 4 A 4 Bars | None |
| Auto Image Density | Full Size Auto Reduce / Enlarge R3→R4 R4→R5 R4→R3 R5→R4 9 3 % 1 0 0% | User Name COPY0006 |
| (Lighter) Darker | | File Name None |
| | | Password |
| 🖻 🖪 Special Original | Cover / Slip Sheet Edit / Stamp Dup ,/Combine/Series Reduce / Enlarge | Cancel OK |

Press [OK].

4 Place your originals.

5 Make scanning settings for the original.

| Text Photo | O Ready | 5 SEP 2005 14:51 Orig. Qty Copy |
|---------------------------------|------------------------------------------------------------------------|------------------------------------|
| Text / Photo Pale Generation | Auto Paper Select A 4 A 3 A 4 A 4 A 4 A 4 B | Sort: Stack: |
| Auto Image Density | Full Size Auto Reduce / Enlarge R3+R4 R4+R3 9 3 % 1 0 0% | Staple: |
| (Lighter) Darker | $\begin{array}{c} 1 \\ 2 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\$ | <u>kr</u> kr |
| F Special Original | Cover / Slip Sheet Edit / Stamp Dup , Combine, Series Reduce / Enlarge | Store File |

Press the [Start] key.

Copies are delivered and scanned data is stored in the hard disk.



- □ When interrupting the scan, press the **[Clear/Stop]** key. Pressing **[Continue]** from the confirmation screen resumes the scan. Pressing **[Stop]** deletes the scanned images.
- □ When placing originals on the exposure glass, press the **[#]** key after all originals are scanned.
- According to the factory default, the documents stored on the Document Server are deleted three days (72 hours) after the storing date. You can cancel the automatic document deletion or select other period than three days for the automatic deletion. For more information about changing settings, see "Administrator Tools", General Settings Guide.
- □ To check if the document has been stored, press the **[Document Server]** key to display the document selection screen.
- □ If you want to store another document, do so after copying is complete.
- □ For further information about the Document Server, see "Document Server".
- □ For details about printing stored documents, see "Printing a Stored Document".
- For details about setting user name, file name, and password, see "Storing Data".

₽ Reference

p.117 "Using the Document Server"

- p.127 "Printing a Stored Document"
- p.117 "Storing Data"
- "Administrator Tools", General Settings Guide

Programs

You can store the frequently used copy job settings in the machine memory and recall them for future use.

You can store up to 10 programs.

🖉 Note

- □ You can select the standard mode or program No. 10 as the mode to be set when modes are cleared or reset, or immediately after the operation switch is turned on. See "Change Initial Mode", General Settings Guide.
- Paper settings are stored based on paper size. So if you place more than one paper tray of the same size, the paper tray prioritized with the Copier Features will be selected first. See "Tray Paper Settings", General Settings Guide.
- Programs are not cleared by turning the power off or by pressing the [Clear Modes] key.

✓ Reference

"Tray Paper Settings", "Change Initial Mode", General Settings Guide

Storing a Program

Stores a program.

U Edit the copy settings.

Press the [Program] key.



B Press [Register].

| | 26 DEC 2005 19:46 |
|-----------------------------------------------------|---------------------|
| Program (Copy) | |
| Select program No. to register. 1 * Not Registered | 2 × Not Registered |
| 3 × Not Registered | 4 × Not Registered |
| 5 × Not Registered | 6 × Not Registered |
| 7 X Not Registered | 8 × Not Registered |
| 9 × Not Registered | 10 × Not Registered |
| ↔ Recall ↔ Register Change | Name Delete Exit |

Press the program number you want to store.

5 Enter the program name.

You can enter up to 40 characters.

If you do not want to enter a program name, proceed to step **[**.

| 26 DEC 2005 19:38 |
|-------------------------|
| Program Name |
| |
| |
| |
| |
| Space |
| Shift Lock Shift ALT OK |

6 Press [OK].

The screen returns to the program screen, showing the program number followed by the program name. The screen returns to the initial copy display after a short time.

🖉 Note

 \square Program numbers with \clubsuit against them already have settings made for them.

Changing a Stored Program

Changes program settings.

- **1** Check the program settings.
- **2** Set the contents of a program.
- Press the [Program] key.
- 4 Press [Register].
- **b** Press the program number you want to store.
- **6** Press [Register].

2 Enter the program name.

You can enter up to 40 characters.

Press [OK].

The screen returns to the program screen, showing the program number followed by the program name. The screen returns to the initial copy display after a short time.

🖉 Note

□ When you want to check the contents of a program, recall the program.

□ When it is overwritten, the previous program is deleted.

Changing the Name of a Stored Program

Changes the name of a stored program.

Press the [Program] key.

2 Press [Change Name].

B Press the number of the program whose name you want to change.

Enter a new name for the program.

You can enter up to 40 characters.

5 Press [OK].

Deleting a Program

Erases the contents of a program.

1 Press the **[Program]** key.

2 Press [Delete].

| ⇒ 1 | report1 | | | ⇒ 2 | report2 | | |
|------------|----------------|---|--|------------|------------------|------|--|
| 3 | * Hit Rejkter | d | | 4 | * Hat Registered | | |
| 5 | * Hat Register | | | ő | * Hat Registered | | |
| ĩ | * Hit Register | d | | 8 | * Not Registered | | |

E Press the program number you want to delete.

4 Press [Yes].

The program is deleted, and the screen returns to the copy screen.

Recalling a Program

Recalls a stored program and copies its contents.

Press the [Program] key.

2 Press [Recall].

| € 1 | report1 | | 2 | report2 | |
|------------|------------------|---------|----|------------------|--|
| 3 | * Hit Rejkteel | | 4 | * Hat Registrand | |
| 5 | * Hat Registeral | | Ş | * দির নির্গেরজন | |
| ĩ | * Hit Registered | | \$ | * Nit Rephteral | |

3 Press the program number you want to recall.

The stored settings are displayed.

Place the originals, and then press the [Start] key.

🖉 Note

 \Box Only programs with \clubsuit against them contain a program in step **\underline{S}**.

3. Document Server

Using the Document Server enables you to store documents being read with the copy feature on the hard disk of this machine. Thus you can print them later applying necessary conditions.

Relationship between Document Server and Other Functions

State of the Document Server varies depending on the function used.

Copier Functions

- Storing method: Copy/Document Server
- List display: Available
- Printing: Available
- Transmission: Unavailable

Printer Functions

- Storing method: Document Server
- List display: Available
- Printing: Available
- Transmission: Unavailable

Facsimile Functions

- Storing method: Facsimile
- List display: Available
- Printing: Available
- Transmission: Available Transmission is done by use of the stored document transmission of the facsimile feature. See "Sending Stored Documents", Facsimile Reference.

Scanner Functions

- Storing method: Scanner
- List display: Unavailable When documents are stored with the scanner feature, you can confirm them from the scanner feature screen. See "Displaying the List of Stored Files", Scanner Reference.
- Printing: Unavailable
- Transmission: Available Transmission is done by use of the stored document transmission of the scanner feature. See "Sending a Stored File", Scanner Reference.

₽ Reference

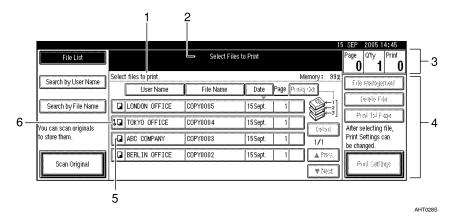
"Sending Stored Documents", Facsimile Reference

"Displaying the List of Stored Files", "Sending a Stored File", Scanner Reference

Document Server Display

The following explains the screens and icons displayed in the Document Server function.

Document Server initial display



1. Operational status or messages

2. Title of the currently selected screen

3. The number of originals scanned into memory, and the numbers of sets and prints made

4. Keys for the current operation

5. Icon of the function used to store the document

6. A lock icon is displayed next to each password-protected file.

The icons below show the functions active when the documents were stored in the Document Server.

| Function | Copier | Facsimile | Printer | Scanner |
|----------|--------|-----------|---------|---------|
| Icons | | Ð | 4 | |

🖉 Note

Depending on the settings of security functions, not all the stored documents may be displayed.

Using the Document Server

The following describes how to use the Document Server.

Storing Data

The following describes the procedure for storing documents on the Document Server.

∰Important

- Data stored in the machine might be lost if some kind of failure occurs. The manufacturer shall not be responsible for any damage resulting from loss of data.
- □ Be careful not to let anyone know your password, especially when entering a password or recording it. Keep any record of your password in a secure place.
- Avoid using a single number or consecutive numbers for a password such as "0000" or "1234", since the numbers like this are easy to guess, so using them will not provide a worthwhile level of security.
- □ A document accessed with a correct password remains selected even after operations are complete, and it can be accessed by other users. To stop this, be sure to press the **[Clear Modes]** key to cancel the document selection.
- The user name used when adding a document to the Document Server is to identify the document creator and type. It is not to protect confidential documents from others.

File Name

Stored documents are automatically named "COPY0001", "COPY0002". You can change assigned file names.

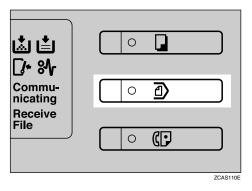
User Name

You can register a user name to identify the user or user group that stored the documents. To assign it, you can register the user name using the name assigned to the user code, or by entering the name directly.

Password

To prevent unauthorized printing, you can set a password for any stored file. A protected file can only be accessed if its password is entered. When a password is set for the documents, **1** appears next to the documents.

Press the [Document Server] key.



2 Press [Scan Original].

| | 18 | 5 SEP 2005 14:45 |
|------------------------|--------------------------------------------|-----------------------------------------|
| File List | Select Files to Print | Page Q'ty Print |
| Coomh builleor blomo | Select files to print. Memory: 99% | |
| Search by User Name | User Name File Name Date Page Printig Date | File Monogement |
| Search by File Name | LONDON OFFICE COPY0005 15Sept. 1 | (ekłefija |
| You can scan originals | TOKYO OFFICE COPY0004 15Sept. 1 | Print 1st Page After selecting file, |
| to store them. | ABC COMPANY COPY0003 15Sept. 1 1/1 | Print Settings can be changed. |
| | BERLIN OFFICE COPY0002 15Sept. 1 | |
| Scan Original | | Print Settlings |

Enter a user name, file name, or password if necessary.

If you do not enter a file name, one is automatically assigned.

Place originals either on the exposure glass or in the ADF.

5 Specify the original scanning conditions.

| Text Photo | () Ready | Sca | an Original | | | 1! | 5 SEP 2005 14:47 Page 0 |
|---------------------------------|--------------------------------------------------|---------------|-------------------------|----------------|---------|------------------|-------------------------------|
| Text / Photo Pale Generation | Auto Paper Auto Paper Auto Paper Auto Paper Auto | 2⊌ ₯ 3 A 3 | i⊔ ⊅ A 4 | 4⊎ ⊅ A 4 | ™ A4 | للے 8998-00 | NEW YORK OFFICE User Name |
| Auto Image Density | Full Size Auto Reduc | | <u></u> | A4→A3 A5→A4 | 93% | 100% | COPY0006 File Name None |
| (]Lighter Darker | 2 Sided Origi. Top to Top | → 12 | ² → 12 34 | 12 → [| 234 | Create Margin | Password |
| RE Special Original | | Edit Image | с | ombine | Reduc | e / En large | Scanning Finished |

6 Press the **[Start]** key.

The original is scanned. The document is saved in the Document Server.

🖉 Note

- □ You can use four to eight digits for specifying the password.
- By default, data stored in the Document Server is deleted after three days (72 hours). You can specify the time taken for the stored data to be deleted automatically. See "Administrator Tools", General Settings Guide.
- □ If you do not want stored data to be automatically deleted, select **[No]** in Auto Delete File before storing a document. If you select **[Yes]** later, data stored after will be automatically deleted.
- When the machine is printing a document stored using the copier function, wait until printing has finished before you store a document in the Document Server.
- □ To stop scanning, press the **[Clear/Stop]** key. To restart a paused scanning job, press **[Continue]** in the confirmation display. To delete saved images and cancel the job, press **[Stop]**.
- □ When a password is set, **]** appears on the left side of the file name.
- □ After scanning, stored documents appear on the Select Files to Print display. If this display does not appear, press **[Scanning Finished]**.
- □ When placing an original on the exposure glass, press **[Scanning Finished]** after all the originals have been scanned.

Reference

"Administrator Tools", General Settings Guide

To register or change a user name (when using a user name registered to the Address Book)

The following describes the procedure for registering or changing a user name to be attached to a stored document.

Display the Scan Original display.

2 Press [User Name].

| Text Photo | () Ready | Scan Original | | | SEP 2005 14:47 Page 0 |
|------------------------------|-----------------------------------|-------------------------|----------------------|------------------|-------------------------------|
| Text / Photo Pale Generation | Auto Paper 1 ⊔ 0 2 Select► A 4 | ≅ | 4⋓ ☞ ⊺⊔ 0 A 4 A 4 | L 89989 | NEW YORK OFFICE |
| Auto Image Density | Full Size Auto Reduce / | 'Enlarge A3→A4 A4→A5 | A4→A3 A5→A4 93% |]100% | COPY0006 File Name None |
| (]Lighter Darker) | 2 Sided Origi. Top to Top | | | Create Margin | Password |
| R Special Original | E | Edit Image (| Combine Redu | ice / Enlarge | Scanning Finished |

The Change User Name display appears.

Select the user name and then press [OK].

To register or change a user name (when using a user name not registered to the Address Book)

The following describes the procedure for registering or changing a user name to be attached to a stored document.

1 Display the Scan Original display.

2 Press [User Name].

| Text Photo | () Ready | Scan Original | 1 | 5 SEP 2005 14:47 Page |
|---------------------|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-------------------------------|
| Text / Photo | Auto Paper Select► A 4 A 3 | 3⊎ ₽ 4⊎ ₽ A 4 A 4 | T⊔ D ⊥ A 4 8,∞∞ | NEW YORK OFFICE User Name |
| Auto Image Density | Full Size Auto Reduce / Enlarge | A3→A4 A4→A3 A4→A5 A5→A4 | 93% 100% | COPY0006 File Name None |
| (]Lighter Darker | 2 Sided Origi. Top to Top | $\frac{1}{2} \rightarrow \frac{1}{3} \xrightarrow{1} 1 \xrightarrow{2} \xrightarrow{1} 1 \xrightarrow{2} \xrightarrow{3} 1 \xrightarrow{2} \xrightarrow{3} 1 \xrightarrow{2} \xrightarrow{3} 1 \xrightarrow{3}$ | 213년 6788 Create Margin | Password |
| RE Special Original | Edit Image | Combine | Reduce / Enlarge | Scanning Finished |

The Change User Name display appears.

B Press [Non-programmed Name].

| User Name | | | Clear | 15 SEP Non-programn | |
|------------------|---------------|------------------|---------------|------------------------|---------|
| Freq. AE | CD EF | GH IJK | LMN OPQ | RSTUVW | XYZ |
| ABC COMPANY | ABC NET | BERLIN OFFICE | LONDON OFFICE | NEW YORK OFFICE | |
| TRONTO OFFICE | XYZ CO.,LTD | X STORE | PARIS OFFICE | DETROIT FACTORY | 1/1 |
| SAN FRANCISCO OF | SYDNEY OFFICE | LOS ANGELES FACT | TOKYO OFFICE | | 🛦 Frev. |
| | | | | - | ▼Nea |
| Switch Title | | | | Cancel | ОК |

Enter the user name and then press [OK] twice.

To register or change a user name (when no name is registered to the Address Book)

The following describes the procedure for registering or changing a user name to be attached to a stored document.

Display the Scan Original display.

2 Press [User Name].

| Text Photo | () Ready | Sca | an Original | | | 15 | Page O | 2005 14:47 |
|------------------------------|--------------------------------------------------|-----------------|----------------------|-----------------------|------------|------------------|--------------|-----------------------------|
| Text / Photo Pale Generation | Auto Paper Auto Paper Auto Paper Auto Paper Auto | 2⊎ ☞ 3 A 3 | u ₀ A 4 | ⊷ ∎ A 4 | ™ D A 4 | ட் 8தலை | li (******** | /ORK_OFFICE Iser Name |
| Auto Image Density | Full Size Auto Reduc | :e /Enlarge { | A3→A4 A4→A5 | A4→A3 A5→A4 | 93% | 100% | | OPY0006 ile Name None |
| (Lighter Darker) | 2 Sided Origi. Top to Top | 1 2 | 2 → 12 3 4 | <u>1</u> 2→ <u></u> 5 | | Create Margin | | Password |
| R Special Original | | Edit Image | Ca | ombine | Reduce | /Enlarge | Scan | ning Finished |

The User Name entry display appears.

Enter the user name and then press [OK] twice.

To change a file name

The following describes the procedure for changing a name to be attached to a stored document.

1 Display the Scan Original display.

2 Press [File Name].

| Text Photo | () Ready | Scan Original | 15 | 5 SEP 2005 14:47 Page 0 |
|------------------------------|-----------------------------------------|-------------------------------|-----------------------------------------|-------------------------------|
| Text / Photo Pale Generation | Auto Paper 1 ⊔ 0 2 ⊑ Select► A 4 A 3 | 34 7 48 7 A 4 A 4 | T ⊔ D ≟ A 4 8 ₉ ∞∞ | NEW YORK OFFICE User Name |
| Auto Image Density | Full Size Auto Reduce / Enlar | ge A3→A4 A4→A3 A4→A5 A5→A4 | 93% 100% | COPY0006 File Name None |
| (Lighter Darker) | 2 Sided Origi. Top to Top | | 12334 Serris Margin | Password |
| RE Special Original | Edit In | nage Combine | Reduce / Enlarge | Scanning Finished |

The Change File Name display appears.

B Press [Delete All] to delete the old file name.

Enter a new file name, and then press [OK].

🖉 Note

- □ In step [], pressing [Backspace] allows you to delete up to any desired location.
- Up to 20 characters can be entered as a file name. Note that only 16 characters of each file name appear in the document list.

To set or change a password

The following describes the procedure for setting or changing a password to be attached to a stored document.

1 Display the Scan Original display.

2 Press [Password].

| Text Photo | () Ready | Scan Original | 18 | SEP 2005 14:47 |
|---------------------------------|---------------------------------|-------------------------|-----------------------|-------------------------------|
| Text / Photo Pale Generation | Auto Paper Select► A 4 A 3 | 3U 0 4U 0 1 A 4 A 4 | ГШ D ≟ А 4 8,∞∞ | NEW YORK OFFICE |
| Auto Image Density | Full Size Auto Reduce / Enlarge | A3→A4 A4→A5 A5→A4 | 93% 100% | COPY0006 File Name None |
| []Lighter] Darker▶ | 2 Sided Origi. Top to Top | | हुब राहे Margin | Password |
| ne Special Original | Edit Ima | je Combine | Reduce / Enlarge | Scanning Finished |

Enter a password using the number keys, and then press [#].

You can use four to eight digits for specifying the password.

- Reenter the password for verification, and then press [#].
- **5** Press [OK].

Changing User Name, File Name or Password of a Stored Document

The following describes the procedure for changing a user name, document name or password.

Press the [Document Server] key.

2 Select the document whose user name, document name or password is to be changed.

| | 1 | 5 SEP 200514:45 |
|------------------------|----------------------------------------------|-----------------------------------|
| File List | Select Files to Print | Page Q'ty Print |
| Search by Liser Name | Select files to print. Memory: 99% | |
| Search by Oser Name | User Name File Name Date Page Printing State | File Management |
| Search by File Name | LONDON OFFICE COPY0005 15Sept. 1 | Creiele File Print 1st Frase |
| You can scan originals | J TOKYO OFFICE COPY0004 15Sept. 1 | After selecting file, |
| to store them. | BC COMPANY COPY0003 15Sept. 1 1/1 | Print Settings can be changed. |
| Scan Original | BERLIN OFFICE COPY0002 15Sept. 1 | Prol Satilities |
| Scar original | ▼ Net 1 | Fine parings |

When a password is set, enter it and then press [OK].

B Press [File Management].

| | | | | 15 | SEP 2005 14:51 |
|------------------------|----------------------------|---------------------|----------|------------------|-----------------------------------------|
| File List | () Ready | Select Files 1 | to Print | | Page Q'ty Print |
| | Two or more files can be p | rinted continuously | | Memory: 99% | |
| Search by User Name | User Name | File Name | Date Pa | ge Printg Odr | File Management |
| Search by File Name | LONDON OFFICE | COPY0005 | 15Sept. | | Delete File |
| You can scan originals | l□ TOKYO OFFICE | COPY0004 | 15Sept. | | After selecting file, |
| to store them. | ABC COMPANY | COPY0003 | 15Sept. | | Print Settings can be changed. |
| | BERLIN OFFICE | COPY0002 | 15Sept. | 1 A Prev. | l i i i i i i i i i i i i i i i i i i i |
| Scan Original | | | | ₩ Nect | Print Settings |

Press [Change User Name], [Change File Name] or [Change Password].

Enter the new user name, file name, or password using the letter keys or number keys, and then press [OK].

6 Press [OK].

Checking the Details of a Stored Document

The following describes the procedure for displaying details of a stored document.

Press the [Document Server] key.

2 Select the document whose details are to be displayed.

| | 1 | 5 SEP 20 | 05 14:45 |
|------------------------|--------------------------------------------|--------------------------|---------------------|
| File List | Select Files to Print | Page Q' | ty Print |
| Search by Liser Name | Select files to print. Memory: 99% | | |
| Search by Oser Ivane | User Name 📔 File Name Date Page Print(19)3 | | nsyenari |
| Search by File Name | LONDON OFFICE COPY0005 15Sept. 1 | <u></u> | de File Isl Pane |
| You can scan originals | TOKYO OFFICE COPY0004 15Sept. 1 | After sele | |
| to store them. | ABC COMPANY COPY0003 15Sept. 1 1/1 | Print Setti be change | ngs can |
| | BERLIN OFFICE COPY0002 15Sept. 1 | | 1 |
| Scan Original | | Proj | Set lings |

When a password is set, enter it and then press [OK].

3 Press [Detail].

| | | | | | 18 | 5 SEP | 2005 1 | 4:51 |
|------------------------------------------|-----------------------------|---------------------|-------------|-------------|------------|---------|------------------------|-------|
| File List | O Ready | Select Fil | es to Print | | | Page | Qty | Print |
| L | | | | | | 1 | 1 | 0 |
| Search by User Name | Two or more files can be pr | inted continuously. | | Me | emory: 99% | C | | |
| | User Name | File Name | Date | Page Printg | | r lie | Manage | |
| | | | | | | C |)elete Fi | le |
| Search by File Name | LONDON OFFICE | COPY0005 | 15Sept. | | | Dr | int 1st P | |
| | L TOKYO OFFICE | COPY0004 | 15Sept. | 1 | | <u></u> | | |
| You can scan originals to store them. | | | 150 | | Detail | | electing iettings o | |
| to store them. | ABC COMPANY | COPYOU03 | 15Sept. | | 1/1 | be cha | | our |
| | BERLIN OFFICE | COPY0002 | 15Sept. | 1 | 🛦 Prev. | | - | |
| Scan Original | | | | | W Net | Pr | int Settir | ngs 🛛 |
| | | | | | * 1400 | | | |

Details of the document will be displayed.

| | | 26 DEC | 2005 17 | :30 |
|------------------------|---------------------------------------------------|--------|----------------|-------|
| File List | O Ready Select Files to Print | Page | Qty | Print |
| • | | | 1 1 | U |
| Search by User Name | Stored File Printing Order: 1/1 | | ia Managerr | |
| Seach by File Name | ► File Name ► Storage Method COPY0004 Copier | | (elek file | |
| | ► User Name NEW YORK OFFICE | | Print 1st Pa | |
| You can scan originals | ► Storage Time | After | r selecting fi | ile, |
| to store them. | 26/Dec./2005 17:20 | Print | t Settings ca | ກ |
| | ► Size ► Pages | be c | hanged. | |
| Scan Driginal | | | Print Setting | js |
| Scan Original | | | Print Settinç | , |

🖉 Note

- □ When you have selected two or more documents, you can view the information of the documents in the order of [▲][▼].
- □ Pressing **[OK]** restores the Select Files to Print display.

Searching for a Stored Document

The following describes the procedure for searching a stored document from user name or document name.

You can rearrange the currently chronologically ordered documents in any desired order.

To search by file name

The following describes the procedure for searching a stored document from the document name.

To search by user name

The following describes the procedure for searching a stored document from the user name.

🖉 Note

- □ If you install DeskTopBinder Professional or DeskTopBinder Lite on your computer, you can search for and rearrange documents using your computer.
- □ For more information about DeskTopBinder Professional/Lite, see Instruction Manual and Help of DeskTopBinder Professional/Lite.

To search by file name

The following describes the procedure for searching a stored document from the document name.

Press the [Document Server] key.

2 Press [Search by File Name].

| File List | | Select File | s to Print | 1 | 5 SEP 2005 14:45 Page Qty Print 0 1 0 |
|------------------------------------------|-------------------------------------|----------------------|--------------------|------------------------------|---------------------------------------------|
| Search by User Name | Select files to print. User Name | File Name | Date Pa | Memory: 99% ge Printgroot | File Astrogenand |
| Search by File Name | | COPY0005 | | | reide File Pint 1st Page |
| You can scan originals to store them. | ABC COMPANY | COPY0004 COPY0003 | 15Sept. 15Sept. | | After selecting file, Print Settings can |
| Scan Original | BERLIN OFFICE | COPY0002 | 15Sept. | 1 Frev. | be changed. Primi Satilings |

Enter the file name using the letter keys, and then press [OK].

Only files beginning with the name entered appear in the Select Files to Print display.

🖉 Note

□ To display all files stored in the Document Server, press [File List].

To search by user name

The following describes the procedure for searching a stored document from the user name.

Press the [Document Server] key.

2 Press [Search by User Name].

| | | 15 SEP 2005 14:45 |
|------------------------|--------------------------------|----------------------------------|
| File List | Select Files to Print | Page Qty Print |
| Search by User Name | Select files to print. | Memory: 99% |
| | User Name File Name Date | Page Phiniq ()) |
| Search by File Name | LONDON OFFICE COPY0005 15Sept. | |
| You can scan originals | TOKYO OFFICE COPY0004 15Sept. | 1 (else) After selecting file, |
| to store them. | ABC COMPANY COPY0003 15Sept. | 1 Print Settings can be changed. |
| Scan Original | BERLIN OFFICE COPY0002 15Sept. | 1 Pari Satings |
| | | w Nez |

To specify a registered user name, select the user name from the displayed list, and then press [OK].

To specify an unregistered user name, follow the procedure below.

To specify an unregistered user name, press [Non-programmed Name]. Enter a user name, and then press [OK].

| | 26 DEC 2005 17:31 |
|------------------------|------------------------|
| Non-programmed Name | 🔶 🎐 Baxspata (ekie Ali |
| | |
| | |
| | |
| | |
| | |
| Shift Lock Shift ´ ` ` | ~ Cancel OK |

5 Press [OK].

Only files beginning with the name entered appear in the Select Files to Print display.

🖉 Note

□ To display all files stored in the Document Server, press [File List].

Printing a Stored Document

The following describes the procedure for printing a stored document.

Web Image Monitor allows you to print documents stored in the Document Server from a network computer.

Press the [Document Server] key.

2 Select the document to be printed.

When a password is set, enter it and then press [OK].

When printing two or more documents at a time, repeat the operation in **2**.

Up to 30 documents can be printed.

When specifying printing conditions, press [Print Settings].

The Print Settings display appears. User names, file names, and print order of documents appear.

| File List | () Ready | Select File | s to Print | 1 | 5 SEP Page | 2005 14:55 Q'ty Print |
|------------------------------------------|-----------------------------|-----------------------------------|----------------------|--------------------------------|---------------|--------------------------------|
| Search by User Name | Two or more files can be pr | rinted continuously. File Name | Date | Memory: 99% Page Printg Odr | | Natagement |
| Search by File Name | | COPY0005 | 15Sept. | | | Delete File int 1st Page |
| You can scan originals to store them. | ABC COMPANY | COPY0004 | 15 Sept. 15 Sept. | | After s | electing file, iettings can |
| | BERLIN OFFICE | COPY0002 | 15Sept. | 1/1 1 3 AFTEX. | be cha | |
| Scan Original | | | | ¥ Nea | | int Settings |

5 Enter the number of print copies using the number keys.

| User Name: ABC COMPANY | O Ready Print Settings | 15 SEP 2005 14:56 Page Qty Print 3 1 0 |
|---------------------------|------------------------------------------------------------------|----------------------------------------------|
| File Name: COPY0003 | Auto Paper 1 U D 2 U D 3 U D 4 U D Select► A 4 A 3 A 4 A 4 | A 4 Bypass Sort: Stack: |
| Printing Order: 1/3 | | Staple: |
| Á T | 2 Sided Copy Top to Top Top to Bottom Booklet Magazi | |
| Select File | | |

Up to 999 copies are specifiable.

Deress the [Start] key.

Printing starts.

🖉 Note

- □ You can use **[Search by User Name]** or **[Search by File Name]** on the upper left side of the screen to search for target documents in step **2**.
- □ In the display order field of step ②, you can sort the documents by [User Name], [File Name], [Date]. Press the item to be used for the sorting.
- □ If sizes or resolutions of selected documents are not the same, the documents may not be printed.
- □ If you wish to change the order for printing, cancel the selection, and reselect in the desired order.
- □ Pressing the **[Clear Modes]** key cancels every selection.
- □ Pressing [Printg Odr] displays the selected documents in the printing order.
- Print settings made for printing in copier or printer function remain after printing and will be applied to the next job. Print settings made in facsimile mode, however, do not remain.
- □ If you select multiple documents, print settings remain applied to the first document, but not to other documents.
- □ The following settings are available for the printing conditions. For respective printing results, see "Copier Functions".
 - Binding format (2 Sided Copy Top to Top, 2 Sided Copy Top to Bottom, Magazine, Booklet)
 - Cover handling (Cover/Slip Sheet, Edit / Stamp)
 - Finish (Sort, Stack, Staple, Punch)
- □ If you print more than one set using the Sort function, you can check the print result by printing out only the first set. See "Sample copy".
- □ When multiple documents are printed at the same time, you can combine them into a single set by adjusting the print order.
- □ When multiple documents are printed at the same time, print settings made for the document printed first are applied to all other documents.
- □ If you select multiple files, you can check file names or print order selected in step 2 by scrolling the list using [▼] and [▲].
- □ Pressing **[Select File]** restores the Select Files to Print display.
- "Booklet", "Magazine", and "Stamp" cannot be set for documents saved in facsimile mode.

Reference

p.31 "Copier Functions"

p.49 "Sample copy"

When interrupting printing

The following describes the procedure for interrupting printing work.

Press the [Clear/Stop] key.

2 Press [Stop].

Changing number of print copies while printing is in progress

The following procedure explains changing the number of print copies after printing has started.

∰Important

□ This feature is enabled when the sort function is selected in the printing conditions.

Press the [Clear/Stop] key.

2 Press [Change Quantity].

3 Enter the number of print copies anew using the number keys.

Press the [**#**] key.

5 Press [Continue].

Printing will be resumed.

🖉 Note

□ The range of print copies enterable in step **E** depends on the timing of your pressing the **[Clear/Stop]** key.

Sample print

When print copies are massive, you can print a single copy in advance to check appropriateness of the printing order of the selected documents and the printing conditions.

∰Important

□ This feature is enabled when the sort function is selected in the printing conditions.

Select the document to be printed.

| | | | 15 | SEP 2005 14:45 |
|------------------------|------------------------|-----------------------|-------------------|-----------------------------------------|
| File List | | Select Files to Print | | Page Q'ty Print |
| | Select files to print. | | Memory: 99% | |
| Search by User Name | User Name | File Name 🛛 Date | Page Prinkg total | File Etocogenani |
| Search by File Name | LONDON OFFICE CO | PY0005 15Sept. | | (reliefe filo |
| You can scan originals | l□ TOKYO OFFICE CO | PY0004 15Sept. | | Print 1st Page After selecting file, |
| to store them. | ABC COMPANY CO | PY0003 15Sept. | 1/1 | Print Settings can be changed. |
| | BERLIN OFFICE CO | PY0002 15Sept. | 1 A Prev. | r i i i i i i i i i i i i i i i i i i i |
| Scan Original | | | ₩ Nect | Prini Settlings |

When a password is set, enter it and then press [OK].

Press the [Sample Copy] key.

Only one copy will be printed.

Press [Print].

Printing will be resumed.

🖉 Note

- □ You can search for the target document using, in step **①**, **[Search by User Name]** or **[Search by File Name]** situated in the upper left side of the screen.
- □ In the display order field of step **1**, you can sort the documents by **[User** Name], **[File Name]**, **[Date]**. Press the item to be used for the sorting.
- □ To cancel the selection in step **1**, press the highlighted document again.
- □ Press **[Suspend]** to cancel printing and return to the Print Settings menu to change settings.

Printing the first page

In order to confirm the print results, you can print the first page alone of the document selected from the document selection screen.

When two or more documents are selected, the first page of the respective documents is printed.

1 Select the document to be printed (confirmed).

When a password is set, enter it and then press [OK].

Press [Print 1st Page].

| File List | () Ready | Select File | s to Print | 18 | SEP 2005 14:51 Page Q'ty Print 1 1 0 |
|------------------------------------------|----------------------------|-----------------------------------|------------|-----------------------------|------------------------------------------------------------|
| Search by User Name | Two or more files can be p | rinted continuously. File Name | Date Pag | Memory: 99% e Printg Odr | File Management |
| Search by File Name | | | 15Sept. | | Delete File Print 1st Page |
| You can scan originals to store them. | ABC COMPANY | COPY0003 | 15Sept. | Detail | After selecting file, Print Settings can be changed. |
| Scan Original | BERLIN OFFICE | COPY0002 | 15Sept. | 1 A Free. | Print Settings |

B Press the [Start] key.

🖉 Note

- □ You can search for the target document using, in step **1**, **[Search by User Name]** or **[Search by File Name]** situated in the upper left side of the screen.
- □ In the display order field of step **1**, you can sort the documents by **[User Name]**, **[File Name]**, **[Date]**. Press the item to be used for the sorting.
- □ To cancel the selection in step **1**, press the highlighted document again.

Deleting a Document

The following describes the procedure for deleting a stored document.

∰Important

The Document Server can store up to 3000 documents. As the number of stored documents reaches 3000, storing of a new document becomes unavailable. Thus, you should delete unnecessary documents as much as practicable.

Press the [Document Server] key.

2 Select the document to be deleted.

When a password is set, enter it and then press [OK].

Press [Delete File].

| File List | () Ready | Select Files t | o Print | 18 | SEP 2005 14:51 Page Q'ty Print 1 1 0 |
|------------------------------------------|--------------------------------------------|--------------------------------|------------------------|---------------------------|---------------------------------------------|
| Search by User Name | Two or more files can be prin User Name | ted continuously. File Name | Date Page | Memory: 99% Printg Odr | File Management |
| Search by File Name | LONDON OFFICE | a. COPY0005 | 15Sept. 1 | | Delete File Print 1st Page |
| You can scan originals to store them. | TOKYO OFFICE | | 15Sept. 1 | Detail | After selecting file, Print Settings can |
| | BERLIN OFFICE | COPY0003 | 15Sept. 1 15Sept. 1 | 1/1 | be changed. |
| Scan Original | C | | | The t | Print Settings |

Press [Delete].

🖉 Note

- You can delete all stored documents at once with User Tools. See "Administrator Tools", General Settings Guide.
- Web Image Monitor allows you to delete documents stored in the Document Server from a network computer.
- □ It is also possible to select two or more documents and delete them.
- □ You can search for the target document using, [Search by File Name] or [Search by User Name] situated in the upper left side of the screen.
- □ In the display order field, you can sort the documents by [User Name], [File Name], [Date]. Press the item to be used for the sorting.
- When you could not identify the target document from the file name, print the first page alone of the document in order to confirm the print results.
- To cancel your selection, press the highlighted document again.
- □ For the Web Image Monitor starting procedure, see "Displaying a Document in Document Server with Web Image Monitor".

p.133 "Displaying a Document in Document Server with Web Image Monitor"

"Administrator Tools", General Settings Guide

Displaying a Document in Document Server with Web Image Monitor

The following procedure explains using Web Image Monitor to view the properties of documents stored in the Document Server on your computer.

1 Start your Web browser.

2 Enter "http:// (IPv4 address of this machine) /" to the address.

Top page of Web Image Monitor will be displayed.

Click [Document Server].

The list of documents in the Document Server will be displayed.

Click the properties icon of the document you want to confirm. Information of the document will be displayed.

5 Confirm contents of the document.

🖉 Note

- □ You can change the document list display format in step **§**. Click **[Details]**, **[Thumbnails]** or **[Icons]** from the **[Display method]** list.
- □ When you want to enlarge the preview display in step **5**, click **[Enlarge Image]**.

Downloading Stored Documents

The following describes the procedure for downloading a stored document to a computer by use of Web Image Monitor.

#Important

- □ File Format Converter is required when downloading documents stored in copier or printer mode.
- **U** Start your Web browser.
- - **2** Enter "http://(IPv4 address of this machine)/" to the address.

Top page of Web Image Monitor will be displayed.

Click [Document Server].

List of the documents will be displayed.

- Click the properties button of the document you want to download.
- Select [PDF] or [Multi-page TIFF] in the [File format] list.
- **6** Click [Download].
- **2** Click **[OK]** in the confirmation window.
 - Note 🖉
 - □ You can change the document list display format in step []. Click [Details], [Thumbnails] or [lcons] from the [Display method] list.
 - □ In step **F**, **[Multi-page TIFF]** is available when file format converter is installed.
 - □ In step **[**], **[Multi-page TIFF]** cannot be selected for documents stored in copier or printer mode.

4. Appendix

The following describes the copy machine's specifications and the function compatibility.

Function Compatibility

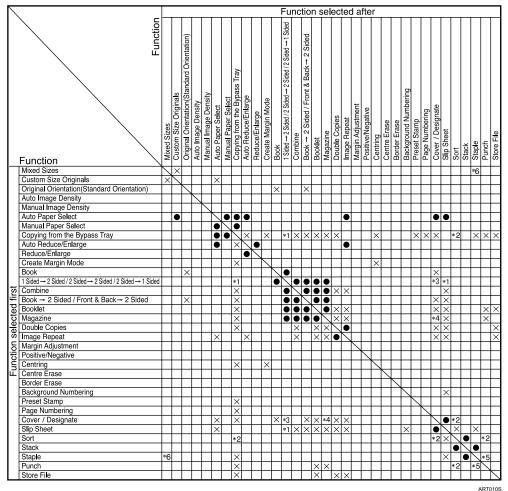
A given combination of the copy features may or may not be available depending on the order of its setup.

Blank space: Combination available

×: Combination unavailable (Precedence is given to the function selected earlier)

• : Combination unavailable (Precedence is given to the function selected later)

The following lists the combinations of functions.



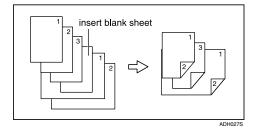
- ^{*1} You cannot combine 1 Sided \rightarrow 2 Sided / 2 Sided \rightarrow 2 Sided with Copying from the Bypass Tray or Slip Sheet.
- ^{*2} You cannot combine Rotate Sort with Copying from the Bypass Tray, Cover / Designate or Punch.
- ^{*3} You cannot combine Cover with 2 Sided \rightarrow 1 Sided.
- ^{*4} You cannot combine Designate with Magazine.
- ^{*5} You cannot combine Staple Top 2 with Standard Punch position.
- You cannot combine Staple Top, Top Slant, or Bottom with 90° turn Punch position. ^{*6} Available with the optional 2 Tray Finisher.

Supplementary Information

The following describes the detailed specifications of the respective functions.

Mixed Size mode

- Since small originals may not be correctly aligned with the original guide, the copy image may be slanted.
- You can place originals of two different sizes at a time.
- Copying speed and scanning speed will be reduced.
- When using with 1 Sided→2 Sided mode, always ensure that the originals of each size are in even numbers. If you have an odd number of originals, insert blank sheets to adjust the total.



Bypass Tray Copy

- The following paper sizes can be selected as the standard sizes: A3□, A4□□, A5□□, A6□, B4 JIS□, B5 JIS□□, B6 JIS□, Postcard□, 11"×17"□, 8¹/₂"×14"□, 8¹/₂"×11"□□, 5¹/₂"×8¹/₂"□, 7¹/₄"×10¹/₂"□□, 8"×13"□, 8¹/₂"×13"□, 8¹/₄"×13"□, 11"×14"□, 11"×15"□, 10"×14"□, 10"×15"□, 8¹/₄"×14"□, 8"×10¹/₂"□, 8"×10"□□
- When the beeper is turned off, it will not sound if you insert paper into the bypass tray. See "System Settings", General Settings Guide.

Preset Reduce/Enlarge

- You can select one of 12 preset ratios (5 enlargement ratios, 7 reduction ratios).
- The following shows the relation between the original's size and copied-to paper size at respective scaling factors.
 - Metric version

```
400% (Area ratio 16 times):-
200% (Area ratio 4 times): A5 \rightarrow A3, B6 JIS \rightarrow B4 JIS
141% (Area ratio 2 times): A4 \rightarrow A3, A5 \rightarrow A4, B5 JIS \rightarrow B4 JIS, B6 JIS \rightarrow B5 JIS
122%: F \rightarrow A3, A4 \rightarrow B4 JIS, A5 \rightarrow B5 JIS
115%: B4 JIS \rightarrow A3, B5 JIS \rightarrow A4, B6 JIS \rightarrow A5
93%:-
82%: F \rightarrow A4, B4 JIS \rightarrow A4, B5 JIS \rightarrow A5
75%: B4 JIS\rightarrowF4, B4 JIS\rightarrowF
71% (Area ratio ^{1}/_{2} times): A3 \rightarrow A4, A4 \rightarrow A5, B4 JIS \rightarrow B5 JIS, B5 JIS \rightarrow B6 JIS
65%: A3\rightarrowF
50% (Area ratio ^{1}/_{4} times): A3 \rightarrow A5, F \rightarrow A5, B4 JIS \rightarrow B6 JIS
25%:-
```

• Inch version

400% (Area ratio 16 times): -200% (Area ratio 4 times): $5^{1}/_{2}" \times 8^{1}/_{2}" \rightarrow 11" \times 17"$ 155% (Area ratio 2 times): $5^{1}/_{2}" \times 8^{1}/_{2}" \rightarrow 8^{1}/_{2}" \times 14"$ 129%: $8^{1}/_{2}" \times 11" \rightarrow 11" \times 17"$ 121%: $8^{1}/_{2}" \times 14" \rightarrow 11" \times 17"$ 93%: -85%: $F \rightarrow 8^{1}/_{2}" \times 14" \rightarrow 8^{1}/_{2}" \times 11"$ 78%: $8^{1}/_{2}" \times 14" \rightarrow 8^{1}/_{2}" \times 11"$ 65%: $11" \times 15" \rightarrow 8^{1}/_{2}" \times 11"$ 50% (Area ratio $^{1}/_{4}$ times): $11" \times 17" \rightarrow 5^{1}/_{2}" \times 8^{1}/_{2}"$ 25%: -

• You can select a ratio regardless of the size of an original or copy paper. With some ratios, parts of the image might not be copied or margins will appear on copies.

Zoom

- The reproduction ratios you can specify are 25-400%.
- You can select a ratio regardless of the size of an original or copy paper. With some ratios, parts of the image might not be copied or margins will appear on copies.

Size Magnification

- If the calculated ratio is over the maximum or under the minimum ratio, it is automatically adjusted to within available range. However, with some ratios, parts of the image might not be copied, or margins will appear on copies.
- The machine selects reproduction ratios of between 25 400%.

Directional Size Magnification

- The reproduction ratios you can specify are 25-400%.
- When entering a percentage ratio, you can specify any value in the permitted range, regardless of original or copy paper size. However, depending on settings and other conditions, part of the image may not be copied, or margins will appear on copies.
- When entering a size, if the calculated ratio is over the maximum or under the minimum ratio, it is automatically adjusted to within available range. However, with some ratios, parts of the image might not be copied or margins will appear on copies.

Sort, Rotate Sort, Stack

• Paper sizes and orientations that can be used with the Shift Sort and Stack functions are as follows:

| 1000-Sheet finisher | 2 Tray finisher | Booklet finisher |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A3, B4 JIS, A4, C, B5 JIS, C, A5, C, $5^{1}/2" \times 8^{1}/2"$, $11" \times 17"$, $8^{1}/2" \times 14"$, $8^{1}/4" \times 13"$, $8" \times 13"$, $8^{1}/2" \times 11"$, $7^{1}/4" \times 10^{1}/2"$, | A3 \Box , B4 JIS \Box , A4 \Box \Box , B5 JIS \Box \Box , A5 \Box \Box , 11" × 17" \Box , 8 ¹ / ₂ " × 14" \Box , 8 ¹ / ₂ " × 11" \Box \Box , 5 ¹ / ₂ " × 8 ¹ / ₂ " \Box | A3 \Box , B4 JIS \Box , A4 \Box \Box , B5 JIS \Box , 11" × 17" \Box , 8 ¹ / ₂ " × 14" \Box , 8 ¹ / ₂ " × 11" \Box \Box |

• Paper sizes that can be used with the Rotate Sort function are as follows.

| Metric version | A4 DD, B5 JIS DD |
|----------------|--------------------------------------|
| Inch version | $8^1/_2$ " × 11" \square \square |

• When the number of copies exceeds capacity, remove copies from the tray.

• The number of copies that can be placed on the tray is as follows. Internal tray

| Paper Size and Orientation | Number of Copies |
|-----------------------------------------------------|--------------------------------------------------------|
| • A4 or smaller | 500 sheets (80 g/m ²) (20 lb.) |
| • $8^1/_2$ " × 11" \square or smaller | 250 sheets when the optional bridge unit is installed. |
| B4 JIS or larger | 250 sheets (80 g/m^2) (20 lb.) |
| • 8 ¹ / ₂ " × 14" □ or larger | 125 sheets when the optional bridge unit is installed. |

Internal tray 2 (1 bin tray)

| Paper Size and Orientation | Number of Copies |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| A3D, B4 JISD, A4 D, B5 JIS D, A5 D, B6 JISD, A6D, 11" × 17"D, $8^{1}/{_2}$ " × 14"D, $8^{1}/{_2}$ " × 11" D, $7^{1}/{_4}$ " × 10 ¹ /{_2}" D, $5^{1}/{_2}$ " × $8^{1}/{_2}$ "D, 8 " × 13"D, $8^{1}/{_2}$ " × 13"D, $8^{1}/{_4}$ " × 13"D | 125 sheets (80 g/m ²) (20 lb.) |

1000-sheet finisher (upper tray)

| Paper Size and Orientation | Number of Copies |
|----------------------------------------------------|--------------------------------------------|
| A4 or smaller | 250 sheets (80 g/m ²) (20 lb.) |
| • $8^{1}/_{2}$ " × 11" or smaller | |
| B4 JIS□ or larger | 50 sheets (80 g/m ²) (20 lb.) |
| • 8 ¹ / ₂ " × 14" or larger | |

1000-sheet finisher (shift tray)

| Paper Size and Orientation | Number of Copies |
|----------------------------------------------------|---------------------------------------------|
| A4 or smaller | 1000 sheets (80 g/m ²) (20 lb.) |
| • 8 ¹ / ₂ " × 11" or smaller | |
| B4 JIS□ or larger | 500 sheets (80 g/m ²) (20 lb.) |
| • 8 ¹ / ₂ " × 14" or larger | |

2 Tray finisher (shift tray 1)

| Paper Size and Orientation | Number of Copies |
|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| A4 \square \square , 8 ¹ / ₂ " × 11" \square \square , A5 \square , B5 JIS \square \square | 500 sheets (80 g/m^2) (20 lb.) |
| A3 \square , B4 JIS \square , 11" × 17" \square , 8 ¹ / ₂ " × 14" \square | 250 sheets (80 g/m ²) (20 lb.) |
| A5D, 5 ¹ / ₂ "×8 ¹ / ₂ "D | 100 sheets (80 g/m ²) (20 lb.) |

2 Tray finisher (shift tray 2)

| Paper Size and Orientation | Number of Copies |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| A4 \Box , 8 ¹ / ₂ " × 11" \Box | 2000 sheets (80 g/m ²) (20 lb.) 1,500 sheets when stapled. |
| A3 D , B4 JIS D , A4 D , B5 JIS D , A5 D , 11" × 17" D , $8^{1}/_{2}$ " × 14" D , $8^{1}/_{2}$ " × 11" D | 750 sheets (80 g/m ²) (20 lb.) |
| A5 🔽 | 500 sheets (80 g/m ²) (20 lb.) |
| A5D, 5 ¹ / ₂ "×8 ¹ / ₂ "D | 100 sheets (80 g/m ²) (20 lb.) |

Booklet finisher (upper tray)

| Number of Copies |
|--------------------------------------------|
| 150 sheets (80 g/m ²) (20 lb.) |
| |
| |

Booklet finisher (shift tray)

| Paper Size and Orientation | Number of Copies |
|-----------------------------------------------------------------------|--------------------------------------------|
| A4 , B5 JIS , \square , A5 , $8^1/_2$ " × 11" | 1000 sheets (80 g/m^2) (20 lb.) |
| A3D, B4 JISD, A4D, 11" × 17"D, 8 ¹ / ₂ " × 11"D | 500 sheets (80 g/m ²) (20 lb.) |

Booklet finisher (booklet tray)

| Paper Size and Orientation | Number of Copies |
|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| A3□, B4 JIS□, A4□, 11" × 17"□, 8 ¹ / ₂ " × 11"□ | (80 g/m²) (20 lb.) 2-5 sheets: 25 sets 6-10 sheets: 15 sets 11-15 sheets: 10 sets |

• When using the Rotate Sort or Staple functions, the capacity may be reduced.

Staple

- The following types of paper cannot be stapled:
 - Translucent paper
 - OHP transparencies
 - Label paper (adhesive labels)
 - Thick paper
 - Curled paper
 - Paper of low stiffness
 - Paper of mixed sizes
- In the following cases, copies will be delivered to the shift tray without stapling:
 - When the number of sheets for one set is over stapler capacity.
 - When memory reaches 0% during copying.
- When using [Double Copies], and [1 Sided→1 Sided], [1 Sided→2 Sided], [2 Sided→1 Sided], or [2 Sided→2 Sided] with the Combine function, select □ original for □ copy and □ original for □ copy.
- When using [Double Copies], and [1 Sided 2 Pages → Combine 1 Side] or [1 Sided 4 Pages → Combine 2 Side] with the Combine function, select □ paper for □ original and □ for □ original.

- When using [Left 2] or [Top 2] with [Double Copies], or [1 Sided→1 Sided], [1 Sided→2 Sided], [2 Sided→1 Sided], or [2 Sided→2 Sided] with the Combine function, select □ paper for □ original and □ paper for □ original.
- When the booklet finisher is installed, even if you place different size originals in the ADF, appropriate size of copy paper can be automatically selected and stapled using the Mixed Size mode and Auto Paper Select function. Load the paper you want to use in the paper trays beforehand. Paper sizes that can be stapled when using the Mixed Size mode are as follows:
 - A3 \square and A4 \square
 - B4 JIS \square and B5 JIS \square
 - $11" \times 17" \square$ and $8^1/_2" \times 11" \square$
- Paper sizes and orientations that can be used in the Staple function and the stapler capacity are as follows:

1000-sheet finisher

| Paper Size and Orientation | Number of Copies |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| A4 $\square \square$, B5 JIS $\square \square$, $8^1/_2$ " × 11" $\square \square$, | 50 sheets |
| $7^{1}/_{4}$ " × 10 ¹ / ₂ " \Box \Box | (80 g/m^2) (20 lb.) |
| A3 \square , B4 JIS \square , 11"×17" \square , 8 ¹ / ₂ "×14" \square , 8 ¹ / ₂ "×13" \square , | 30 sheets |
| $8^{1}/4$ " × 13" \square , 8" × 13" \square | (80 g/m ²) (20 lb.) |

2 Tray finisher

| Paper Size and Orientation | Number of Copies |
|----------------------------------------------------------------------------------------------|-------------------------------|
| A4 \square \square , B5 JIS \square \square , $8^1/_2$ " × 11" \square \square , | 50 sheets |
| $7^{1}/4$ " × 10 ¹ /2" D | (80 g/m^2) (20 lb.) |
| | 30 sheets |
| $8^{1}/4$ " × 13" \Box , 8" × 13" \Box | (80 g/m^2) (20 lb.) |

Booklet finisher

| Paper Size and Orientation | Number of Copies |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| A4 \square , B5 JIS \square , 8 ¹ / ₂ " × 11" \square , 7 ¹ / ₄ " × 10 ¹ / ₂ " \square | 50 sheets |
| | (80 g/m^2) (20 lb.) |
| A3 \square , B4 JIS \square , A4 \square , 11" × 17" \square , 8 ¹ / ₂ " × 14" \square , | 30 sheets |
| $8^{1}/_{2}$ " × 13" \square , $8^{1}/_{2}$ " × 11" \square | (80 g/m^2) (20 lb.) |
| When Saddle Stitch function is selected: | 15 sheets |
| A3, B4 JIS, A4, 11" × 17", 8 ¹ / ₂ " × 11" | (80 g/m^2) (20 lb.) |

• When the number of copies exceeds tray capacity, copying stops. If this happens, remove the copies from the shift tray, and then resume copying.

- The tray capacity for the stapled sheets is as follows: (paper weight: 80 g/m^2 , 20 lb.) 1000-sheet finisher

| Paper Size and Orientation | Tray Capacity |
|----------------------------------------------------------------|-----------------------------|
| A4 \square , 8 ¹ / ₂ " × 11" \square | • 10–50 sheets: 100–20 sets |
| | • 2–9 sheets: 100 sets |
| A4, B5 JIS , B ¹ / ₂ " × 11" | • 10–50 sheets: 50–10 sets |
| | • 2–9 sheets: 100 sets |
| A3, B4 JIS, 11" × 17", 8 ¹ / ₂ " × 14" | • 10–30 sheets: 50–10 sets |
| | • 2–9 sheets: 50 sets |

2 Tray finisher (shift tray 1)

| Paper Size and Orientation | Tray Capacity |
|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| A4 $\square \square$, B5 JIS $\square \square$, $8^1/_2$ " × 11" $\square \square$ | 10–50 sheets: 50–10 sets 2–9 sheets: 50 sets |
| A3 \square , B4 JIS \square , 11" × 17" \square , 8 ¹ / ₂ " × 14" \square | 10–30 sheets: 25–8 sets 2–9 sheets: 25 sets |
| mixed size | • 2–30 sheets: 8 sets |

2 Tray finisher (shift tray 2)

| Paper Size and Orientation | Tray Capacity |
|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| A4 \Box , 8 ¹ / ₂ " × 11" \Box | 15–50 sheets: 100–30 sets 2–14 sheets: 100 sets |
| A4 \square , B5 JIS \square \square , 8 ¹ / ₂ " × 11" \square | 2-14 sheets: 100 sets 15-50 sheets: 50-15 sets 2-14 sheets: 50 sets |
| A3D, B4 JISD, 11" × 17"D, 8 ¹ / ₂ " × 14"D | 15–30 sheets: 50–25 sets 2–14 sheets: 50 sets |
| mixed size | • 2–30 sheets: 25 sets |

Booklet finisher (shift tray)

| Paper Size and Orientation | Tray Capacity |
|----------------------------------------------------------------------------------------------------|-----------------------|
| A4, B5 JIS, C, A5, A5, 8 ¹ / ₂ " × 11" | 750 sheets or 30 sets |
| A3D, B4 JISD, A4D, $11" \times 17"D$, $8^{1}/{_{2}"} \times 14"D$, $8^{1}/{_{2}"} \times 11"D$, | 500 sheets or 30 sets |

Booklet finisher (booklet tray)

| Paper Size and Orientation | Tray Capacity |
|------------------------------------------------------------------|----------------------------------------------------------------------|
| A3, B4 JIS, A4, 11" × 17", 8 ¹ / ₂ " × 11" | 2–5 sheets: 25 sets 6–10 sheets: 15 sets |
| | • 11–15 sheets: 10 sets |

- You cannot change stapling positions during copying.
- When the original image is rotated, the staple orientation changes by 90°.
- The maximum original image size that can be rotated is as follows:

| Metric version | A4 |
|----------------|---------------------------------------|
| Inch version | 8 ¹ / ₂ " × 11" |

- When using **[Top Slant]**, **[Left 2]** or **[Top 2]** with the Combine function, Double Copies, or Auto Reduce/Enlarge, the "Blank part will appear. Check orientation." message may appear. If this happens, change the paper orientation.
- When **[Left 2]** or **[Top 2]** is selected, the following settings are useful to rotate images appropriately:
 - Auto Reduce/Enlarge or Auto Paper Select
 - With image rotation in Auto Tray Switching of User Tools
- If you select Saddle Stitch function with the optional booklet finisher, the machine staples and folds the paper in the centre, then delivers the paper folded.
- If you select Saddle Stitch function in Magazine mode, the machine staples the paper, and folds it like a book, then delivers the paper folded.

Punch

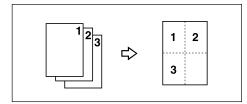
- When using Punch and Combine, Double Copies, or Auto Reduce/Enlarge, the message "Blank part will appear. Check orientation." may appear because of the orientation of the original and the copy paper. If this occurs, change the orientation of the copy paper.
- Since punch holes are made in each copy, the punch hole positions vary slightly.
- Punchable paper sizes are as follows:
 - 2 and 4 holes type (2 holes) A3D - A5D D, $11" \times 17"D$, $8^1/_2" \times 14"D - 5^1/_2" \times 8^1/_2"D$
 - 2 and 4 holes type (4 holes) A3□, B4 JIS□, A4□, B5 JIS□, 11" × 17"□, 8¹/₂" × 11"□
 - 4 holes type A3 \square - A5 \square , 11" × 17" \square , 8¹/₂" × 14" \square - 5¹/₂" × 8¹/₂" \square
 - 2 and 3 holes type (2 holes) A3 \square - A5 \square \square , 11" × 17" \square , 8¹/₂" × 14" \square - 5¹/₂" × 8¹/₂" \square
 - 2 and 3 holes type (3 holes) A3□, B4 JIS□, A4□, B5 JIS□, 11" × 17"□, 8¹/₂" × 11"□

Duplex

- The following paper sizes and directions allow the double-side copy. A3, B4 JIS, A4, C, B5 JIS, A5, A5, 11" × 17", 8¹/₂" × 14", 8¹/₂" × 11", 8¹/₂", 8
- You cannot use the following copy paper with this function:
 - Paper smaller than A5, $5^1/_2$ " × $8^1/_2$ "
 - Translucent paper
 - Label paper (adhesive labels)
 - OHP transparencies
 - Paper thicker than 105 g/m^2 , 24 lb.
 - Paper thinner than 64 g/m^2 , 20 lb.
 - Postcards
- If you place an odd number of 1-sided originals in the ADF, the reverse side of the last page is left blank.
- When original images are copied, the images are shifted by the width of the binding margin.

Combine

- When using this function, the machine selects the reproduction ratio automatically. This ratio depends on copy paper sizes and the number of originals.
- The machine selects reproduction ratios of between 25 400%.
- If the calculated ratio is under the minimum ratio, it is automatically adjusted to within available range. However, with some ratios, parts of the image might not be copied.
- You cannot use custom size paper.
- If the orientation of originals is different from that of the copy paper, the machine will automatically rotate the image by 90° to make copies properly.
- If the number of originals placed is less than the number specified for combining, the last page segment is left blank as shown.



Booklet/Magazine

- The machine sets the reproduction ratio automatically to meet the paper size and copies the originals together onto the paper.
- The machine selects reproduction ratios of between 25 400%.
- If the calculated ratio is under the minimum ratio, it is automatically adjusted to within available range. However, with certain ratios, parts of the image might not copy.
- If the orientation of originals is different from that of the copy paper, the machine will automatically rotate the image by 90° to make copies properly.
- You cannot copy using originals that are different in size and orientation.
- If the number of originals scanned is less than a multiple of 4, the last page is copied blank.
- When using the Magazine function, copying may take some time after scanning originals.
- When the optional booklet finisher is installed, if you select Saddle Stitch function in Magazine mode, the machine staples and folds the paper in the centre, then delivers the paper folded.

Image Repeat

• Depending on the paper size, ratio, and orientation, parts of repeated images may not be copied.

Centring

• Though the original is set to a different orientation from the paper loaded, the machine will not rotate the image by 90° (Rotated copy).

Erase

- The width of the erased margin varies depending on the reproduction ratio.
- If the size of the original is different from sizes listed in the following chart, the erased margin might be shifted:
 - Metric version
 Exposure glass : A3, B4 JIS, A4, C, B5 JIS, A5, A5, 81/2" × 13"
 ADF : A3, B4 JIS, A4, C, B5 JIS, A5, A5, 81/2" × 13"
 - Inch version Exposure glass: $11" \times 17"\Box$, $8^{1}/{_2}" \times 14"\Box$, $8^{1}/{_2}" \times 11"\Box$, $ADF: 11" \times 17"\Box$, $8^{1}/{_2}" \times 14"\Box$, $8^{1}/{_2}" \times 11"\Box$, $10" \times 14"\Box$, $5^{1}/{_2}" \times 8^{1}/{_2}"\Box$

Margin Adjustment

- If you set a binding margin that is too wide, part of the image may not be copied.
- When making copies in the Combine mode, the binding margin is added to the copies after the combination is finished.

Background Numbering

• The numbers appear to overlap the copied image in some cases.

Preset Stamp

- You can change the size and density of the stamp with User Tools. Depending on the setting, density may change.
- Depending on paper size, if you change the stamp size, parts of the stamp might not be printed.

Date Stamp

- If you use this function with the Combine, Magazine, or Booklet function, the date stamp is printed as follows:
 - With the Combine function

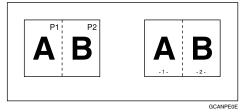


• With the Magazine or Booklet function

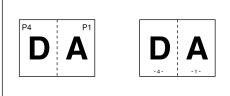


Page Numbering

- If you use this function with the Combine, Magazine, or Booklet function, page numbers are printed as follows:
- Page Numbering per original: With 1 Sided/2 Sided using the Combine function

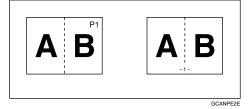


With the Magazine or Booklet function



GCANPE1E

• Page Numbering per copy: With 1 Sided/2 Sided using the Combine function



• If you use this function with the Duplex (Top to Top) function and select **[P1,P2]** or **[1/n, 2/n]**, page numbers on the back are printed as follows:

| P1 A | P2 B | |
|-------------|-------------|---------|
| | | CCETMPR |

- 1 Front
- 2 Back

Front Cover, Front/Back Covers

- If Blank is selected, the cover will not be counted as a copy.
- Front and back covers are two-sided copied depending on the settings made in Display Time in Cover Sheet Tray of User Tools (System Settings).
 - At Mode Selected... Depends on the setting done from Cover Sheet Tray.
 - Full Time... Depends on the setting done from Paper Type. See "Tray Paper Settings", General Settings Guide.

Designate

• When "Combine (1 Sided→2 Sided)" has been selected, specified pages will always be copied on the front of copies in the same way as in Chapters function.

Slip sheet

• If you do not copy onto slip sheets, they are excluded from the number of copies counted.

INDEX

1 Sided 16 Pages to Combine 2 Sides, 65 1 Sided 2 Pages to Combine 1 Side, 61 1 Sided 4 Pages to Combine 1 Side, 61 1 Sided 4 Pages to Combine 2 Sides, 65 1 Sided 8 Pages to Combine 1 Side, 61 1 Sided 8 Pages to Combine 2 Sides, 65 1 Sided to 2 Sided, 57 1 Sided to Booklet, 70 1 Sided to Magazine, 70 2 Sided 16 Pages to Combine 2 Sides, 65 2 Sided 1 Page to Combine 1 Side, 61 2 Sided 2 Pages to Combine 1 Side, 61 2 Sided 4 Pages to Combine 1 Side, 61 2 Sided 4 Pages to Combine 2 Sides, 65 2 Sided 8 Pages to Combine 2 Sides, 65 2 Sided to 1 Sided, 57 2 Sided to 2 Sided, 57 2 Sided to Booklet, 70 2 Sided to Magazine, 70

A

Adjusting Copy Image Density, 31 Administrator Tools, 4 Auto Document Feeder, 10 Auto image density, 31 Auto Paper Select, 34, 35 Auto Reduce/Enlarge, 41

В

Background Numbering, 82, 137 Basic Procedure, 23 Batch mode, 19 Binding margin, 75 Booklet, 70 Booklet/Magazine, vi, 70, 137 Book to 1 Sided, 68 Book to 2 Sided, 68 Border Erase, 76, 77, 78, 80, 81 Bypass tray, 26, 28, 29 Bypass Tray Copy, 137

С

Centre, 79, 80, 81, 101 Centre/Border Erase, 76, 80 Centre Erase, 76, 79 Centring, 101, 137 Changing a Stored Program, 112 Changing number of print copies while printing is in progress, 129 Changing the Name of a Stored Program, 113 Changing the number of sets, 50 Changing User Name, File Name or Password of a Stored Document, 123 Chapters, 106 Checking the Details of a Stored Document, 124 Check the copy, 49 Combine, 137 Combined auto and manual image density, 31, 32 Copier Functions, 31, 115 Copying, 23 Copying 2-Sided Pages onto 1-Sided Pages, xii Copying from the Bypass Tray, 26 Copying Originals Such as Books, xi Covers, 103 Create Margin function, 38 Custom size, 29

D

Date, 92 Date Stamp, 90, 137 Deleting a Document, 132 Deleting a Program, 113 Density, 84 Designate, 105, 137 Detect, 12 Different sizes, 21 Directional Magnification, 43, 44 Directional Size Magnification, 137 Directional Size Magnification (mm), 45 Display, 3 Displaying a Document in Document Server with Web Image Monitor, 133 Document Server, 115 Document Server Display, 116 Double Copies, 99 Downloading Stored Documents, 134 Duplex, iii, 57, 137

Edit, 4 Erase, 76, 137

F

Facsimile Functions, 115 First printing number, 95, 96, 97 First printing page, 95, 96, 97 Format of date, 92 Front/Back Covers, 103, 137 Front & Back to 2 Sided, 68 Front cover, 103, 137 Function Compatibility, 135

G

General Features, 4 Generation Copy, 33

Η

How to fold, 70 How to fold and unfold copies to make a booklet, 70 How to fold and unfold copies to make a magazine, 70 How to Read This Manual, 1 How to unfold, 70

I

Image density, 31 Image Repeat, 98, 137 Input / Output, 4 Interrupt Copy, 24 Interrupting Printing, 129 Invert, 102

J

Job Preset, 25

L

Last Number, 95, 96 Left Original Beeper, 25 Magazine, 70 Manual image density, 32 Manual Paper Select, 34, 35 Manuals for This Machine, i Margin Adjustment, 75, 137 Missing image area, 13 Mixed size mode, 21, 137

Ν

Number keys, 40, 43

0

One-Sided Combine, ix, 61 Option, 2 Original, 9 Original Orientation, 15 Original orientation, 52, 83, 85, 90, 93 Original orientation and completed copies, 57 Originals, 9, 13 Originals and copy orientation, 59

Ρ

Page Numbering, 93, 95, 96, 97, 137 Pale, 33 Photo, 33 Placing, 9 Placing Custom Size Originals, 22 Placing Originals, 14 Placing Originals in the Auto Document Feeder, 17 Placing Originals on the Exposure Glass, 16 Position, 52,85 Positive/Negative, 102 Preset Reduce/Enlarge, 37, 137 Preset Stamp, 83, 84, 137 Printer Functions, 115 Printing a Stored Document, 127 Printing the first page, 131 Program, 87 Programs, 111 Punch, 55, 137

R

Ratio, 39, 40 Recalling a Program, 114 Regular size paper, 28 Repeat, 98 Reproduction Ratio, 4 Rotated Copy, 36 Rotate Sort, 46, 137 S

SADF, 20 SADF mode, 20 Sample copy, 49 Sample print, 130 Scanner Functions, 115 Searching for a Stored Document, 125 Selecting Copy Paper, 34 Series Copies, 68 Shift Sort, 46 Size, 84 Size Magnification, 42, 137 Sizes and Weights of Recommended Originals, 9 Sizes Detectable, 11 Sizes difficult to detect, 12 Slip Sheet, 137 Slip Sheets, 107 Sort, 46, 137 Special paper, 30 Stack, 51, 137 Stamp, 4 Stamp position, 83, 84, 85, 87, 90, 92, 93, 95 Staple, 52, 137 Storing a Program, 111 Storing Data, 117 Storing Originals in the Document Server, 109 Symbols, 1

Т

Text, 33 Text/Photo, 33 To change a file name, 121 To delete the user stamp, 89 To register or change a user name, 119, 120, 121 To search by file name, 125 To search by user name, 126 To set or change a password, 122 Two-Sided Combine, 65

U

User Stamp, 85, 87, 89 Using the Document Server, 117

V

Various sizes, 21

W

What You Can Do with This Machine, iii When no name is registered to the Address Book, 121 When using a user name not registered to the Address Book, 120 When using a user name registered to the Address Book, 119

Ζ

Zoom, 39, 137

CE

Declaration of Conformity

"The Product complies with the requirements of the EMC Directive 89/336/EEC and its amending directives and the Low Voltage Directive 73/23/EEC and its amending directives."

In accordance with IEC 60417, this machine uses the following symbols for the main power switch:

means POWER ON.

() means STAND BY.

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- The product name of Windows[®] 95 is Microsoft[®] Windows[®] 95
- The product name of Windows[®] 98 is Microsoft[®] Windows[®] 98
- The product name of Windows[®] Me is Microsoft[®] Windows[®] Millennium Edition (Windows Me)
- The product names of Windows[®] 2000 are as follows: Microsoft[®] Windows[®] 2000 Advanced Server Microsoft[®] Windows[®] 2000 Server Microsoft[®] Windows[®] 2000 Professional
- The product names of Windows[®] XP are as follows: Microsoft[®] Windows[®] XP Professional Microsoft[®] Windows[®] XP Home Edition
- The product names of Windows Server[™] 2003 are as follows: Microsoft[®] Windows Server[™] 2003 Standard Edition Microsoft[®] Windows Server[™] 2003 Enterprise Edition Microsoft[®] Windows Server[™] 2003 Web Edition
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